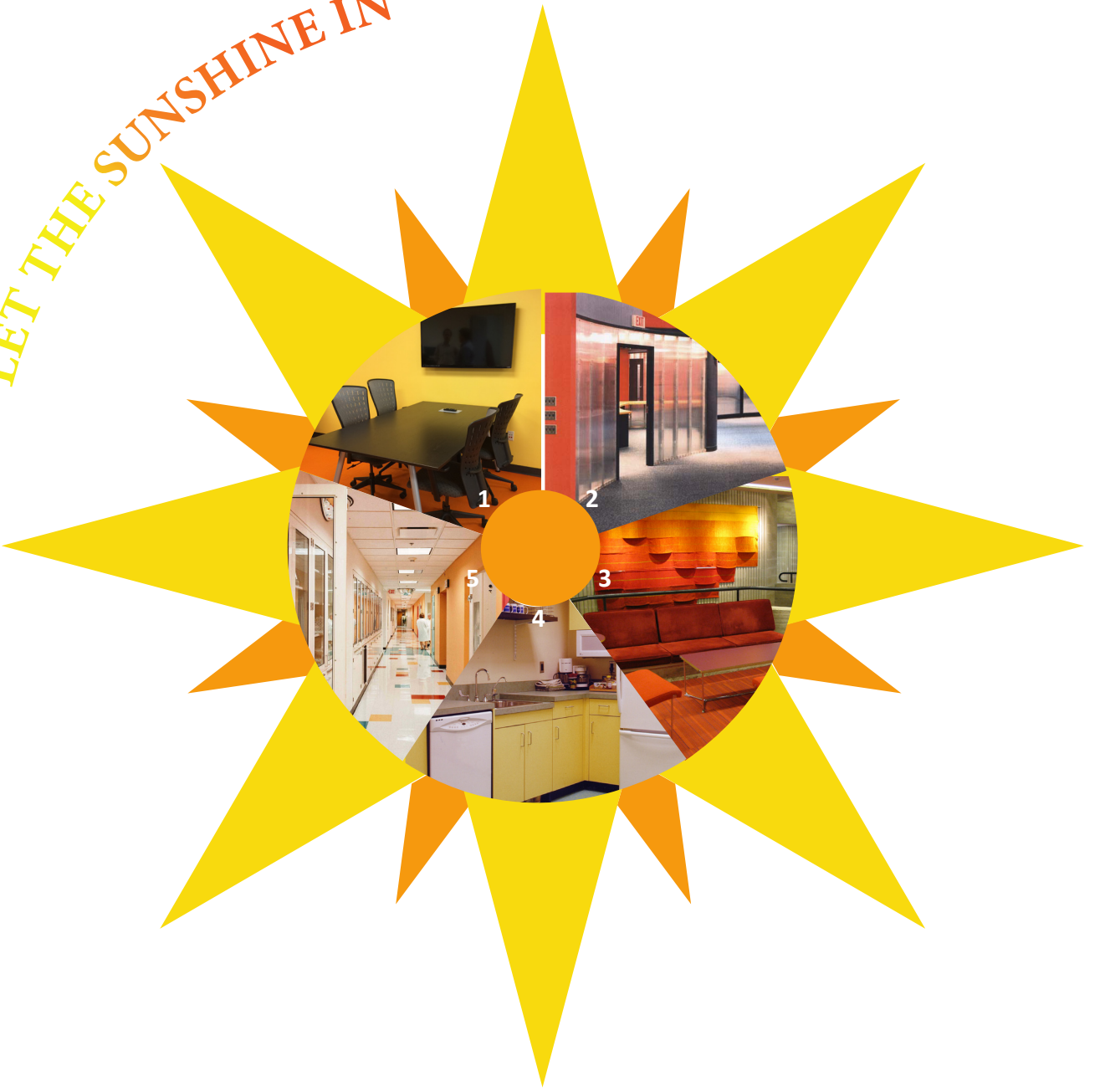


LET THE SUNSHINE IN



### Praise for a Color

Yellow infers from itself papayas and their pulp,  
penetrable yellow.

At noon: bees, sweet stinger and honey.  
Whole eggs and their nucleus, the ovum.

This interior thing, miniscule.  
From the blackness of the blind viscera,  
hot and yellow, the miniscule speck,  
the luminous grain.

Yellow spreads and smooths, a downpour  
of the pure light of its name,  
tropicordial.

Yellow turns on, turns up the heat,  
a charmed flute,  
an oboe in Bach.  
Yellow engenders.

—A Poem by Adélia Prado

—Translated from Portuguese by Ellen Watson

<https://www.theparisreview.org/poetry/2685/two-poems-adelia-prado>

### Projects Shown

#### 1 RapidMiner

Architecture and Interiors: LS&A (Leslie Saul, Suma Greenwald)

#### 2 Lesley University

Architecture and Interiors: LS&A (Leslie Saul, Monique Jankowski, Miles English)

#### 3 UMass Dartmouth, Claire T. Carney Library

Original Architecture: Paul Rudolph

Architecture: designLAB Architects/Austin Architects

Interiors: LS&A (Leslie Saul, Monique Jankowski, Jim LaValley)

#### 4 Colliers International

Architecture and Interiors: LS&A (Leslie Saul, Monique Jankowski)

#### 5 Genome Therapeutics

Architecture and Interiors: LS&A (Leslie Saul, Peter Patsouris, Suma Greenwald)

#### 6 The Leslie Hotel

Architecture : Albert Anis (1937), DN'A Design & Architecture (Renovations)

