## Geo Ioannidis: Drums

**Geo Ioannidis, born in Zurich in 1967, had the privilege of attending lessons with the percussionist Pierre Favre for two years in 1981. At the age of seventeen Geo left Switzerland to study percussion at the Berklee College of Music in Boston. Following that he visited the PIT in Los Angeles. During his eight years in the United States he made a lot of music, performing on stage and recording in studios.**
**Amongst other groups he toured with Missing Persons and Mark King(Level 42), played as support of Maceo Parker, Lenny Kravitz, Take That and was in the studio with Duran Duran. Geo Ioannidis is still involved in various live- and studio-projects in Switzerland and abroad. Since 1994 he has also been teaching music at the MSD and the International School in Baar.**
**He has worked with artists such as Dead End Cowboys, Contrast Family, Nubya; Nanina Ghelfi, ARUNA, Amire and many more.**

## Pete Borel: Guitar

**Pete Borel is a true guitar wizard - his music is archaic, hypnotic and comes from deep down inside. In the 80s, with his versatile and distinctive style, he had an impact on bands such as Vera Kaa (rock), Jeff Turner (country) or The Bucks (punk) and took part in numerous CD-productions, concert tours and TV-shows.**
**In the 90s he spent a long time in Los Angeles, playing with Eddie Romeo & The Reckless Hearts as well as The Suspects. Back in Switzerland he founded the legendary Dead End Cowboys.**
**At present Pete Borel is involved in various projects beside being a well demanded sideman (TV-shows with Emmylou Harris, Dixie Chicks; Concerts with Nico Brina, Glambang, Piri Piri, Eric Lee etc.).**

## Winnie The B: Bass

**In 1993 Winnie The B successfully completed the American Institute of Music/Vienna, the AIM, with a Bass General Diploma. Amongst his tutors were Angus Bangus Thomas (Miles Davis), Bob Harrison (Frank Gambala) and Günter Kirchsteiger (BIT).**
**Ever since, Winnie has been on the road with various bands and is involved in miscellaneous projects. He has given live performances in Africa, Russia, Scandinavia and in many other European countries.**
**Winnie has longtime experience as a music teacher and has lectured in countless workshops. Over the years, he has also acquired expert knowledge working in diverse tone-studios.**
**Live shows with the famous world class drummer Bernard "Pretty" Purdie or the European Tour with Melvin Taylor (Chicago Blues Hero) in Nov./Dec. 2004 rank among his references.**