



**2020**

**155<sup>th</sup> LODI AGRICULTURAL FAIR**

**Thursday July 9 - Sunday July 12**

**[www.lodiagfair.com](http://www.lodiagfair.com)**



**Entry Deadline: Monday June 22, 2020**

Fair Office

700 Fair St.

Lodi, WI 53555

Phone: (608) 592-4499

Office Hours Starting June 2, 2020

Tuesday Evenings 6:00-8:00 pm

Thursday Evenings 6:00-8:00 pm

Saturday Morning 10am – Noon

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## Rules and Regulations

### Lodi Agricultural Fair Rules

**BOARD OF DIRECTORS:** President -Terry Quam, Vice President -Don Ness, Secretary – Lori Ripp, Treasurer - Nick Cable

**Board Members:** Dave Brereton, Russ Cross, Dave Endres, Greg Hochstein, Wayne Hoernke, Eric Johnson, Brady Quam, Faye Reidner, Ryan Ripp, Kory Ryan, Stephanie Schmidt, Jerry Skalitzky, Trevor Skalitzky, and Robin Starkenberg.

#### RULES

1. The general supervision of the grounds and the entire exhibit is vested in the Fair President and Secretary.
2. Lodi Agricultural Fair, Inc. will not be liable for any accidents occurring on the Fairgrounds during the Fair. The grounds will be policed day and night and every precaution will be taken to preserve order and care for property.
3. Any affray or riotous proceedings or resistance to the regulations of the Fairgrounds will be visited by the severity of the law. The public is notified that the law gives the Fair Board full jurisdiction and control of the Fairgrounds. Attention is called to Section 4571 of the revised statutes, entitled “penalty for unlawful entry into Fairgrounds.”
4. No persons except those having stock on exhibition, or those in the employ of the Fair will be allowed to remain on the grounds during the night without special permit from the Fair President or Secretary.
5. All animal exhibits will close at 4pm on Sunday.
6. The orders of the Fair President or Secretary will be executed by the Lodi Agricultural Fair, Inc. designated security, and it shall be their duty to see that order is preserved and that the daily program is carried out.
7. Persons desirous of special privileges not granted in the published regulations of the Fair must apply to the Fair Secretary, and all assistants in the various departments and laborers on the grounds must be employed by his consent and report to him daily the nature of their services - the statement being certified by the superintendent in whose department the services may be performed.
8. The decision of the judges shall be final, except on proof of mistakes on the part of the judges in making their final report.

#### SUPERINTENDENTS

1. Superintendents must be in their departments from 8am to closing time during the Fair unless relieved by assistants.
2. Superintendents must see that all articles are tagged and properly arranged in their classes rendering the judges such assistance as may be needed.
3. Superintendents will not be relieved from duty until exhibits have been removed from their respective departments.



## ENTRIES

All entries close June 22, 2020. Entries should be done using the Fair's Blue Ribbon Online Entry program accessed via our website: [www.lodiagfair.com](http://www.lodiagfair.com). Premium Books will not be printed. All Premium Book information can be found on our website at [www.lodiagfair.com](http://www.lodiagfair.com). Reference Premium Books and Entry Worksheets; however, are located at the Lodi Library and the Poynette Library. Fair Office personnel will be available to offer entry assistance during Office Hours as indicated on the front cover of this Premium Book. *No late entries will be accepted.*

1. **Premises IDs are REQUIRED** for all livestock showing at the Fair. This includes dairy, beef, swine, sheep, poultry and horses. Rabbits, dogs and cats do not require a Premises ID. No livestock will be admitted on to the Fairgrounds without a valid Premises ID on file with the Fair Office. If you have animals at more than one location, please provide Premises IDs for all locations. For more information on applying for a Premises ID, visit [www.wiid.org](http://www.wiid.org).
2. All livestock exhibitors MUST be YQCA (Youth for the Quality Care of Animals) Certified to exhibit at the Lodi Ag Fair. Exhibitor MUST be at least 8 years old and have completed the third grade to be eligible for YQCA Certification. If you do not meet these guidelines, you will not be allowed to exhibit at the Lodi Ag Fair. Go to <https://yqca.learnrow.io/Account/Login> for more information.
3. Barn set up time is Wednesday from 5pm to 8pm. After 8pm on Wednesday the barns will be closed until 2pm on Thursday.

Junior General and Open/Sr. Citizen exhibit drop off is Wednesday from 4pm to 8pm and Thursday from Noon to 6pm. Entry tags should be picked up from the fair office prior to exhibit drop-off.

Livestock exhibits: dairy, beef, swine, poultry, rabbits and sheep are to be brought to the fairgrounds on Thursday between 2pm and 6pm. Market animal weigh-ins (beef, sheep & swine) will be Thursday from 6:30pm to 8pm.

4. All large animals will enter the east entrance of fairgrounds off of North Hill Street. All exhibitors must stop at the vet check-in point before unloading animals.
5. All stall assignments will be determined by livestock committee at time of entry.
6. Exhibitors must reply to email verifying number of animals being exhibited. Failure to reply to email will result in animals being stalled on arrival to fairgrounds.
7. All market animals must be exhibited in the name of the bona fide owner and any violations of this rule will forfeit all premiums awarded.
8. Early release of livestock must be pre-approved. Submit written early release request to the Fair Office prior to June 22, 2020. Requests can be emailed to [fairoffice@lodiagfair.com](mailto:fairoffice@lodiagfair.com).



9. The association will take every precaution for the safe preservation of exhibits, but will not be held responsible for any loss or damage that may occur.
10. Only first prize winners can show for championship. No entry required.
11. While every effort will be made by the superintendent to correctly record the decisions of the judges, it is suggested that the exhibitor check the records at the completion of a breed showing livestock, and at the completion of each class in other departments.
12. Premium monies will be paid by check to individual exhibitors and delivered via US mail.
13. Exhibitor acknowledges the Premium Book lot descriptions will be used in judging not the abbreviated online entry lot descriptions.

#### **PRE-EVENT JUDGING TIMES**

Judging for the Style Revue (Dept 26J) and Demonstrations & Talks (Dept 31J) will be held before the Fair at 6:00pm on Tuesday July 7, 2020. All judging will take place at the fairgrounds in the Junior Exhibit Hall.

## STATE OF WISCONSIN CHAPTER ATCP 160

### COUNTY AND DISTRICT FAIRS

Partial listing as required by DATCP – For full text see [https://docs.legis.wisconsin.gov/code/admin\\_code/atcp/140/160.pdf](https://docs.legis.wisconsin.gov/code/admin_code/atcp/140/160.pdf)

#### Chapter ATCP 160

##### Subchapter I - General Requirements and Definitions

**ATCP 160.01 Definitions.** As used in this chapter:

- (1) "Breed class" and "breeding class" mean a specific breed with in a class such as Holstein in the dairy class.
  - (2) "Class" means a grouping in which exhibits may be entered, including an animal breed or age group for animal exhibits: a type of produce, crop or food; or a specific age, age group or educational grade level of exhibitor.
  - (3) "Danish judging system" means a judging system that allows for multiple first, second, third and fourth class selections as provided in s. ATCP 160.91
  - (4) (b).
  - (4) "Department" as it relates to the organizational structure of a fair, means an animal species, production group, or other principal classification of exhibits. As used in any other context, "department" means the state of Wisconsin department of agriculture, trade and consumer protection.
  - (5) "Division" means one of 3 exhibitor group classifications for a fair and is limited to junior division, open division and senior citizens division.
  - (6) "Entry class" means a class in which the fair allows exhibitors to submit entries.
  - (7) Exotic domestic animal" means an animal that is not a common farm animal.
  - (8) "Lot" or "lot number" means the numerical designation assigned by a local fair for a specific category of exhibits within a class.
  - (9) "Market class" means a class that includes animals of a certain weight for the breed class that can be sold for slaughter.
  - (10) "Premium" means a monetary prize that a county or district fair awards to an exhibitor after judging all competing exhibits in the class to which the premium pertains.
  - (11) "Regular judging system" means a judging system that allows for one first, second, third and fourth class selection as provided in s. ATCP 160.91
  - (4) (c).
  - (12) "Self determined project" means a project that meets all of the following criteria: (a) It is approved by the fair board. (b) Its subject matter is related to any of the junior fair departments 9, 10, 13 to 16, 18, or 20 to 29. (c) It does not fall into a defined entry class within any department. (d) It is carried out by a 4-H member enrolled in a designated 4-H project or alternative project that follows 4-H guidelines, or by a member of another youth organization that does equivalent work.
- History:** Cr. Register, November, 1990, No. 419, eff. 12-1-90: **cr. (5), Register, July, 1995, No. 475, eff. 8-1-95.** renum. (1) to (5) to be (2), (4), (5), (8), (10), cr. (1), (3), (6), (7), (9), (11), (12) Register April 2012 No. 676, eff. 5-1-12.

##### ATCP 160.02 Premium requirements (1) GENERAL.

- (a) The state aid authorized by s. 93.23 (1), Stats., may be paid on net premiums paid by a county or district fair. The department may withhold state premium aid from any fair that does not enforce animal health provisions under ch. ATCP 10 that are applicable to animals exhibited at the fair. State aid will be paid only on premiums actually paid by bank check or draft.
  - (b) No deductions may be made from premium money won by an exhibitor. Premiums may, however, be withheld where exhibition rules established by the fair association are violated. A written statement of violation shall be submitted to the department to justify action taken by a local fair.
  - (c) Premiums offered shall be definite in amount. No decrease or increase in published premiums may be made because of the financial condition or the organization or for any other reason.
  - (d) State aid may be paid on no more than 2 premiums awarded an exhibitor under one premium or lot number in open division individual livestock classes, except poultry and rabbits, and no more than one premium in all other classes, including poultry and rabbits.
  - (e) No county or district fair may receive state aid for a premium awarded to any exhibitor in the open division if that exhibit or entered the same exhibit in the junior division at the same county or district fair. This paragraph does not apply if the exhibit was entered in the junior division only as part of a herd group, carcass class or performance class.
  - (f) No state aid will be paid on the cost of ribbons, cups, trophy prizes or entertainment contests
- (2) PREMIUM LISTS.** (a) Premiums for which state aid is requested by county and district fairs shall conform with the uniform premium list and other requirements set forth in these rules. Fairs requesting state aid for net

premiums shall submit to the department a printed copy of the premium list used at the fair, as required under s. ATCP 160.92 (3) (c).

(b) The officers of each fair shall mail a copy of the premium list to other associations, societies, or boards conducting a fair in Wisconsin upon request.

(c) Sections ATCP 160.01 through 160.07 and 160.91 shall be published in premium books used by a fair for which state aid is requested.

**(3) ENTRY FEES.** (a) A county or district fair may charge an exhibitor an entry fee. The entry fee may not exceed 10% of the sum of all premiums offered to exhibitors in the same class for which the entry fee is charged. In lieu of an entry fee, a county or district fair may charge stall rents for horses, cattle, sheep, goats, swine, poultry, rabbits or pets. (b) Exhibitors in department 35 shall not be required to purchase an exhibitor's ticket. Any other exhibitor may be required, if no entry fee is charged, to purchase an exhibitor's season ticket at a price not to exceed that charged for a non-exhibitor's season ticket.

**(4) SPLIT FAIR DATES.** (a) For purposes of this subsection, "split fair dates" occur when a fair organization judges exhibits or contests and pays premiums at more than one time or at more than one location during the calendar year.

(b) Except as provided under par. (c), the department may not pay state aid for a fair having split dates unless the department gives advance written approval for a split fair. The department may approve split fair dates only if the fair organization justifies the split dates based on extreme hardship. If the department approves split dates, all blue ribbon winners shall repeat their demonstrations or exhibits at the regular fair dates unless the department grants a hardship exemption. An exhibitor may use audio-visual media, still photography or an educational display to repeat a demonstration or exhibit (c) The department may pay state aid for the following exhibits or contests in a fair having split dates, regardless of whether the department approves those split dates in advance:

1. Clothing revue.
  2. Demonstrations.
  3. Favorite foods revue.
  4. Dogs.
  5. Small animals.
  6. Rocketry.
  7. Shooting sports.
  8. Other exhibits and contests that are similar to those identified in subs. 1. to 7.
- History: Cr. Register, November, 1990, No. 419, eff. 12-1-90; r. and recr. (1) (e) and am. (3) (a), Register, July, 1995, No. 475, eff. 8-1-95; r. and recr. (4), Register, November, 2000, No. 539, eff. 12-1-00; correction in (2) (a) made under s. 13.93(2m) (b) 7., Stats., Register, November, 2000, No. 539; CR 08-075: am. (1) (a) Register April 2009 No. 640, eff. 5-1-09; CR 11-037: am. (1) (a), (3) (a), (b), cr. (4) (c) 8. Register April 2012 No. 676, eff. 5-1-12.

**ATCP 160.03 Exhibition requirements.** A county or district fair shall meet all of the exhibition requirements of this section to be eligible for state premium aid.

- (1) No fair society or other organization sponsoring a county or district fair shall require an exhibitor to become a member of the organization in order to enter an exhibit at the fair, nor shall the sponsoring organization make any deduction from an exhibitor's premium as a donation to the fair society, or require an exhibit or in any other way to make a donation to the society.
- (2) State aid may not be approved for out-of-state exhibits or for separate classes of local and non-local exhibitors. Aid may not be approved for payment of premiums to an exhibitor having an out-of-state address but claiming Wisconsin residency unless the fair secretary provides the department with an affidavit that the exhibitor's residence is geographically located within the state.
- (3) State aid may be paid only on articles or animals actually on display in an exhibit building or actually shown in the show ring on regular fair dates unless approval for split fair dates is obtained under s. ATCP 160.02 (4). State aid may not be paid on Dairy Herd Improvement Association records, transportation aid, production contests or other special educational exhibits unless prior approval is obtained under s. ATCP 160.04 (8).
- (4) State aid may not be paid on exhibits removed from the fairgrounds before 4 p.m. of the last day of the fair, or such other later time as may be specified by the fair, without prior approval of the department. Authority for earlier removal may be granted by the department in case of meat animal sales or other special classes, if requested before the beginning of the fair. In other hardship cases, approval may be granted by the local fair. Exhibits in dog Obedience and small animal pet classes may be judged during the regular fair but are not required to remain present during the entire fair. The local fair may prescribe the length of time junior fair exhibitors of horses shall keep their animals on the grounds.

History: Cr. Register, November, 1990, No. 419, eff. 12-1-90.

**ATCP 160.04 Junior fair division; general. (1)** In the junior fair division, the department may pay state aid on prizes offered to exhibitors who are under 20 years of age on January 1 of the current fair year. A county or district fair board may establish subgroups within a junior fair entry class based on the exhibitor's grade in school. The department may not pay state aid on prizes for club parades, club floats, song contests, or a project which is not an exhibit or demonstration at the fair.

(2) All exhibitors in the junior fair division shall be members of 4-H, FFA, a scouting program, a breed group, or another recognized youth organization under adult leadership that has an education program appropriate to that organization and is approved by the fair board.

(3) Exhibits in the junior fair shall be the product of the exhibitor's own labor. An exhibit may include a study project, merit project or other special project, a skill area, or a supervised occupational experience in which the exhibitor is regularly enrolled, provided that the fair board approves the project, skill area, or supervised occupational experience as an exhibit.

(4) State aid may not be used to award more than one premium to any exhibitor in any department in the junior fair division, except that:

(a) A premium may be awarded to each member of a group that collectively owns and enters a livestock exhibit in departments one to 5 of subch. IV.

(b) An exhibitor may receive a separate premium for showmanship where authorized under subch. IV.

(c) An exhibitor may receive more than one premium in a department for which additional premiums are specifically authorized under subch. IV.

(5) Under subch. IV, within each of the junior fair departments 9, 10, 13 to 16, 18, and 20 to 29, a fair board may establish one or more entry classes for self-determined projects that are related to that department. The fair board may establish class entry criteria, including student grade level criteria. Entry classes are open to 4-H members enrolled in a designated 4-H project or an alternative project that follows 4-H project guidelines, and to members of other youth organizations that do equivalent work and apply equivalent guidelines. Exhibits may be judged using the regular or Danish judging system. For each entry class, a fair board may pay first-place to fourth-place premiums at any of the following levels designated by the board:

(a) Premium level one: \$2.00, \$1.75, \$1.50, \$1.25.

(b) Premium level 2: \$2.50, \$2.25, \$2.00, \$1.75.

(c) Premium level 3: \$3.00, \$2.75, \$2.50, \$2.25.

(6) If 16 or more animals, items or articles are entered in any junior fair class, the class may be divided into 2 or more approximately equal groups according to weight, age or other identifying characteristic and each group judged as a class.

(7) Special educational exhibits may [be] established if the proposal is presented to the Wisconsin association of fairs before October 1 of the year preceding its proposed establishment and the exhibit is approved by the department.

(8) Within any junior fair department under subch. IV, a county or district fair may establish special classes where none are specified under subch. IV. Special classes may include classes for grade and crossbred females in the beef, swine, sheep and horse departments. Premiums for special classes created under this subsection shall be equal to premiums for comparable classes established in the same department under subch. IV.

History: Cr. Register, November, 1990, No. 419, eff. 12-1-90; am. (8), Register, July, 1995, No. 475, eff. 8-1-95; am. (1), Register, November, 2000, No. 539, eff. 12-1-00; reprinted to correct printing error in (1), Register, June, 2001, No. 546; CR 11-037:am. (title), (2), (3), r. and recr. (4), renum. (5) to be 160.80 (4) and am., cr. (5) Register April 2012 No. 676, eff. 5-1-12.

#### **ATCP 160.05 Open division; general requirements.**

(1) The total maximum premiums set forth for all places in any open division livestock class, excluding poultry and rabbits, may be divided into premiums for a greater number of places, but the maximum premium offered for any additional place shall not be higher than the maximum for last place in the class.

(2) All animals in any open division class shall be owned by the exhibitor, except as provided in s. ATCP 160.09.

History: Cr. Register, November, 1990, No. 419, eff. 12-1-90; CR 11-037: r.

(2), renum. (3) to be (2) Register April 2012 No. 676, eff. 5-1-1

#### **ATCP 160.06 Senior citizens division; general requirements**

(1) The age of exhibitors in the senior citizens division is limited to persons 62 years of age or over.

(2) Exhibitors in the senior citizens division may not enter identical items or articles in both the senior citizens division and the corresponding classes of the regular open division. History: Cr. Register, November 1990, No. 419, eff. 12-1-90.

#### **ATCP 160.07 Classes; general requirements**

(1) Classes may be combined if the number of entries in several single classes is insufficient. If any classes are combined, state aid shall be limited to the maximum total premiums listed for a single class of animals, items or articles in that department.

(2)(a) Except as provided under par. (b), no county or district fair may receive state aid for premiums awarded for sexually intact male dairy cattle, beef cattle, sheep, goats, swine or horses unless those animals are registered purebreds. Registered purebred status shall be documented by a certificate of registry from the appropriate breed association or society, or by a copy of the Application for registration. (b) Paragraph (a) does not apply to dairy cattle exhibited at a county or district fair if a national breed association certifies that those dairy cattle are recorded in that breed association's qualified herd book which records the genealogy of that breed.

(3) Any animal entered as part of a group class may also be exhibited in a class for individual animals.

(4) Boars may not be entered as an exhibit in the swine department unless their tusks have been removed.

(5) The age of an animal, for purposes of determining its entry class under this chapter, shall be determined as of the opening day of the fair.

History: Cr. Register, November, 1990, No. 419, eff. 12-1-90; renum. and am. (2) to be

(2) (a) and cr. (2) (b), Register, July, 1995, No. 475, eff. 8-1-95; CR 11-037: cr. (5)

Register April 2012 No. 676, eff. 5-1-12

#### **ATCP 160.08 Class definitions: individual classes**

(1) **DAIRY CATTLE.** (a) A spring calf is one born on or after March 1 of the exhibit year.

(b) A winter calf is one whose date of birth is between December 1 of the year preceding the exhibit year and February 28 or 29 of the exhibit year.

(c) A fall calf is one whose date of birth is between September 1 and November 30 of the year preceding the exhibit year.

(d) A summer yearling is one whose date of birth is between June 1 and August 31 of the year preceding the exhibit year.

(e) A spring yearling is one whose date of birth is between March 1 and May 31 of the year preceding the exhibit year.

(f) A winter yearling is one whose date of birth is between December 1 of the second year preceding the exhibit year and February 28 or 29 of the year preceding the exhibit year.

(g) A fall yearling is one whose date of birth is between September 1 and November 30 of the second year preceding the exhibit year.

(h) A 2 year-old is one born between September 1 of the third year preceding the exhibit year and August 31 of the second year preceding the exhibit year. A 2-year-old includes a yearling that has freshened.

(i) A 3 year-old is one whose date of birth is between September 1 of the fourth year preceding the exhibit year and August 31 of the third year preceding the exhibit year.

(j) A 4 year-old is one whose date of birth is between September 1 of the fifth year preceding the exhibit year and August 31 of the fourth year preceding the exhibit year.

(2) **BEEF CATTLE.**

(a) A junior calf is one born on or after January 1 of the exhibit year. The calf shall be at least 4 months old at the time of exhibit.

(b) A senior calf is one whose date of birth is between September 1 and December 31 of the year preceding the exhibit year.

(c) A summer yearling is one whose date of birth is between May 1 and August 31 of the year preceding the exhibit year.

(d) A junior yearling is one whose date of birth is between January 1 and April 30 of the year preceding the exhibit year.

(e) A senior yearling is one whose date of birth is between September 1 and December 31 of the second year preceding the exhibit year.

(f) A 2 year-old or older cow is one born before September 1 of the second year preceding the exhibit year and which has calved during the past year.

(4) **SWINE.**

(a) A junior yearling boar or sow is one born between January 1 and June 30 of the year preceding the exhibit year.

(b) A senior boar or sow is one whose date of birth is between July 1 and December 31 of the year preceding the exhibit year.

(c) A senior spring boar or sow pig is one whose date of birth is between January 1 and February 28 or 29 of the exhibit year. A local fair board may subdivide this entry class into January-born and February-born sows or boars.

(d) A junior spring boar or sow pig is one born during the month of March of the exhibit year.

(5) **SHEEP.**



- (a) A spring lamb is one born on or after February 16 of the exhibit year.
- (b) A fall lamb is one born between September 1 and December 31 of the year preceding the exhibit year.
- (c) A winter lamb is one born between January 1 and February 15 of the exhibit year.
- (d) A yearling ram or ewe is one born outside the date of birth limitations in pars. (a) through (c). The age of yearlings may be subject to verification by a veterinarian's examination whose findings shall be final.

History: Cr. Register, November, 1990, No. 419, eff. 12-1-90; am. (1) (h), (4) (a) and (5) (a), (b) and (c), Register, July, 1995, No. 475, eff. 8-1-95; correction in (6) (intro.) made under s. 13.93 (2m) (b) 7., Stats., Register, November, 1999, No. 527; CR 11-037.r. (3), (5) (e), (6) Register April 2012 No. 676, eff. 5-1-12

- ATCP 160.91 Judging regulations.** (1) Judging shall be done at county and district fairs by individuals who are registered with the department and who have knowledge, training or experience in the specific class or classes to be judged as determined by the department. Judging shall be done in accordance with the requirements of s. ATCP 160.92(3) (a). In no case shall any person who is an officer or director of a fair be eligible to judge exhibits at such fair; nor shall any person interested directly or indirectly in exhibits shown in any department of a fair be eligible to judge articles or animals in that department.
- (2) Each judge at a county or district fair shall be provided with a copy of the fair's premium book or list of entry classes at least 7 days prior to the opening date of the fair.
- (3) No animal or article, irrespective of the number of entries in the class in which it is entered, shall be awarded a higher rating than its merit would entitle it to in comparison to the standard of perfection in the class.
- (4) (a) No state aid will be paid on premiums awarded under the Danish system in any classes except in the junior and educational departments.
- (b) When classes in the junior and educational departments are judged according to the Danish system, 4 group placings shall be awarded in any class. When there are less than 8 exhibitors in the class there shall not be more than 2 in the first group, not more than 4 in the first 2 groups and not more than 6 in the first 3 groups. If there are 8 or more entries in the class, there shall not be more than 25% in the first group, not more than 50% in the first 2 groups, and not more than 75% in the first 3 groups.
- (c) The number of awards in the last group placing may be increased to the extent necessary to give awards to all exhibitors.
- (5) If any class of exhibits at a county or district fair is judged according to the regular system, the judges for that class may give only one first-place, one second-place, one third-place and one fourth-place award in that class.
- History: Cr. Register, April, 1976, No. 244, eff. 5-1-76; am. (1), Register, March, 1980, No. 291, eff. 4-1-80; renum. from Ag 5.07, Register, November, 1990, No. 419, eff. 12-1-90; am. (2), and cr. (5), Register, July, 1995, No. 475, eff. 8-1-95.



# Animal Health Regulations

## Fairs and Shows in Wisconsin: 2020 Season

*This is a summary of animal health requirements for fairs, shows and exhibitions only. They are not necessarily the same as requirements for importing animals into Wisconsin or moving them within the state for other purposes. They may change if animal diseases occur in Wisconsin or elsewhere, so you should always check our website or contact us for current information. Ref. s. ATCP 10.87, Wis. Admin. Code*

<b>General Requirements for show organizers</b>	<p>All fairs or exhibitions of any length must obtain, review, and keep for five years all required records and test results:</p> <ul style="list-style-type: none"> <li>• Exhibitor's name and address</li> <li>• Animal identification (number, type, description)</li> <li>• Documents showing compliance with disease testing, identification, and other health requirements</li> <li>• Livestock premises number, if any, where animals originated</li> <li>• If requested by the fair or show organizer, the documentation showing legal importation (if applicable) and movement to the event</li> </ul> <p>Fairs or exhibitions lasting more than 24 hours must appoint a licensed veterinarian to inspect all animals daily and review the above required records.</p>
<b>Diseases</b>	<p>Animals that show evidence of having contagious or infectious diseases may not be commingled (or housed/kept) with other animals at a fair, show, or other exhibition in such a way as to allow disease to spread. Such animals should not attend the fair, show, or exhibition. Animals may be denied entry if they arrive at these events with contagious or infectious diseases, isolated and/or removed if they develop disease after arriving, or be subject to other action as would be necessary to control disease.</p> <p>Bovine animals with ringworm, mange, warts or scab will be removed from the fair or exhibition premises, unless the veterinarian in charge finds warts or ringworm lesions are incapable of transmitting disease.</p>
<b>Cattle and bison</b>	<p>Cattle from within Wisconsin have no requirements for tests or health documents.</p> <p>Cattle from outside Wisconsin must:</p> <ul style="list-style-type: none"> <li>• Be accompanied by certificate of veterinary inspection (CVI or health certificate) documenting official animal identification (ID) and all required tests and certifications</li> <li>• Have at least one form of official individual ID (including steers)</li> <li>• Meet all of Wisconsin's normal requirements for import (see <a href="https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx">https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx</a>)</li> </ul> <p>Acceptable animal IDs for all cattle from outside Wisconsin</p> <ul style="list-style-type: none"> <li>• USDA metal ear tag number that is part of the National Uniform Eartagging System (NUES) (starts with state 2-digit code, also known as "brite" tag); this includes the orange brucellosis vaccination tag</li> <li>• 15-digit "840" tags (visual or RFID)</li> <li>• Valid only if applied before March 11, 2015:             <ul style="list-style-type: none"> <li>◦ Manufacturer-coded RFID tag - 15-digit number with the first three digits in 900s</li> <li>◦ American ID tag – 8 to 12-digit number prefaced with "USA"</li> </ul> </li> </ul>

AH-FR-100-P (01/2020)

<p><b>Cattle and bison (cont.)</b></p>	<p><b>Brucellosis requirements for cattle from outside Wisconsin</b>  No cattle from outside Wisconsin are currently required to be brucellosis tested or vaccinated to come to fairs and shows in Wisconsin</p> <p><b>Tuberculosis (TB) requirements for cattle from outside Wisconsin</b>  For requirements by state, see: <a href="https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx">https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx</a></p> <p>Cattle from Michigan's Modified Accredited Zone (for cattle from Michigan's TB Free Zone, see requirements by state above) also need:</p> <ul style="list-style-type: none"> <li>• Import permit</li> <li>• To originate from a herd that has a negative whole-herd TB test within 12 months before arrival in Wisconsin that includes all animals 1 year and older</li> <li>• Negative individual TB tests within 60 days before entering Wisconsin</li> <li>• To return directly to the state of origin after the show, and there must be a statement on the CVI that they will be doing so</li> </ul> <p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> <li>• Online <a href="https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx">https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx</a></li> <li>• Email <a href="mailto:DATCPAnimalImports@wi.gov">DATCPAnimalImports@wi.gov</a></li> <li>• Call 608-224-4872</li> </ul> <p>Cattle from Canada must meet current federal requirements to enter the United States. (See <a href="https://www.aphis.usda.gov/regulations/vs/ireqs/animals/downloads/pro_imp_cattle_bison_NOV_17.pdf">https://www.aphis.usda.gov/regulations/vs/ireqs/animals/downloads/pro_imp_cattle_bison_NOV_17.pdf</a>)</p> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx">https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx</a>.</p>
<p><b>Swine</b></p>	<p><b>Swine from within Wisconsin need a Wisconsin intrastate certificate of veterinary inspection (CVI or health certificate):</b></p> <p><b>Note:</b> <i>Herd of origin means the herd in which the pigs currently reside, likely the exhibitor's herd. When pigs are purchased from a herd, the herd from which they originate is the herd of origin for the seller. Once the purchased pigs are added into the buyer's herd (even if the buyer's herd only consists of one or just a few animals), the buyer's herd becomes the new herd of origin and that herd must meet testing requirements to move pigs again.</i></p> <ul style="list-style-type: none"> <li>• Stating that the entire herd of origin was inspected on the farm within 30 days before the show and showed no signs of disease.</li> <li>• <b>Non-terminal Exhibitions:</b> All swine must have a PRRS (Porcine Reproductive and Respiratory Syndrome) and PEDv (Porcine Epidemic Diarrhea virus) test of the herd of origin within 90 days of the exhibition. Include test date, type, and results on the CVI. For swine originating from herds with positive tests, include the herd plan number on the CVI.</li> <li>• <b>Terminal Exhibitions:</b> No testing requirements.</li> </ul> <p><b>Note:</b> <i>Terminal Exhibitions are those at which the swine go directly from the fair/show to the slaughtering establishment OR to a slaughter only market sale. If going to a slaughter only market sale, contact the Division of Animal Health fair inspector for required information to collect.</i></p> <p><b>Swine from outside Wisconsin need a certificate of veterinary inspection that includes the following:</b></p> <ul style="list-style-type: none"> <li>• The negative results of the PRRS test from the swine's herd of origin conducted within 90 days prior to movement into Wisconsin including test date, type, and results.</li> <li>• The negative results of the PEDv test from the swine's herd of origin conducted within 90 days prior to movement into Wisconsin including test date, type, and results.</li> </ul>



<p><b>Swine (cont.)</b></p>	<ul style="list-style-type: none"> <li>• A statement that the veterinarian has inspected the entire herd of origin within the past 30 days and that no clinical signs of PRRS and PEDv or any other apparent disease was present at the time of inspection</li> <li>• Official individual identification (ID)</li> <li>• If the herd of origin tests positive for PRRS and/or PEDv, contact the Department of Agriculture, Trade and Consumer Protection at 608-224-4872 for options.</li> </ul> <p>Acceptable methods of ID for swine are:</p> <ul style="list-style-type: none"> <li>• USDA silver ear tag</li> <li>• USDA 840 ear tag, either visual or RFID</li> <li>• Breed association tattoo if the pig is a purebred and the tattoo is registered</li> <li>• An ear tag with the premises identification number and a unique identifier</li> <li>• Ear notch if the pig is a purebred and the notch is registered</li> </ul> <p>Requirements are subject to change as conditions warrant. For current information and for PRRS and PEDv testing options, check <a href="https://datcp.wi.gov/Pages/Programs_Services/SwineMovement.aspx">https://datcp.wi.gov/Pages/Programs_Services/SwineMovement.aspx</a>.</p>
<p><b>Sheep and goats</b></p>	<p><i>Note: These rules do not apply to non-domestic sheep and goats. For these animals see the section on Exotic ruminants below.</i></p> <p><b>Sheep and goats from within Wisconsin need:</b></p> <ul style="list-style-type: none"> <li>• If sexually intact, need official individual identification (ID) <i>at any age</i></li> <li>• If not sexually intact, need official individual ID if they are <i>12 months or older</i></li> <li>• Official ID includes scrapie ear tags or tattoos, USDA 840 ear tag, approved microchips if a reader is available and if accompanied by breed registration papers in the owner's name, or breed association tattoo if accompanied by registration papers in the owner's name</li> <li>• Cannot be under restriction for movement to fairs and shows</li> </ul> <p><b>Sheep and goats from outside Wisconsin need:</b></p> <ul style="list-style-type: none"> <li>• Certificate of veterinary inspection (CVI or health certificate) and official individual ID: scrapie ear tags or tattoos, USDA 840 ear tag, approved microchips if a reader is available and if accompanied by breed registration papers in the owner's name, or breed association tattoo if accompanied by registration papers in the owner's name</li> </ul> <p><b>Goats from Michigan's Tuberculosis (TB) Modified Accredited Zone also need:</b></p> <ul style="list-style-type: none"> <li>• Import permit</li> <li>• To originate from a herd that has a negative whole-herd TB test within 12 months before arrival in Wisconsin that includes all animals 1 year and older</li> <li>• Negative individual TB tests within 60 days before entering Wisconsin</li> <li>• To return directly to the state of origin after the show, and there must be a statement on the CVI that they will be doing so</li> </ul> <p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> <li>• Online <a href="https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx">https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx</a></li> <li>• Email <a href="mailto:DATCPAnimalImports@wi.gov">DATCPAnimalImports@wi.gov</a></li> <li>• Call 608-224-4872</li> </ul> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/SheepGoatMovement.aspx">https://datcp.wi.gov/Pages/Programs_Services/SheepGoatMovement.aspx</a>.</p>

<p><b>Equine</b></p>	<p>Equine animals from within Wisconsin need documentation of a negative EIA test done within the previous 12 months, which clearly identifies the animal by complete description, digital photographs, or an approved microchip (if a reader is available). No test is needed for nursing foals accompanying negative dams. Documentation may be:</p> <ul style="list-style-type: none"> <li>• Official test report VS 10-11, or</li> <li>• USDA-approved electronic test form, or</li> <li>• Global Vet Link EIA electronic form, or</li> <li>• Certificate of veterinary inspection with the test results listed</li> </ul> <p>Equine animals from outside Wisconsin need:</p> <ul style="list-style-type: none"> <li>• Certificate of veterinary inspection (CVI or health certificate) which clearly identifies the animal by complete description, digital photographs, or an approved microchip</li> <li>• Negative EIA test done within previous 12 months that is reported on the CVI</li> <li>• No EIA test is needed for nursing foals accompanying negative dams</li> </ul> <p>Equines from Minnesota are exempt from the CVI requirement if:</p> <ul style="list-style-type: none"> <li>• Ownership does not change while the animal is in Wisconsin</li> <li>• The animal remains in Wisconsin no longer than 7 days</li> <li>• Proof of a negative EIA test in previous 12 months accompanies the animal</li> </ul> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/HorseOtherEquineMvmt.aspx">https://datcp.wi.gov/Pages/Programs_Services/HorseOtherEquineMvmt.aspx</a></p>
<p><b>South American camelids: llamas, alpacas, guanacos, vicuñas</b></p>	<p>South American camelids from within Wisconsin have no requirements.</p> <p>South American camelids from outside Wisconsin must have a certificate of veterinary inspection (CVI or health certificate) and official individual identification (ID). Official ID may be:</p> <ul style="list-style-type: none"> <li>• Approved USDA ear tag number</li> <li>• Microchip number</li> <li>• Breed association registration number</li> <li>• Breed association tattoo</li> </ul> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/LlamaAlpacaMovement.aspx">https://datcp.wi.gov/Pages/Programs_Services/LlamaAlpacaMovement.aspx</a>.</p>
<p><b>Exotic Ruminants</b></p>	<p><i>Note: Exotic ruminants are ruminants that are not native to Wisconsin, and are not cervids – for example, Old World camels, yaks, water buffalo, pronghorn antelope, giraffes, and non-domestic sheep and goats. In addition, please contact your county and local municipality for any restrictions.</i></p> <p>Exotic ruminants from within Wisconsin have no requirements.</p> <p>Exotic ruminants from outside Wisconsin must have</p> <ul style="list-style-type: none"> <li>• Certificate of veterinary inspection (CVI or health certificate)</li> <li>• Official individual identification (ID) (one of the following) <ul style="list-style-type: none"> <li>○ Approved USDA ear tag number</li> <li>○ Microchip number</li> <li>○ Breed association registration number</li> <li>○ Breed association tattoo</li> </ul> </li> <li>• Import permit</li> <li>• Proof written on the CVI that they meet requirements for: <ul style="list-style-type: none"> <li>○ Tuberculosis (TB) – negative test required within 60 days before entry</li> <li>○ Brucellosis – negative test required within 30 days before entry</li> </ul> </li> </ul> <p>Please call 608-224-4872 beforehand to determine which TB test to use.</p>



<p><b>Exotic Ruminants (cont.)</b></p>	<p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> <li>• Online <a href="https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx">https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx</a></li> <li>• Email <a href="mailto:DATCPAnimalImports@wi.gov">DATCPAnimalImports@wi.gov</a></li> <li>• Call 608-224-4872</li> </ul> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/ExoticSpeciesMvmt.aspx">https://datcp.wi.gov/Pages/Programs_Services/ExoticSpeciesMvmt.aspx</a>.</p>
<p><b>Poultry and waterfowl (Pigeons are not considered poultry for fairs and shows)</b></p>	<p>Poultry and waterfowl from within Wisconsin need:</p> <ul style="list-style-type: none"> <li>• A NPIP certificate stating that the birds originate from a US pullorum-typhoid clean or NPIP affiliate flock and turkeys must test negative for <i>Mycoplasma gallisepticum</i>, or</li> <li>• A DATCP-issued certificate stating they are from a Wisconsin Tested or Associate Flock and turkeys must test negative for <i>Mycoplasma gallisepticum</i></li> </ul> <p>or</p> <ul style="list-style-type: none"> <li>• Individually test sexually mature birds within 90 days before arrival at the show. These birds also need wing or leg band identification (ID). All birds must test negative for pullorum-typhoid, and turkeys must test negative for <i>Mycoplasma gallisepticum</i>.</li> </ul> <p>Poultry and waterfowl from outside Wisconsin need a certificate of veterinary inspection or equivalent (such as form VS 9-3) that states:</p> <ul style="list-style-type: none"> <li>• They originate from a flock classified pullorum-typhoid clean under NPIP or an equivalent state program and turkeys must test negative for <i>Mycoplasma gallisepticum</i>, or</li> <li>• If they are sexually mature, that they have tested negative for pullorum-typhoid (and <i>Mycoplasma gallisepticum</i> for turkeys) within 90 days before arrival at the show. These birds also need wing or leg band ID.</li> </ul> <p><b>Not required:</b></p> <ul style="list-style-type: none"> <li>• Import permit number</li> </ul> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/PoultryMovement.aspx">https://datcp.wi.gov/Pages/Programs_Services/PoultryMovement.aspx</a>.</p>
<p><b>Small animals: Dogs, domestic cats, and other household pets (ferrets, pet birds, rabbits, gerbils, guinea pigs, hamsters, domestic mice and rats)</b></p>	<p><i>Note: For animals that are part of menageries, see also rules below for menageries. Pot-bellied and miniature pigs fall under rules for swine. Dog hybrids, domestic cat hybrids, or exotic small cat species such as servals fall under rules for Exotic small animals. Native wild animals and birds, including raptors, and captive wild animals such as raccoons, opossums, and skunks fall under rules for wild animals.</i></p> <p>Dogs from within Wisconsin that are 5 months or older need proof of current rabies vaccination.</p> <p>Cats and other household pets from within Wisconsin have no requirements.</p> <p>Dogs and cats from outside Wisconsin that are 5 months or older need to be vaccinated for rabies by a licensed veterinarian, and regardless of age, need certificates of veterinary inspection (CVIs or health certificates) stating the age of the animal and for animals 5 months and older the date of last rabies vaccination and revaccination due date.</p> <p>Other household pets from outside Wisconsin need certificates of veterinary inspection (CVIs or health certificates) but have no testing or vaccination requirements.</p> <p>Small animals from other nations need to meet requirements of the U.S. Department of Agriculture (608-662-0600) and Centers for Disease Control (1-800-232-4636).</p> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/PetMovement.aspx">https://datcp.wi.gov/Pages/Programs_Services/PetMovement.aspx</a>.</p>

<p><b>Exotic small animals (any species not covered by "small animals" above), exotic large animals, and other wild animals</b></p>	<p><i>Note: Local jurisdictions may have requirements beyond the state requirements listed here.</i></p> <p>Animals from within Wisconsin do not have any requirements as long as they are legally possessed in Wisconsin.</p> <p>Animals from outside Wisconsin generally have no testing or vaccination requirements, but do need:</p> <ul style="list-style-type: none"> <li>• Certificate of veterinary inspection (CVI or health certificate)</li> <li>• Import permit number</li> </ul> <p><b>Note: Some animals may not be brought to Wisconsin.</b> These are North American prairie dogs and the following African species: tree squirrels, rope squirrels, dormice, Gambian giant pouched rats, brush-tailed porcupines and striped mice. Some animals may require permits from the Wisconsin Department of Natural Resources. See <a href="http://dnr.wi.gov">http://dnr.wi.gov</a>.</p> <p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> <li>• Online <a href="https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx">https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx</a></li> <li>• Email <a href="mailto:DATCPAnimalImports@wi.gov">DATCPAnimalImports@wi.gov</a></li> <li>• Call 608-224-4872</li> </ul> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/PetMovement.aspx">https://datcp.wi.gov/Pages/Programs_Services/PetMovement.aspx</a>.</p>
<p><b>Circus, rodeo, racing and menagerie animals</b></p>	<p><i>Note: Local jurisdictions may have requirements beyond the state requirements listed here.</i></p> <p>Animals from within Wisconsin must meet vaccination and testing requirements for their species. See these requirements earlier in this document.</p> <p>Animals from outside Wisconsin need certificates of veterinary inspection (CVIs or health certificates) and vaccinations, identification, and tests required for their species. See these requirements earlier in this document.</p> <p>They also need import permit numbers if they are:</p> <ul style="list-style-type: none"> <li>• Circuses and individual circus acts</li> <li>• Rodeo stock other than individual participants' horses</li> <li>• Multi-species menageries (defined as any animals kept in a collection primarily for purposes of exhibition or competition)</li> <li>• Petting zoos</li> </ul> <p>They do not need import permit numbers if they are:</p> <ul style="list-style-type: none"> <li>• Rodeo horses owned by individual participants</li> <li>• Single-species groups</li> </ul> <p><b>Note: Some animals may not be brought to Wisconsin.</b> These are North American prairie dogs and the following African species: tree squirrels, rope squirrels, dormice, Gambian giant pouched rats, brush-tailed porcupines and striped mice. Some animals may require permits from the Department of Natural Resources. See <a href="https://dnr.wi.gov/topic/wildlifehabitat/captive.html">https://dnr.wi.gov/topic/wildlifehabitat/captive.html</a></p> <p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> <li>• Online <a href="https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx">https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx</a></li> <li>• Email <a href="mailto:DATCPAnimalImports@wi.gov">DATCPAnimalImports@wi.gov</a></li> <li>• Call 608-224-4872</li> </ul> <p>Requirements are subject to change as conditions warrant. For current information, check <a href="https://datcp.wi.gov/Pages/Programs_Services/CircusesRodeosMenageries.aspx">https://datcp.wi.gov/Pages/Programs_Services/CircusesRodeosMenageries.aspx</a>.</p>



<p><b>Guidelines for housing and managing animals</b></p>	<p><b>The State Veterinarian recommends that exhibitors:</b></p> <ul style="list-style-type: none"> <li>• Vaccinate breeding cattle against bovine viral diarrhea (BVD) at least 30 days before the event</li> <li>• Test cattle for BVD-PI by immunoperoxidase test, and bring them to shows only if they test negative</li> <li>• Test cattle for Johne's disease by ELISA test, and bring them to shows only if they test negative</li> <li>• Clean and disinfect vehicles used to transport animals to and from the show, and vehicles used on the grounds before, during, and after the show</li> <li>• Isolate exhibited animals returning to their farms or animals purchased at the show for 21 days before mingling them with other stock</li> </ul> <p><b>The State Veterinarian recommends that show organizers:</b></p> <ul style="list-style-type: none"> <li>• House cattle separately from South American camelids and other exotic ruminants</li> <li>• House cattle separately from small ruminants, especially sheep</li> <li>• House ostriches, emus, rheas and cassowaries separately from domestic poultry</li> <li>• House swine separately from any other mammals</li> <li>• Include a space for the premises registration code on livestock entry forms</li> <li>• Provide hand-washing stations near all livestock facilities</li> <li>• Provide individual watering and feeding troughs rather than common ones</li> </ul>
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# 2020 Lodi Agricultural Fair Entry Worksheet

Please submit your entries online at:

[Blue Ribbon Fair Online](https://www.blueribbonfair.com/BRFairProd/BlueRibbonStart.aspx?ID=1521)

or

<https://www.blueribbonfair.com/BRFairProd/BlueRibbonStart.aspx?ID=1521>

Entry deadline is Monday June 22, 2020

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ COUNTY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ BIRTHDATE \_\_\_\_\_  
(Jr. Exhibitors & Senior Citizen Only)

EMAIL \_\_\_\_\_ AGE \_\_\_\_\_  
(AS OF 01-01-20)

CLUB (Jr. Exhibitors Only) \_\_\_\_\_

PARENTS NAME (Jr. Exhibitors Only) \_\_\_\_\_

PREMISES ID \_\_\_\_\_ YQCA Certificate Number \_\_\_\_\_  
(See \*\* Note)

**IF YOU ARE EXHIBITING LIVESTOCK – A PREMISES ID AND YQCA NUMBER IS REQUIRED\*\***  
**IF YOU ARE EXHIBITING A MEAT ANIMAL AN EARTAG IS NECESSARY FOR ID**

	DEPT	CLASS	LOT#	DESCRIPTION	All Animal entries must have Eartag or Tattoos
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____
8.	_____	_____	_____	_____	_____
9.	_____	_____	_____	_____	_____
10.	_____	_____	_____	_____	_____
11.	_____	_____	_____	_____	_____
12.	_____	_____	_____	_____	_____
13.	_____	_____	_____	_____	_____
14.	_____	_____	_____	_____	_____

	DEPT	CLASS	LOT#	DESCRIPTION	All Animal entries must have Eartag or Tattoos
15.					
16.					
17.					
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NOTICE: IF YOU ARE ENTERING ANIMALS PLEASE CHECK THE APPROPRIATE DEPARTMENTS FOR REQUIRED HEALTH AND BREED DOCUMENTS.

\*\*If you are entering livestock in the Lodi Agricultural Fair (dairy, beef, swine, sheep, poultry, horse) it is a Wisconsin State requirement that a Premises ID be on file with the Fair Office. Rabbit, dog and cat entries do not require a Premises ID. If you have animals at more than one location, please provide Premises IDs for all locations. For more information about Premises ID requirements or to apply for a Premises ID, visit [www.wiid.org](http://www.wiid.org).

If you are unable to enter your exhibits using our online system, please mail this worksheet to the following address and we will be happy to manually enter your exhibits into our fair management system.

Lodi Ag Fair  
 Attn: Fair Entry  
 PO Box 302  
 Lodi WI 53555

Mailed entries MUST be postmarked by June 22, 2020 in order to be considered for entry into the 2020 Lodi Agricultural Fair.

# Department 600 Lodi Youth Horse Fun Day Show Sunday July 12, 2020



**Open to Riders 8-21 Years Old**  
**Entry Deadline 6/22/2020 via the Fair's Blue Ribbon Online Entry**

**\$5.00** per class entry fee – payable day of show  
NO refunds & NO class changes after 6/22/2020

**Registration 7:30 AM; Classes begin at 8:30 AM**

*Bring 1 original and 1 copy of 2020 coggins along with check/cash entry fee.*

## CLASS A

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. Tiny Tot Showmanship – all disciplines *</li> <li>2. Jr. Jr. Showmanship – all disciplines</li> <li>3. Jr. Showmanship – all disciplines</li> <li>4. Senior Showmanship – all disciplines</li> <li>5. Lead line, 8 years and older, no other riding class</li> <li>6. Walk Trot pleasure all ages – all disciplines **</li> <li>7. Walk Trot Equitation all ages- all disciplines**</li> <li>8. Tiny Tot Hunt Seat Equitation *</li> <li>9. Jr. Jr. Hunt Seat Equitation</li> <li>10. Jr. Hunt Seat Equitation</li> <li>11. Senior Hunt Seat Equitation</li> </ol> | <ol style="list-style-type: none"> <li>12. Tiny Tot Pleasure- all disciplines *</li> <li>13. Jr. Jr. Pleasure- all disciplines</li> <li>14. Jr. Pleasure- all disciplines</li> <li>15. Senior Pleasure- all disciplines</li> <li>16. Tiny Tot Western Horsemanship *</li> <li>17. Jr. Jr. Western Horsemanship</li> <li>18. Jr. Western Horsemanship</li> <li>19. Senior Western Horsemanship</li> <li>20. Egg and spoon race</li> <li>21. Water race</li> </ol> |
|--|--|

\* Tiny Tot classes are walk-trot only

\*\* Tiny Tot walk-trot exhibitors cannot cross enter Jr. Jr. three gait classes with the same horse used in walk-trot classes.

\*\*\* Exhibitors may enter classes 6 & 7 and still show in the 3 gait classes for their age.

All rider ages as of **January 1, 2020:**

Tiny Tots	8 - 10 years	Jr.	14-16 years
Jr. Jr.	8 - 13	Sr.	17-21 years

**4-H Safety rules apply. All mounted riders MUST wear a helmet and boots.**  
**NO UNSPORTSMANLIKE conduct will be tolerated!**

Judge reserves the right to combine classes of less than 5 entries or split classes of more than 15 entries.  
Judge's decision is final. No stallions, dogs or alcoholic beverages allowed.

For more information contact Gina Flentje – [ginaf513@gmail.com](mailto:ginaf513@gmail.com) or  
Lodi Ag Fair Office – [fairoffice@lodiagfair.com](mailto:fairoffice@lodiagfair.com)

**NOTE: You must have a Premises ID on file with the Lodi Ag Fair in order to bring a horse on to the Lodi Ag Fairgrounds. If your horse is boarded, you should use the stable's Premises ID. For more information on applying for a Premises ID go to [www.wiid.org](http://www.wiid.org).**

### JUNIOR DEPARTMENT – LIVESTOCK

#### JUNIOR CLASSES -DANISH JUDGING

**All exhibitors in the Junior Fair division shall be a member of an organized youth organization under adult supervision.**

1. **Premises IDs are REQUIRED** for all livestock showing at the Fair. This includes dairy, beef, swine, sheep, poultry and horses. Rabbits, dogs and cats do not require a Premises ID. No livestock will be admitted on to the Fairgrounds without a valid Premises ID on file with the Fair Office. If you have animals at more than one location, please provide Premises IDs for all locations. For more information on applying for a Premises ID, visit [www.wiid.org](http://www.wiid.org).
2. **All showmanship entries must show their own animal which has been shown at this year's fair.**
3. Entry Day for all livestock (Dairy, Beef, Swine, Sheep, Poultry and Rabbits) is Thursday from 2pm to 6pm. All exhibitors must bring their own animal to the designated area for inspection and check-in. Fair Tags will NOT be printed for livestock entries except Dept 7 Poultry and Dept 8 Rabbits.
4. Barn set up time is Wednesday from 5pm to 8pm. After 8pm on Wednesday the barns will be closed until 2pm Thursday.
5. All other exhibits entry time: Wednesday from 4pm to 8pm and Thursday from Noon to 6pm.
6. Judging starts Thursday evening at 5pm with the Dog Show.
7. Exhibits may not be removed from the fairgrounds before 4pm on Sunday. Violators will forfeit premiums.
8. Early release of livestock must be pre-approved. Submit written request prior to entry deadline of June 22. Requests can be emailed to [fairoffice@lodiagfair.com](mailto:fairoffice@lodiagfair.com).
9. All exhibits must be removed from the Fairgrounds between 4pm-6pm Sunday of the Fair unless other arrangements are made with the superintendent prior to the show.
10. Exhibitors of livestock are responsible for cleaning of stalls and their exhibit area prior to departure on Sunday.
11. Exhibitors in Junior Departments must be between ages of 8-20 years as of January 1<sup>st</sup> of current Fair year.
12. Livestock show questions will be addressed by the livestock committee. All committee decisions are final.
13. Livestock exhibitors must have all required forms filled out completely and turned into appropriate superintendent before they will be allowed to exhibit their project(s).
14. Anyone showing or presenting ribbons or awards for any of the livestock shows must be at least 8 years old as of January 1st of the current fair year.

**LIVESTOCK EXHIBITORS MUST VERIFY NUMBER OF ANIMALS NEEDING STALLS ON OR BEFORE JUNE 29 BY REPLYING TO THE STALLING REQUEST EMAIL FROM FAIROFFICE@LODIAGFAIR.COM. EXHIBITOR EMAIL ADDRESSES FROM THE EXHIBITOR'S BLUE RIBBON ONLINE ENTRY ACCOUNT WILL BE USED. NOTE: FAILURE TO RESPOND WILL DELAY STALLING OF ANIMAL EXHIBITS.**

## YQCA FOR ALL LIVESTOCK EXHIBITORS

The Lodi Agricultural Fair requires YQCA certification for youth who are exhibiting ALL LIVESTOCK at our 2020 Lodi Agricultural Fair. Your YQCA certificate number is input during your online fair account creation. ALL LIVESTOCK EXHIBITORS must be prepared to provide a copy or a digital image of the YQCA certificate upon request of a livestock superintendant.

**The 2020 Lodi Agricultural Fair Swine Show is non-terminal. Please refer to <https://datcp.wi.gov/Documents/FairRulesAnimals.pdf> website for ALL Livestock testing required before our fair! Your veterinarian cleared health papers will be required to be turned into the appropriate Superintendent BEFORE you will be able to unload your animals**

As Wisconsin continues to promote Food Safety in all areas of our fairs, starting fall of 2017, Wisconsin replaced the MAQA (Meat Animal Quality Assurance) program with the Youth for the Quality Care of Animals (YQCA) national program. This new and interactive program provides youth several options for an annual quality assurance certification. YQCA was created for youth in the Beef, Dairy, Goat, Poultry, Rabbit, Sheep, and Swine projects. This new program gives families more flexibility in acquiring this much needed information which trains youth in improving the care of food animals and promoting a higher level of consumer food safety. The livestock industry and businesses are constantly striving for high quality, wholesome products; therefore, youth in food animal projects should assist in this effort.

### **Two options:**

**Online training – cost of \$12.00 - The online course can be done anytime – year round**

**In person training – cost of \$3.00**

**Both MUST pre-register (including payment) through YQCA.org**

Please go to <https://yqca.learnrow.io/Account/Login> in order to register for either online or instructor led courses. If you are a 4-H member, please log in through the 4-H Online system on the left. If you are an FFA member or other organization affiliate, please sign in through the independent system on the right. You will create an account followed by either completing a sign up for an [instructor led meeting](#) or [online/web based](#) modules. Upon signing up for a course, you will then pay for that course with a credit card. Please email [help@yqca.org](mailto:help@yqca.org) for any assistance you need in creating or signing up in the YQCA system.

Of reminder, Wisconsin State Fair and other national exhibitions will require certification in YQCA for participation for 2020 events and beyond. Wisconsin State Fair will be in contact sometime in January. Continue to monitor the Wisconsin YQCA website for helpful information: <https://fyi.uwex.edu/youthlivestock/yqca/> and the Wisconsin Youth Livestock Program social media channels; [Facebook](#), [Twitter](#), [Instagram](#).

## LODI AGRICULTURAL FAIR CODE OF SHOW RING ETHICS

(adapted from IAFE National Code of Show Ring Ethics)

Exhibitors at livestock shows shall at all times conduct themselves with honesty and good sportsmanship to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example.

The act of entering an animal in a livestock show is the giving of consent for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

1. All exhibitors must present, upon request of fair officials, proof of ownership, length of ownership and age of all animals entered and shall provide animal health certificates from licensed veterinarians as required by the Wisconsin Department of Trade and Consumer Protection website.  
<https://datcp.wi.gov/Documents/FairRulesAnimals.pdf>
2. Junior exhibitors are expected to care for and groom their animals while at the fair or livestock shows.
3. Animals and animal pens and animal areas are to be kept clean and free of trash. Bedding is to be disposed of in provided manure spreaders. All pens must be completely cleaned out at the end of the fair.
4. Animals that may enter the food chain will be free of volatile drug residues. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state regulations and rules.
5. Livestock shall not be exhibited if the drugs administered affect the animal's performance or appearance at the event even if in accordance with federal, and state statutes, regulations and rules.
6. At any time after an animal arrives on the fairgrounds, all treatments involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian or as prescribed in writing by a licensed veterinarian.
7. An animal's appearance or performance shall not be altered by any means. Altering of an animal's appearance will be considered unethical fitting. Unethical fitting shall include, but not limited to:
  - The use of clenbuterol.
  - Any surgical or unethical insertion of any matter under the skin or into body cavities, performed to change the natural contour or appearance of the animal's body (e.g. administration of fluid via stomach tube or other similar apparatus to fill the rumen).
  - Any attempt to change the degree of firmness (e.g. icing of animals).
  - Any attempts to disrupt or change normal dental development.

- Treating the animal, particularly the udder, internally or externally with an irritant or counter-irritant, substances used to artificially enhance or change the conformation of the udder, use of any device to create or enhance the udder crease or plugging of the teat canal.

8. The use of showing and/or handling practices or devices such as striking animals causing swelling or use of excessive force to brace or control an animal, using electrical devices, or other similar practices are unacceptable and are prohibited.

9. All exhibitors and their families must be respectful to others. Direct criticism or interference with the judge, fair board members, superintendents, volunteers, other exhibitors, or fair visitors before, during, or after the competitive event is prohibited. All judges, fair board members and show superintendents, or other show officials shall be treated with courtesy, cooperation, and respect and no person shall direct abusive or threatening conduct toward them.

All exhibitors, the immediate family and any other parties involved in the unethical fitting and/or showing of an animal may be subject to penalties as described below:

- forfeiture of award(s) and premium(s)
- forfeiture of auction proceeds
- barred immediately from competition in the department in which the violation has occurred and/or from all departments entered
- dismissal from the fairgrounds
- barred from future competition in the Lodi Agricultural Fair.

LIVESTOCK EXHIBITOR ENTRY STATEMENT I have read and understand, consent to, and agree to abide by the Lodi Agricultural Fair Code of Show Ring Ethics as stated in the premium list of this event.

**RULES AND CHECK IN PROCEDURES FOR LODI AGRICULTURAL FAIR  
LIVESTOCK EXHIBITORS – DATES JULY 9 - 12, 2020**

1. Please refer to the DATCP website page <https://datcp.wi.gov/Documents/FairRulesAnimals.pdf> for ALL Livestock testing required before our fair! All animal health papers must be signed by your veterinarian and the required specific testing is completed before animals will be allowed to unload at the fairgrounds.
2. All livestock MUST be identified with a PERMANENT ID (eartag, tattoo or leg band). Poultry must have a Leg Band. Tattoos must be legible on Rabbits. All other livestock must have RFID numbers or Eartags, no ear notches will be accepted. This ID must be unique to the exhibitor and animal. **There will be no swapping of ID between family members. No Eartag Substitutions will be allowed for market animals after the fair entry deadline. This identification must match that used on the Lodi Ag Fair online entry form.**
3. All exhibitors must provide a valid Premises ID number when entering any livestock exhibits. This includes: dairy, beef, swine, sheep, poultry, and horses. Rabbit exhibits do not require a Premises ID. Failure to provide a Premises ID will void all of the exhibitor's livestock entries.
4. The Lodi Agricultural Fair requires YQCA certification for ALL LIVESTOCK. Exhibitors must be prepared to provide a copy or a digital image of the YQCA certificate upon request of livestock superintendent.
5. **Check in times are from 2-6PM, on Thursday. All trailers/exhibitors need to enter the fairgrounds at the back entrance off of Hill View St, forming a line for check in. DO NOT STALL ANIMALS UNTIL THEY ARE CHECKED IN.**
6. All livestock (swine, cattle & sheep) will be examined and checked in on the trailer. No animals are to be unloaded until permission is given from fair staff.
7. Our Swine Show is Non-terminal. A copy of your veterinarian cleared health papers will be required to be turned into the Swine Superintendent before your pigs will be assigned pens. DO NOT stall until given a pen number.
8. Sheep must have blankets/tubes off at check in.
9. **MANDATORY - ALL Livestock Exhibitors Meeting (parents/guardians included) will be held on Thursday evening at 6:30 pm in the Indoor Show Arena. Parking passes will be issued at this meeting.**
10. Any health issues with livestock on exhibit must be reported to the superintendent/fair office. A veterinarian will be contacted by LAF.
11. Exhibitors are to be present when their market animals are loaded out on Sunday. This is scheduled to start at 2pm for all sale animals. All other animals will be released at 4pm. It is suggested you be present by 10am on Sunday until your animal has left the fair grounds.



## MEAT ANIMAL SALE RULES & REGULATIONS

### OBJECTIVES:

1. To provide incentive and to encourage participation in livestock feeding projects.
2. To provide 4-H and FFA junior and senior members, Girl Scout and Boy Scout members and any other junior organized organization, a market opportunity to have their market livestock projects sold.

### PROCEDURES:

1. **Premises IDs are REQUIRED** for all livestock showing at the Fair. This includes dairy, beef, swine, sheep, poultry and horses. Rabbits, dogs and cats do not require a Premises ID. No livestock will be admitted on to the Fairgrounds without a valid Premises ID on file with the Fair Office. If you have animals at more than one location, please provide Premises IDs for all locations. For more information on applying for a Premises ID, visit [www.wiid.org](http://www.wiid.org).
2. Meat animal sale limited to junior exhibitors ages 8-20 as of January 1<sup>st</sup> of the fair year. Animals must be carried as a project. The 2020 Lodi Agricultural Fair is requiring YQCA certification for ALL LIVESTOCK. ALL LIVESTOCK EXHIBITORS must be prepared to provide a copy or a digital image of the YQCA certificate upon request of livestock superintendent.
3. Exhibitors with animals in the sale will be required to sign a slip stating proper withdrawal times have been observed for any drugs used, to be turned in at the time of meat animal weigh-in.
4. All class winners must show for champion and reserve of their species.
5. Exhibitors must be present to weigh in AND load out market animals.
6. **\*\* MANDATORY\*\* ALL Livestock Exhibitors Meeting (parents/guardians included) will be held on Thursday evening at 6:30 pm in the Indoor Show Arena. Weigh-ins will follow this meeting. Weigh-in order for large species:**

Market Lambs  
Market Hogs  
Market Steers

All livestock sold at the sale on Saturday will not become the possession or the responsibility of the buyer until release time of the fair. Consignor is responsible to feed and care for animals until release time and must check with purchaser on arrangements of caring for animals until purchaser takes delivery. Consignor is responsible for reporting arrangements of animal to superintendent or fair office. CONSIGNOR WILL FURNISH A HALTER TO THE BUYER. A \$5.00 premium reduction will be taken if suitable rope halter is not provided to the buyer.

It is the consignor's responsibility to make arrangements with the buyer for animal removal on Sunday. The Exhibitor must be on hand starting at 2pm to load their sale animal unless approved by sale committee member. Violation of any stated rule or regulation will result in the exhibitor being ineligible for future meat sales.

### Sale rules have been established by the meat animal sale committee as follows:

1. Sale will consist of 15 each of steers, lambs, and hogs and the small animals listed below.
2. Exhibitors allowed only one animal to be selected for sale.
3. All sale animals will be determined by the official judge of the day.

4. All decisions of the meat animal sale committee are final.
5. In the event that any meat animal tests positive for any form of drug residue used either legally or illegally, the ownership of the sale animal will revert back to the exhibitor and sale monies will be forfeited and returned to the buyer.
6. Sale order will be on species rotation.
7. Sale animals will be released at 2pm on Sunday.
8. TRUCKER CANNOT PICK UP SALE ANIMALS WITH OUT PURCHASE RECEIPT FROM THE BUYER.
9. Sale commission will be 5% of selling price. 1.5% will be used for sales promotion, buyer recognition and provide liability insurance coverage. The remaining 3.5% will go into the Lodi Agricultural Fair Scholarship Fund.

**Small Animal Rules:**

The following animals will be selected by official judge for eligibility in the meat sale. All animals shown as pens will sell as 1 lot.

- a. Rabbits
  1. Meat pen
  2. Single fryer
  3. Roaster rabbit
- b. Chickens
  1. Roaster pen, 2 birds
  2. Broiler pen, 2 birds
- c. Ducks
  1. Best overall meat bird
- d. Geese
  1. Best overall meat bird
- e. Turkeys
  1. Best overall meat bird.

**Neither the fair nor the sale committee will make a guarantee as to sale price. It is the responsibility of members to bring in prospective buyers for their own animals.**

**Sale Order for 2020:**

Champion and Reserve lots  
Small animals  
Market steers  
Supreme Champion Dairy female  
Market lambs  
Reserve Champion Dairy female  
Market hogs

## DAIRY ANIMAL MEAT ANIMAL SALE GUIDELINES

### Dairy Exhibitor Guidelines to participate in Meat Animal Sale

1. **Premises IDs are REQUIRED** for all livestock showing at the Fair. This includes dairy, beef, swine, sheep, poultry and horses. Rabbits, dogs and cats do not require a Premises ID. No livestock will be admitted on to the Fairgrounds without a valid Premises ID on file with the Fair Office. If you have animals at more than one location, please provide Premises IDs for all locations. For more information on applying for a Premises ID, visit [www.wiid.org](http://www.wiid.org).
2. Each fair animal must have their own unique ID number. There will not be any changing of dairy animals into different lots. (Example no spring heifer changed to a fall heifer, if the original animal gets sick...it must be spring heifer to spring heifer.) If this change is done after the Lodi Ag Fair On-Line entry deadline of June 22, 2020, you will not be eligible for competing to sell a Dairy basket at the Meat/Animal sale.
3. Exhibitors are required to be present for auction and present animal to buyers
4. Exhibitors will be charged for dairy basket to be awarded to buyer. Amount will be deducted from sale check.
5. If selected for the Meat Animal Sale, dairy exhibitors are allowed to sell one animal/basket. Exception only for an exhibitor with multiple champions.
6. Dairy representatives for the meat animal sale will be the overall Champion and Reserve Champion of the Junior Division (calves and heifers) and the overall Champion and Reserve Champion of the Senior Division (cows).
7. All Livestock Committee decisions are final.

## **DEPARTMENT 1 - DAIRY CATTLE**

Superintendents: Dave Endres (608) 592-7856; Eric Johnson (608) 516-4125

- I. **Premises IDs are REQUIRED** for all livestock showing at the Fair.
- II. Animal Age - See [WI Ag Fair Rules, ATCP 160.08 \(1\) Dairy, items a-j](#).
- III. All cattle must be securely tied.
- IV. All exhibits must be the result of the labor of the person exhibiting.
- V. All livestock must be fed and taken care of by the exhibitor at his/her expense.
- VI. No alcohol or smoking permitted in the exhibit area at any time.
- VII. Showmanship ages are determined as of January 1 of the current fair year. Showmanship classes to be limited to 15 exhibitors, after that, classes will be split.
- VIII. To have a breed class there must be 4 animals at show.
  - IX. Danish System unless otherwise stated.
  - X. Exhibitors without live animals can enter project work under 10J Animal Science.
  - XI. Animals entered must be female.
  - XII. All showmanship class entries must show an animal in the same species.
- XIII. All exhibitors **MUST** be YQCA (Youth for the Quality Care of Animals) certified to exhibit at the Lodi Ag Fair and **MUST** provide a photocopy of their YQCA certificate to the department superintendent.
- XIV. Dairy Show will start at 8:00am on Saturday. Show order is as printed in premium book.

**CLASS A - Holstein**

**CLASS B - Guernsey**

**CLASS C - Jersey**

**CLASS D - Brown Swiss**

**CLASS E - Ayrshire**

**CLASS F - Milking Shorthorn**

**CLASS G - Any other Breed**

**CLASS H - Crossbred Dairy**

Premiums: \$8.00, \$7.00, \$6.00, \$5.00

Lot # (for Classes A thru H)

1. Spring Calf
2. Winter Calf
3. Fall Calf
4. Summer Yearling
5. Spring Yearling
6. Winter Yearling
7. Fall Yearling

Premiums: \$11.00, \$9.00, \$7.00, \$5.00

8. Two Year Old
9. Three Year Old
10. Four Year Old & Over
11. Dry Cow

## **CLASS I - Showmanship All breeds.**

Premiums: \$3.00, \$2.50, \$2.00, \$1.50

Lot #

1. Beginners (Ages 8-10)
2. Juniors (Ages 11-13)
3. Intermediate (Ages 14-16)
4. Senior (Ages 17 -20)

## **DEPARTMENT 2J BEEF CATTLE**

Superintendents: Eric Johnson (608) 516-4125; Terry Quam (608) 592-3649; Wayne Hoernke (608) 279-6861

- I. **Premises IDs are REQUIRED** for all livestock showing at the Fair.
- II. See [WI Ag Fair Rules, ATCP 160](#) for General Regulations.
- III. Danish system judging used unless otherwise stated.
- IV. Exhibitors without live animals can enter project work under Dept. 10J Animal Science.
- V. All steer class divisions by weight (no breed classes), divisions created by show committee after weigh-ins.
- VI. All market steers must be born between January 1 and September 1 of preceding fair year.
- VII. All class winners must show for champion and reserve of their species.
- VIII. All animals entered in purebred classes must have legible tattoos and be prepared to show proof of registry.
  - a. Heifers & bulls will follow breed association rules in regard to purebred status.
- IX. All showmanship class entries must show in a livestock or market class.
- X. All percentage registered animals (i.e. Shorthorn plus, balancers, low percentage Simmentals) will be considered crossbred animals for the Lodi Ag Fair Beef Show.
- XI. All exhibitors **MUST** be YQCA (Youth for the Quality Care of Animals) certified to exhibit at the Lodi Ag Fair and **MUST** provide a photocopy of their YQCA certificate to the department superintendent.
- XII. Beef show start time is changed to 3pm Friday.

## **CLASS A - Shorthorn**

## **CLASS B - Aberdeen Angus**

## **CLASS C - Hereford**

## **CLASS D - Simmental**

## **CLASS E - Red Angus**

## **CLASS F - Gelbvieh**

## **CLASS G - Crossbred Beef**

## **CLASS H - Any other Pure Bred**

## **CLASS I - Dairy Beef**

Premiums: \$11.00, \$9.00, \$7.00, \$5.00

Lot # (for Classes A thru I)

1. Bull calf, junior

2. Bull calf, senior
3. Heifer calf, junior
4. Heifer calf, senior
5. Heifer, summer yearling
6. Heifer, junior yearling
7. Heifer, senior yearling
8. Cow/Calf pair

#### **CLASS J – Market Steer**

Premiums: \$11.00, \$9.00, \$7.00, \$5.00

Lot #

1. 1<sup>st</sup> Market Steer
2. 2<sup>nd</sup> Market Steer
3. 3<sup>rd</sup> Market Steer

#### **CLASS K – Showmanship - all beef breeds**

Premiums: \$3.00, \$2.50, \$2.00, \$1.50

Lot #

1. Beginners (Ages 8-10)
2. Juniors (Ages 11-13)
3. Intermediate (Ages 14-16)
4. Senior (Ages 17 - 20)

#### **DEPARTMENT 3J SWINE**

Superintendents: Ryan Ripp (608) 338-5582, Wayne Hoernke (608) 279-6861

- I. **VERY IMPORTANT** - All swine must have a PRRS (Porcine Reproduction and Respiratory Syndrome) and SECD (Swine Enteric Corona virus Disease) test of the herd of origin within 90 days of exhibition. These tests must be completed through your veterinarian and take some time for the results, so do not delay.
- II. Intrastate Certificate of Veterinary Inspection is required for all swine showing at the Fair. Per WI Animal Health Regulations, the certificate shall certify that the veterinarian has inspected the entire herd of origin within the past 30 days and that no apparent disease was present at the time of inspection. See [Animal Health Regulations for Fairs and Shows in Wisconsin: 2020 Season](#) for General regulations.
- III. **Premises IDs are REQUIRED** for all livestock showing at the Fair.
- IV. Danish System unless otherwise stated.
- V. Class divisions by weight. Class divisions divided by show committee after weigh-ins.
- VI. All class winners must show for champion and reserve of their species.
- VII. Exhibitors without live animals can enter project work under Dept. 10J Animal Science.
- VIII. Maximum of three hogs per exhibitor.
- IX. **The Swine show is a non-terminal show.**

- X. All Showmanship class entries must also be shown in a livestock or market class.
- XI. All exhibitors MUST be YQCA (Youth for the Quality Care of Animals) certified to exhibit a market hog at the Lodi Ag Fair and MUST provide a photocopy of their YQCA certificate to the department superintendent. (Note: Exhibitors MUST be at least 8 years old to be eligible for YQCA certification.)Go to <https://yqca.learn-grow.io/Account/Login> for more information.
- XII. Swine show start time is 9am Friday

Premium: \$6.00, \$5.00, \$4.00, \$3.00

#### **CLASS A - Market Hog**

- 1. 1<sup>st</sup> Market Hog
- 2. 2<sup>nd</sup> Market Hog
- 3. 3<sup>rd</sup> Market Hog

#### **CLASS B - Swine Showmanship**

Premiums: \$3.00, \$2.50, \$2.00, \$1.50

- 1. Beginners (Ages 8-10)
- 2. Juniors (Ages 11-13)
- 3. Intermediate (Ages 14-16)
- 4. Senior (Ages 17 - 20 )

#### **DEPARTMENT 4J SHEEP**

Superintendents: Sheila Kurt (608) 333-6083; Tina Kurt (608) 333-4299

- I. **Premises IDs are REQUIRED** for all livestock showing at the Fair.
- II. All sexually intact sheep of any age, and all other sheep 18 months of age and older must be identified with official scrapie ear tags or other official scrapie identification.
- III. All breeding classes of sheep, registered Columbia's, Corriedales, Rambouillets and Targhees show with 2 inches of wool or less. All other breeds shall have been completely shorn within 2 weeks of show date.
- IV. Market lambs will be shown by weight. Class divisions by weight. Class divisions divided by show committee after weigh-ins.
- V. See [WI Ag Fair Rules, ATCP 160](#) for Class General Requirements and Class General Definitions.
- VI. All class winners must show for champion and reserve of their species.
- VII. Exhibitors without live animals can enter project work under Dept. 10J Animal Science.
- VIII. Maximum of 3 sheep in Class O - Market Class.
- IX. Pair of lambs consists of one ewe lamb and one ram lamb shown by the same exhibitor.
- X. Flock consists of one ram lamb or one yearling ram and one yearling ewe and one ewe lamb shown by the same exhibitor.
- XI. Pen of market lambs consists of two market lambs shown by the same exhibitor.
- XII. All animals entered in purebred classes must have legible tags and be prepared to show proof of registry.
- XIII. All showmanship class entries must show in a livestock or market class.
- XIV. Only penning provided by LAF can be used to pen sheep.

- XV. All exhibitors MUST be YQCA (Youth for the Quality Care of Animals) certified to exhibit at the Lodi Ag Fair and MUST provide a photocopy of their YQCA certificate to the department superintendent.
- XVI. Sheep show start time is changed to 5pm Friday

Premiums: \$6.00, \$5.00, \$4.00, \$3.00

- CLASS A - Shropshire**
- CLASS B - Hampshire**
- CLASS C - Southdown**
- CLASS D - Corriedale**
- CLASS E - Targhee**
- CLASS F - Suffolk**
- CLASS G - Dorset**
- CLASS H - Cheviot**
- CLASS I - Oxford**
- CLASS J - Columbia**
- CLASS K - Rambouillet**
- CLASS L - Romney**
- Class M - Lincoln**
- CLASS N- Other Breeds**
- CLASS O– Wether Type**

Lot # (for Classes A – O)

1. January ram lamb
2. February ram lamb
3. March and later ram lamb
4. Yearling ram
5. January ewe lamb
6. February ewe lamb
7. March and later ewe lamb
8. Yearling ewe
9. Mature ewe
10. Pair of lambs
11. Flock

**CLASS P - Market Class**

Lot #

1. 1<sup>st</sup> Market lamb
2. 2<sup>nd</sup> Market Lamb
3. 3<sup>rd</sup> Market Lamb
4. Pen of market lambs

**CLASS Q – Showmanship**

Premiums: \$3.00, \$2.50, \$2.00, \$1.50



Lot #

1. Beginners (Ages 8-10)
2. Juniors (Ages 11-13)
3. Intermediate (Ages 14-16)
4. Senior (Ages 17 - 20 )

## **DEPARTMENT 7J POULTRY**

Superintendent: Terry Hoernke (608) 279-3511; Eva Vangen (920) 350-2900

- I. **Premises IDs are REQUIRED** for all livestock showing at the Fair.
- II. Negative Pullorum or Mycoplasma gallisepticum (turkeys) certificate **REQUIRED**:
- III. An NPIP certificate stating that they originate from a U.S. pullorum-typhoid clean or NPIP affiliate flock, or
- IV. A DATCP-issued certificate stating they are from a Wisconsin tested or associate flock, or
- V. If they are sexually mature, individual wing or leg band ID and a negative test for pullorum-typhoid (and Mycoplasma gallisepticum for turkeys) within 90 days before arrival at the show.
- VI. All class winners must show for champion and reserve champion of their species.
- VII. Exhibitors without live animals can enter project work under Dept. 10J Animal Science.
- VIII. All showmanship class entries must show in a livestock or market class.
- IX. Exhibitors **MUST BE** 8 years of age (as of January 1st of the current fair year) to exhibit livestock.
- X. All exhibitors **MUST** be YQCA (Youth for the Quality Care of Animals) certified to exhibit at the Lodi Ag Fair and **MUST** provide a photocopy of their YQCA certificate to the department superintendent.
- XI. Poultry show start time is 8am Saturday.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **AMERICAN CLASS CHICKENS**

**CLASS AA** - All Plymouth Rock

**CLASS AB**- All Wyandottes

**CLASS AC**- Other American Variety

### **MEDITERRANEAN CLASS CHICKENS**

**CLASS BA** - All Leghorns

**CLASS BB** - Other Mediterranean Variety

### **ASIATIC CLASS CHICKENS**

**CLASS CA** - All Cochins

**CLASS CB** - Other Asiatic Variety

### **ENGLISH CLASS CHICKENS**

**CLASS DA** - All Orpingtons

**CLASS DB** - Australorps

**CLASS DC** - Other English Variety

### **CONTINENTAL CLASS CHICKENS**

**CLASS EA** - Polish

**CLASS EB-** Other Continental Variety

**OTHER STANDARD VARIETY**

**CLASS FA** - Any other standard Variety

**CROSSBRED CLASS CHICKENS**

**CLASS GA** - Crossbred Egg type

**CLASS GB** - Crossbred Meat type

**BANTAM CLASS CHICKENS**

**CLASS HA** - Feather Legged Bantam

**CLASS HB** - Single Comb Clean Legged Bantam

**CLASS HC** - Rose Comb Clean Legged Bantam

**CLASS HD** - Game Bantam

**CLASS HE** - Other Bantam Variety

**DUCK CLASS**

**CLASS IA** - Any Heavy Weight Standard Variety

**CLASS IB** - Any Medium Weight Standard Variety

**CLASSIC** - Any Light Weight Standard Variety

**CLASS ID** - Any call Variety

**GEESE CLASS**

**CLASS JA** - Any Heavy Weight Standard Variety

**CLASS JB** - Any Medium Weight Standard Variety

**CLASS JC** - Any Light Weight Standard Variety

**TURKEY CLASS**

**CLASS KA** - Bronze

**CLASS KB** - Broad White

**CLASS KC** - Other Standard Variety

**OTHER FOWL**

**Class LA** – Other Fowl

Lot # (for Classes AA thru LA)

1. Old Male
2. Old Female
3. Young Male
4. Young Female

**CLASS MA –MARKET BIRDS**

Lot #

1. 2 Broiler chickens (> 3.5 lbs - < 6.5 lbs/~ 42 days)
2. 2 Roaster chickens (> 6.5 lbs - < 8.5 lbs/56-70 days)
3. 2 Heavy Roaster chickens (12 lbs - 14 lbs)
4. Young duck (7.5 - 8.5 lbs)

5. Young goose ( $\geq$  8lbs)
6. Young turkey (hens 14 - 16 lbs/14-16 weeks; toms 26 - 30 lbs/20-22 weeks)

**CLASS NA - SHOWMANSHIP**

Premiums: \$3.00, \$2.50, \$2.00, \$1.50

Lot #

1. Beginners (Ages 8-10)
2. Juniors (Ages 11-13)
3. Intermediate (Ages 14-16)
4. Senior (Ages 17 - 20)

**DEPARTMENT 8J RABBITS**

Superintendents: Robin Starkenberg (608) 843-7698 or (608) 449-3271; Jenny Baerwolf (608) 628-9929

All exhibitors must be present and bring rabbit before the judge to hear comments.

- I. **NO Premises ID is required for Rabbits.**
- II. Exhibitors may not show more than 3 breeds.
- III. Be sure to state on entry blank the class, sex, age of entry.
- IV. All class winners must show for champion and reserve of their species.
- V. Exhibitors without live animals can enter project work under Dept. 10J Animal Science.
- VI. All showmanship class entries must show in a livestock or market class.
- VII. Rabbits shown in the Pet Class are not eligible to show in any other breed class.
- VIII. All exhibitors **MUST** be YQCA (Youth for the Quality Care of Animals) certified to exhibit at the Lodi Ag Fair and **MUST** provide a photocopy of their YQCA certificate to the department superintendent.
- IX. Rabbit show will start at 8:30am on Friday.
- X. **All Judges decisions will be final.**

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

**CLASS A - California**

**CLASS B - New Zealand (all colors)**

**CLASS C - Silver Fox**

**CLASS D - Any other commercial breed (state breed on entry)**

**CLASS E - Dutch (all colors)**

**CLASS F - Netherland Dwarf**

**CLASS G - Holland Lop**

**CLASS H - Rex**

**CLASS I - French Lop**

**CLASS J - Any other fancy breed (state breed on entry)**

**CLASS K - Mini Lops**

**CLASS L - Mini Rex**

**CLASS M - Dwarf Hotot**

**CLASS N - Polish**

**CLASS O - Jersey Wooly**

**CLASS P – Lionhead**

Lot #

1. Buck, over 6 months
2. Doe, over 6 months
3. Buck, under 6 months
4. Doe, under 6 months

**CLASS Q - Meat Pen (3 rabbits not over 69 days old or over 5 lbs.)**

Lot #

1. Any age or sex

**CLASS R - Single fryer, 5.5 lbs and under.**

Lot #

1. Any age or sex

**CLASS S - Roaster rabbit 5.6lbs and over**

Lot #

1. Any age or sex

**CLASS T - Pet Rabbit - THIS RABBIT CANNOT BE SHOWN IN ANY OTHER CLASS**

Lot #

1. Novice Class - 1st Time Exhibiting A Rabbit
2. Exhibitor Age 8 -10
3. Exhibitor Age 11 - 13
4. Exhibitor Age 14 - 16
5. Exhibitor Age 17 - 20

**CLASS U– Showmanship - ONE CLASS PER EXHIBITOR**

Premiums: \$3.00, \$2.50, \$2.00, \$1.50

Lot #

4. Novice - 1st Time rabbit exhibitor regardless of age
2. Beginners - Ages 8-10
3. Juniors - Ages 11-13
4. Intermediate - Ages 14-16
5. Senior - Ages 17 - 20

## Junior Class Small Animals

### DEPARTMENT 9J DOG OBEDIENCE

Superintendent: Maureen Heider 608-592-5059

- I. Only one dog per class may be entered by each exhibitor. No dog may be entered by two or more exhibitors in the same class.
- II. Exhibitors entered in the Jr. Dept. may not enter the same dog in the Open Dept.
- III. Each exhibitor must have trained the dog they are showing.
- IV. All dogs are required to have had Distemper, Parvovirus and Rabies vaccinations given. Certificates of proof of these vaccines shall be mailed to the Lodi Ag Fair, Box 302, Lodi, WI 53555 by entry deadline. Failure to present certification will result in disqualification.
- V. Exhibitors must clean up after their dogs. Baggies WILL NOT be provided.
- VI. Exhibitors shall dress appropriately for showing, no open toed shoes or shoes that slip off easily.
- VII. Any dog showing aggression may be excused.
- VIII. No female dogs in season will be allowed.
- IX. No dogs shall be left unattended, even if crated.
- X. Dogs must be on leash at all times outside of the show ring.
- XI. No wolf or wolf cross dogs will be allowed.
- XII. If an exhibitor has received a qualifying score of 170 or better the previous year with the same dog, they must move up one class.
- XIII. This is an outside show on grass, under a tent, no mats in show ring.
- XIV. Dog show will start at 5:00pm on Thursday.

### **JUDGING ORDER IS SET BY JUDGE THE DAY OF THE SHOW!!**

Class expectations are as follow:

- **Beginner Pre-Novice:** *This class is for the 1st year handler and dog with no prior training experience.* Must perform: heel, figure 8, sit for exam, recall (no finish) and 45 second sit/stay. All exercise on leash.
- **Pre-Novice A:** *This class is for handler and dogs who have never competed before at a show at this level.* Must perform: heel, figure 8 heel, stand for exam, recall with finish, 1 minute sit-stay and 3 minute down stay. All exercises on leash.
- **Pre-Novice B:** *This class is for youth and /or dog that has shown at the Pre-Novice level but have not yet received a qualifying score.* Must perform: heel, figure 8 heel, stand for exam, recall with finish, 1 minute sit-stay and 3 minute down stay. All exercises on leash.
- **Novice:** *This class is for youth and /or dog that has shown at the Pre-Novice level and received a qualifying score.* Must perform: heel on leash, figure 8 on leash, stand for exam off leash, heel off leash, recall with finish off leash, 1 minute sit-stay off leash and 3 minute down-stay off leash.

- **Graduate Novice:** *This class is for youth and/or dog that has shown at the Novice level and received a qualifying score.*  
Must perform: heel on leash, (the following are all performed off leash): stand for exam, heal free, figure 8 heel, recall with drop and finish, 3 minute sit-stay with handler out of sight, 5 minute down-stay with handler out of sight.
- **Pre Open** - *This class is for youth and/or dog that has shown at the Graduate Novice level and received a qualifying score.*  
Must perform: All exercises off leash, exhibitor must provide own dumbbell to be approved by judge: heel free, figure 8 heel, recall with drop and finish, retrieve dumbbell on flat, recall over Broad jump, 3 minute sit-stay with handler out of sight, 5 minute down-stay with handler out of sight.

Premiums: \$4.00, \$3.00, \$2.00, \$1.00

### **CLASS A – AGE 9-12**

Lot #

- 1. Beginner Pre Novice:** *This class is for the 1st year handler and dog with no prior training experience.*
- 2. Pre-Novice A:** *This class is for handler and dogs who have never competed before at a show at this level.*
- 3. Pre-Novice B:** *This class is for youth and /or dog that has shown at the Pre-Novice level but have not yet received a qualifying score.*
- 4. Novice:** *This class is for youth and/or dog that has shown at the Pre-Novice level and received a qualifying score.*
- 5. Graduate Novice:** *This class is for youth and/or dog that has shown at the Novice level and received a qualifying score.*
- 6. Pre-Open:** *This class is for youth and/or dog that has shown at the Graduate Novice level and received a qualifying score.*

### **CLASS B – AGE 13 and Older**

Lot #

- 1. Beginner Pre Novice:** *This class is for the 1st year handler and dog with no prior training experience.*
- 2. Pre-Novice A:** *This class is for handler and dogs who have never competed before at a show at this level.*
- 3. Pre-Novice B:** *This class is for youth and /or dog that has shown at the Pre-Novice level but have not yet received a qualifying score.*
- 4. Novice:** *This class is for youth and/or dog that has shown at the Pre-Novice level and received a qualifying score.*
- 5. Graduate Novice:** *This class is for youth and/or dog that has shown at the Novice level and received a qualifying score.*
- 6. Pre-Open:** *This class is for youth and/or dog that has shown at the Graduate Novice level and received a qualifying score*

### **CLASS C – Dog Costume**

- No Premiums will be awarded. Ribbons will be awarded for Best in each lot. Judges decisions are final.
- Exhibitors are highly encouraged to compete in costume with their dogs.

Lot #

1. Fair Costume
2. Community Pride Costume
3. Historical Costume

**CLASS D – Cloverbud**

- No Premiums will be awarded. Ribbons will be awarded. Judges decisions are final.
- This class is for 4-H Cloverbuds - youth 8 years old and younger.
- Only stuffed dogs may be used. NO LIVE DOGS allowed. NO Exceptions.
- Exhibitor should be nicely dressed with appropriate shoes.

Lot #

1. Showmanship - Exhibitor will be judged on how humanely they handle their stuffed dog, exhibit basic showmanship handling skills (standing dog for examination, showing dog to judge, and answering questions such as name, age and breed of stuffed dog) and appropriate show ring behavior.

**DEPARTMENT 13J CATS**

Superintendent: Lori Ripp (608) 849-4519

- I. Only one cat per lot may be entered by each exhibitor.
- II. All cats, except kittens, must be under the daily care, feeding and supervision of the exhibitor from March 1<sup>st</sup>. Kittens must be at least 4 months old by fair and under exhibitor supervision from May 15<sup>th</sup>. Cats and kittens may be purebred or of mixed breeding. They may be household pets or farm pets. This is a pet cat show. Purebred and mixed bred cats/kittens will be shown together.
- III. Kitten age is 4 months to 8 months. Adult cats are 8 months and over.
- IV. All cats/kittens are required to have current rabies vaccination. Tests must be completed at least 3 weeks prior to fair. Proof of vaccination must be mailed to or dropped off at the Fair Office at least two (2) weeks prior to the fair. (Mailing address: Lodi Ag Fair, PO Box 302, Lodi WI 53555)
- V. All cats/kittens must have their nails clipped. Judges will check!
- VI. Any cat/kitten displaying signs of external parasites (including ear mites, fleas, etc) or infectious disease will be disqualified and sent home immediately.
- VII. No intact male cats (animals 8 months or over) or nursing cats are allowed to show.
- VIII. All cats and kittens MUST be brought to the show in a carrier wearing a harness/collar with a leash that will be worn the entire time of the show to prevent loss.
- IX. For judging all exhibitors will be required to bring their own animal to the judging table.
- X. This is a pet cat show. Judging includes general appearance and condition, temperament and proper handling, hair, coat, paws, nails and body build. Exhibitors will be judged on Showmanship, to include cat knowledge, as well as proper care and handling of the cat.
- XI. **Check in at the Free Stage Tent from 10am to 11am, judging to start at 11am on Saturday of the Fair.**
- XII. All cats/kittens must be removed from the fairgrounds immediately following the cat show and taken home.

XIII. For display during the Fair, all exhibitors are encouraged to bring a color photo of themselves and their cat/kitten. A display will be put together with these photos for Fair visitors to enjoy. Please be sure to tag your photos. Photos will not be returned.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

**CLASS A - Male kittens (4-8 months)**

**CLASS B - Female kittens (4-8 months)**

**CLASS C - Female Cat (over 8 months)**

**CLASS D - Male Neutered Cat (over 8 months)**

Lot # (for Classes A thru D)

1. Short Hair – hair coat 1 inch or less in length
2. Long Hair – hair coat more than 1 inch in length



## Junior Class General

### JUNIOR GENERAL JUDGING RULES

Junior Exhibit Hall Superintendents: Lori Ripp 608-849-4519; Judy Smith

#### JUNIOR CLASSES - DANISH JUDGING

**All exhibitors in the Junior Fair division shall be a member of an organized youth organization under adult supervision.**

1. **JR EXHIBIT HALL CHECK-IN:** Entry tags should be picked up in the fair office prior to exhibit drop-off. All exhibits in the Jr Exhibit Hall must be received between 4pm-8pm on Wednesday evening or Thursday from Noon until 6pm during fair week. Foods, Fresh Berries and Fresh Cut Flowers/Arrangements will be the only exceptions to this rule; they must be checked in on Friday morning from 7:30am until 8:30am to be in place for judging. No late entries will be accepted after 8:30am.
2. Judging starts Friday morning at 9am.
3. Exhibits may not be removed from the fairgrounds before 4pm on Sunday. Violators will forfeit premiums.
4. All exhibits must be removed from the fairgrounds between 4pm and 6pm Sunday of the fair unless other arrangements are made with the superintendent prior to the show.
5. Exhibitors must be between the ages of 9-20 years old as of January 1<sup>st</sup> of current fair year. Exception in department 17J – Exploring & Cloverbuds and 26J - Clothing | Class C – Clothing Revue only.
6. All ages determined as of January 1<sup>st</sup> of current fair year.
7. Judging questions and concerns will be addressed by judges on Friday from 9am to 2pm. Livestock show questions will be addressed during the show. Judges decisions are final.

**\*\*\*NOTICE: PLEASE ONLY ONE ENTRY PER LOT FOR ALL DEPARTMENTS IN THE JUNIOR EXHIBIT HALL.**

#### DEPARTMENT 6J HORSELESS HORSE

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

**CLASS A - AGE 9-12**

**CLASS B - AGE 13 and Older**

#### Horseless Horse

- I. Open to members enrolled in the Horseless or Horse Project or any youth group doing equivalent work.
- II. Poster size is 14" x 22"; deviation will result in one placing lower.

Lot #

1. Exhibit showing western pleasure equipment.
2. Exhibit showing English pleasure equipment.
3. Exhibit identifying the parts of the horse.
4. Booklet of horse pictures with each horse identified.
5. Poster identifying an aspect of horse health or safety.
6. Poster identifying an aspect of good horsemanship.

**Model Horse**

- I. Open to horse/pony project and horseless horse project.
- II. RRH Classes must be exhibitors own work.
- III. A 3"x5" card stating the breed and what the horse is doing must accompany each entry.
- IV. Each horse must have permanent identification attached to the back leg.
- V. 13 and Older age group are encouraged to use tack and costumes made by exhibitor, but are not required to.
- VI. Model horse need to be shown with appropriate halter and/or tack.
- VII. Terms: **RRH** is remade, repainted and haired. **OF** is original finish.

Lot #

7. OF Halter – Western
8. OF Halter – English
9. RRH Halter – Western
10. RRH Halter – English
11. Saddle Seat/Park Pleasure
12. Western Pleasure
13. Working Stock Horse - reining, cutting, roping, etc.
14. Gymkhana/speed event
15. Trail - English/Western
16. Hunter under saddle
17. Hunter over fences
18. Open performance
19. Harness driving
20. Costume

**DEPARTMENT 10J ANIMAL & VETERINARY SCIENCE**

***Only 1 Entry per Lot per Exhibitor***

- I. Creativity is encouraged.
- II. Poster/or 3 tri-fold poster boards size should be appropriate for the information presented.
- III. Exhibits open to all animal projects.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

**CLASS A - AGE 9-12**

**CLASS B - AGE 13 and Older**

**Veterinary Science**

Lot #

1. Exhibit or poster illustrating the various body functions of a project animal
2. Exhibit or Poster illustrating proper sanitation practices for animal quarters
3. Descriptive diagram, model or photograph illustrating one or more systems of the body
4. Chart, model or descriptive diagram illustrating types of cells or tissue in the body

**Animal Diseases**

Lot #

5. Poster on Bacterial disease
6. Poster on Virus disease
7. Poster on External parasites
8. Poster on Internal parasites
9. Poster on Nutrition and disease
10. Poster on Poisons and disease
11. Poster on Stress and disease
12. Poster on Heredity and disease
13. Poster on Any other exhibit of Veterinary Science Unit 2

**Immunology, Zoonosis, and Public Health**

Lot #

14. Poster on Immunization of animals
15. Poster on Invasion of pathogens
16. Poster on Allergies or allergen theory
17. Poster on Zoonosis
18. Poster on Environmental Health
19. Poster on Public health
20. Poster on Consumer protection
21. Poster on Any other exhibit of Vet. Science Unit 3

**Animal Science**

Lot #

22. Display with at least 3 samples of items needed for proper nutrition of a selected animal
23. Display on reproduction and inheritance
24. Display showing and explaining three (3) products from animals
25. Any animal science poster
26. Any animal science exhibit

**Dairyland**

Lot #

27. Adventures in Dairyland Educational Poster

28. Adventures in Dairyland Educational Exhibit
29. Adventures in Dairyland Essay or Report
30. Any other exhibit related to project

### **Dogs and Cats**

Lot #

31. Exhibit or poster illustrating healthy pet care
32. Exhibit or poster illustrating canine good citizenship

## **DEPARTMENT 14J PLANT AND SOIL SCIENCE**

### ***Only 1 Entry per Lot per Exhibitor***

- I. A bulletin is available from Columbia County UW-Extension offices on "Preparing Vegetables for Exhibit". Information can also be obtained online from the UW-Extension at <http://learningstore.uwex.edu/Assets/pdfs/A3306.pdf>.
- II. **Garden vegetables must be grown and cannot be purchased from a store or road stand.**
- III. All exhibits must be current year's crop.
- IV. All exhibits should be labeled with plant name and variety information firmly attached.
- V. Exhibitor must provide a 5 gallon pail to display corn exhibits.
- VI. Exhibitor must provide 12" X 12" X 4" box to display clover, alfalfa and brome. Crop should be taken from the first cutting and must be a dry sample.
- VII. All Exhibitors are responsible for removing their crops on Sunday after 4:00 pm.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **CLASS A - AGE 9-12**

### **CLASS B - AGE 13 and Older**

### **Field Crops**

Lot #

1. Oats, 2-1/2 diameter, upper band
2. Barley, 2-1/2 dia., upper band
3. Wheat, 2-1/2 dia., upper band
4. Clover, 12"x12"x4" box display
5. Alfalfa, dried from 1st crop, 12"x12"x4" box display
6. Brome and alfalfa, 12"x12"x4" box display
7. Corn, field, 3 stacks with roots attached in 5qt pail
8. Corn, sweet, 3 stalks with roots attached in 5qt pail
9. Sunflower, 1 sunflower head
10. 10 mounted weeds (Labeled)
11. 10 mounted diseased plants (Labeled)

**Vegetable Garden**—Display on paper plate with plant name and variety securely attached. Vegetables should NOT be covered in plastic. .

Lot #

12. 4 Ripe tomatoes
13. 4 Green tomatoes
14. 4 Beets
15. 4 Carrots
16. 10 Green beans
17. 10 Wax beans
18. 4 Onions
19. 3 Slicing Cucumbers
20. 10 Peas, in pods
21. 10 Edible pod peas
22. 1 Chinese cabbage
23. 3 Kohlrabi
24. 1 Summer squash
25. 1 Early cabbage
26. 1 Spinach plant
27. 1 Head lettuce
28. 1 Broccoli stem
29. 6 Potatoes
30. 4 Radishes
31. 4 Peppers, any variety
32. Poster (14"x22") relating nutrition to planning a garden
33. Garden box (2' sq.) painted white, at least 6 different harvested vegetables, displayed and labeled

**Fruit Garden**—Display on paper plate or small fruit box with plant name and variety securely attached. Berries ONLY must be in place by 8:30am on Friday and covered with plastic.

Lot #

34. Plate of 4 red variety apples, any variety
35. Plate of 4 green variety apples, any variety
36. One bunch of grapes
37. Strawberry plant growing in box or pot
38. 4 plums
39. 4 pears
40. Black berries ( ½ pint)
41. Black raspberries ( ½ pint)
42. Red raspberries ( ½ pint)
43. Strawberries ( ½ pint)
44. Blueberries ( ½ pint)

### **Specialty Crops**

Lot #

45. Herbs one variety 3 stems

- 46. Herbs potted one variety
- 47. Herbs potted multi-variety
- 48. Herbs display at least 3 varieties

**DEPARTMENT 15J FLOWERS & HOUSE PLANTS**

***Only 1 Entry per Lot per Exhibitor***

- I. **All exhibits must be started and grown by the exhibitor.**
- II. All house plants in Class B must have name of plant and date started on a stick inserted in potting soil.
- III. Class A exhibits are cut flowers. No houseplants.
- IV. All Fresh Cut Flowers in Classes A and B must be in place by 8:30am Friday.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

**CLASS A - AGE 9-12**

**CLASS B - AGE 13 and Older**

**Flowers** (All flower exhibits MUST be labeled with flower names securely attached)

Lot #

- 1. Bouquet using an antique
- 2. Bouquet celebrating Lodi Ag Fair
- 3. Bouquet annuals, 5 or more spikes or blooms, labeled
- 4. Bouquet perennials, 5 or more spikes or blooms, labeled
- 5. Bouquet mixed annuals, 5 spikes or blooms, labeled
- 6. Bouquet mixed perennials, 5 spikes or blooms, labeled
- 7. Flower arrangement for dining table
- 8. Flower arrangement for coffee table
- 9. Miniature arrangement (max. 6" tall)
- 10. Roadside material mass arrangement
- 11. Corsage, using home-grown flowers

**House Plants** (Be sure all labels are securely attached.)

Lot #

- 12. Foliage plant
- 13. Flowering plant
- 14. Bulb plant
- 15. Propagated plant, leaf or stem cut
- 16. Propagated plant, air-layering
- 17. Herbarium, labeled
- 18. Terrarium, at least 3 plants, labeled
- 19. Hanging planter, max. 5 plants, labeled
- 20. Fairy Garden, 14" x 14" limited size



## **Plant Crafts**

Lot #

21. Seed mosaic, original design
22. Nature prints on any surface, using weeds, leaves, pine cones, etc.
23. Bark rubbings
24. Tree photography
25. Arrangement of dried plant materials
26. Arrangement of dried flowers
27. Potpourri made of at least 50% plant materials you grew and dried
28. Wreath, swag, or garland made of plant materials and/or flowers grown by exhibitor

## **Home Grounds**

Lot #

29. Plan of flower border with before and after pictures
30. Mounted specimens of shrubs or tree leaves with identification
31. Before and after pictures of your lawn with the story of seed used, fertilizer used and weed control
32. Diagram or photograph of landscape plans showing improvements made

## **DEPARTMENT 16J NATURAL SCIENCES**

### ***Only 1 Entry per Lot per Exhibitor***

- I. All posters must measure 14"x22"

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **CLASS A - AGE 9-12**

### **CLASS B - AGE 13 and Older**

### **Nature Space (Backyard, neighborhood, woodland, wetland, etc.)**

Lot #

1. Bird house made by exhibitor
2. Poster of bird(s) giving habitat, nest, and food habits, and date of sighting these birds
3. Poster illustration one of the following; bird feet, beaks, feathers
4. Butterfly or bat house made by exhibitor
5. Poster of species of fish you have caught, showing habitat, feeding habits and date fish was caught
6. Insect collection of 20 or more mounts including common names, habitat, and date of collection
7. Poster on insects
8. Collection of leaves, twigs and fruit of at least 15 trees: labeled, mounted. Include common name, habitat and date collected
9. Poster showing annual life history of a tree
10. Poster on forest industry
11. Homemade plant press

12. Collection of at least 15 wild flowers, pressed, mounted, labeled. Include common name, habitat and date collected. No protected species
13. Poster of wildflowers protected by law
14. Poster/display of Maple tree tapping
15. ½ pint syrup from any tree
16. Any other product from your nature space (Example: honey, etc)
17. Any other item for your nature space

### **Outdoor Recreation**

#### **Lot #**

18. Poster related to shotgun
19. Poster related to rifle
20. Poster related to muzzleloader
21. Poster on gun safety
22. Poster related to archery
23. Poster or display related to safety precautions while enjoying the outdoors
24. Poster or display outlining a family camp out experience
25. Poster or display relating to proper food preparation for family camping experience
26. An exhibit on outdoor survival
27. Poster or display identifying common game fish found in Wisconsin
28. Poster or display illustrating six different natural baits
29. Poster or display illustrating six different lures and their uses. (lures must have hooks removed)
30. Poster or display illustrating four different types of reels
31. Poster or display illustrating equipment used for ice fishing

### **DEPARTMENT 17J EXPLORING & CLOVERBUDS**

#### ***Only 1 Entry per Lot per Exhibitor***

- I. Open to youth under the age of 9 years old as of Jan 1<sup>st</sup> of the current fair year who are members of a youth organization.
- II. See Dept 26J – Clothing Review | Class C | Lot 1-4 for more under 9 eligible youth entries.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

#### **CLASS A - Exploring**

- I. A display may be pictures, poster, story, actual objects or any combination.
- II. Display should show creativity: therefore it need not follow exact guidelines in project literature.
- III. All posters must measure 14" x 22".

#### **Lot#**

1. Display of favorite hobby
2. Poster on home safety
3. Display comparing “junk foods” and nutritious snacks

4. Poster on a club activity you took part in
5. Garden plate, 3 different vegetables of the following: carrots, beets, tomatoes or beans
6. Garden plate, 3 of the same vegetable from the following: carrots, beets, tomatoes or beans
7. House plant from cutting
8. Nature collection of 10 or more leaves, mounted and identified
9. 10 or more species of insects, mounted, labeled
10. Baked item celebrating Lodi Fair
11. Plate of 3 brownies, made from scratch
12. Plate of 3 cookies, made from scratch
13. Plate of 3 muffins, made from scratch
14. Creative accessory for home
15. Discoveries on nature walk
16. Poster on care of an animal
17. Homemade first aid kit
18. Simple woodworking project
19. Sewing item

**Cloverbud**

- I. Posters should be 14" x 22".
- II. Adult and junior leader supervision is allowed.

**Lot#**

20. Any item related to Animal Science
21. Any item related to Mechanical Science, including woodworking
22. Any item related to Natural Science
23. Any item related to Personal Growth & Development
24. Any item related to Plant & Soil Science
25. Any item related to Food & Nutrition Science
26. Any item related to Home Environment
27. Any item related to Arts & Crafts
28. Any item related to Cloverbud Camp
29. Any item related to sewing or sewn
30. Poster celebrating Lodi Fair

**DEPARTMENT 18J CULTURAL ART**

***Only 1 Entry per Lot per Exhibitor***

- I. Kits must be labeled as such.
- II. Painting, drawings and wall hanging objects must be prepared for hanging; deviation will result in one placing lower.
- III. Heavy framed pictures and heavy mats must have appropriate heavy duty hanging devices.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

**CLASS A - AGE 9-12**

**CLASS B - AGE 13 and Older**

**Leather**

Lot #

1. 1 article, flat surface
2. 1 article, as a belt
3. 1 article, as an envelope type of single, flat, folded surface
4. 1 article, flat surface, commercial kit
5. 1 article, multiple flat surfaces, attached by sewing or stitching
6. 1 article, flat folded having sides or gussets
7. 1 article, multiple flat pieces attached by sewing or stitching, commercial kit

**Stencil Painting**

Lot #

8. Stencil painting on paper
9. Stencil painting on fabric

**Creative Arts & Crafts**

Lot #

10. Article of macramé'
11. Creative Wreath - Can be mounted on a premade base
12. Creative Wreath - base must be made by exhibitor
13. Craft made of paper
14. Holiday craft
15. Junk art
16. Decoupage
17. Mosaic
18. Tie dying
19. Metal enameling
20. Creative stitchery
21. Wood burning
22. Collage
23. Wire jewelry
24. Appliqué
25. Fabric design
26. String art
27. Pillow
28. Light catcher
29. God's eye
30. Fiber sculpture
31. Paper Mache' sculpture
32. Basketry
33. Centerpiece mixed media
34. Pre-cleaned ceramic item, glazed
35. Pre-cleaned ceramic item, stained

36. Pre-cleaned ceramic item, dry brushed
37. Set of ceramic items; (stained, dry brushed or glazed)
38. Ceramic item, glazed
39. Ceramic item, stained
40. Ceramic item, dry brushed
41. Pre-molded ceramic item
42. Self-constructed ceramic item
43. Ceramics, any not listed above
44. Counted cross stitch
45. Latch hook
46. Stained glass article
47. Infused glass item
48. Weaving
49. Silk screening
50. Candle
51. Dough art
52. Trapunto
53. Candlewicking
54. Quilling
55. Stenciling
56. Calligraphy
57. Clay sculpture
58. Grapevine craft — Base must be made by exhibitor
59. Creative item celebrating Lodi Fair
60. Gift Basket - Non perishable items
61. Any other Arts or Crafts not listed above

### **Greeting Cards**

Lot #

62. Birthday Greeting Card
63. Humorous Greeting Card
64. Juvenile Greeting Card
65. Holiday Cards
66. Shaker Cards
67. Pull Cards
68. Vellum Cards
69. Cards made with homemade paper
70. Combination Greeting Cards
71. Bookmark cards
72. Card celebrating Lodi Fair
73. Any other card not listed

### **Painting**

- I. Mounting or matting required.
- II. Framed pictures and heavy mats must have appropriate heavy duty hanging device.

Lot #

- 74. 1 painting, water color
- 75. 1 painting, oil or acrylic
- 76. 1 painting, tempera
- 77. 1 painting, mixed media, attach card telling what media used
- 78. 1 painting, not mentioned above
- 79. 1 example of surface rubbings

**Drawing**

- I. Matting or mounting required.

Lot #

- 80. 1 drawing, charcoal
- 81. 1 drawing, pen or pencil
- 82. 1 drawing, pastels or crayon
- 83. 1 drawing, any other media not mentioned above, attach card telling what media was used

**Fabric painting**

Lot #

- 84. Original free hand drawing
- 85. Homemade stencil design (attach stencil)
- 86. Enhanced iron-on design
- 87. Any other painting on fabric
- 88. Any other article done with paint

**DEPARTMENT 20J PHOTOGRAPHY**

***Only 1 Entry per Lot per Exhibitor***

- I. All pictures should be mounted on a 14"x11" or 7" x 11" poster board.
- II. Exhibitors may not enter a duplicate picture or parts of a picture already entered in another lot.
- III. Entry tag attached to upper left hand corner.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

**CLASS A - AGE 9-12**

**CLASS B - AGE 13 and Older**

Lot #

- 1. Sequence of 2 pictures reporting any project
- 2. 3 pictures on same subject
- 3. 3 pictures of different subjects, 1 each of building, people, animals or birds, landscapes



4. 3 pictures of flowers
5. 3 flash pictures
6. 3 action pictures
7. Sequence of 3 "How to do it" pictures
8. 3 pictures of children
9. 3 pictures of one child
10. 3 black and white prints
11. Story sequence of 3 pictures on any subject
12. 1 enlargement of child not to exceed 8"x10"
13. 1 enlargement of architecture not to exceed 8"x10"
14. 1 enlargement any other not to exceed 8"x10"
15. 3 pictures, Lodi Fair
16. 1 8x10 picture of local tourist attraction
17. 1 picture of old farm equipment
18. 1 picture of old household
19. 1 picture of old building
20. 1 8x10 enlargement of senior citizen over age 65
21. 1 8x10 3 or more generations
22. 1 8x10 picture of Lodi Fair
23. Scrapbook

## **DEPARTMENT 21J COMPUTERS**

### ***Only 1 Entry per Lot per Exhibitor***

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **CLASS A - AGE 9-12**

### **CLASS B - AGE 13 and Older**

Lot #

1. Computer graphic you have created
2. Computer program you have written
3. Report from a database you have designed with paragraph on how the report is used
4. Report from a spreadsheet you have designed with paragraph on how it will be used
5. Poster or display describing the parts of a computer
6. Poster or display describing a network system
7. Poster or display on web page created by exhibitor
8. Any other exhibit

## **DEPARTMENT 22J WOODWORKING**

### ***Only 1 Entry per Lot per Exhibitor***

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

**CLASS A - AGE 9-12**

**CLASS B - AGE 13 and older**

Lot #

1. Useful article for use in farm or home workshop
2. Article for use outdoors
3. Article for use in storage
4. Article for use in kitchen or living room
5. Article for use in home
6. Toy or homemade game
7. Article of creative design from wood or wood and other materials
8. Article made in Industrial Arts, Vocational Agriculture or Shop classes as part of class work and for class grade or extra credit
9. Recycled wood item
10. Hand carved wood item
11. Wood item turned or lathed
12. Display of 6 or more species of identified wood
13. Display of 4 different stains on a 5 1/2" x 12" pine board (labeled)
14. Display of 4 or more different finishes on a 5 1/2" x 12" pine board (labeled)
15. Display of 4 or more different types of joints (labeled)
16. Repurposed item made of wood from an old pallet

## **DEPARTMENT 23J ELECTRICITY**

### ***Only 1 Entry per Lot per Exhibitor***

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

**CLASS A - Ages 9-12**

**CLASS B - Ages 13 and older**

Lot #

1. Circuit board
2. Homemade buzzer
3. Model electric motor
4. Scrapbook of experiments
5. Electric question board
6. Any other low voltage or magnetic device

7. Display showing types of fuses
8. Display of electric cords, wires or cables
9. Test lamp
10. Demonstration board with 3-way and 4-way switches
11. Trouble light
12. Light duty extension cord made by exhibitor
13. Heavy duty extension cord made by exhibitor
14. Any other piece of homemade electrical equipment
15. Display of bulbs, tubes or lighting equipment
16. Plans or photographs showing lighting improvements made at home
17. Table study lamp
18. Homemade lamp or lighting unit
19. Lighting poster or chart
20. Display showing motor types, operation or maintenance
21. Wiring layout of your home or other building
22. Any piece of homemade electrical equipment
23. Diagram or photographs with description of electrical improvement made at home
24. Any piece of homemade electronic equipment
25. Display or plan of an electrical control system
26. Diagram of photographs of electrical or electronic equipment installed at home

## **DEPARTMENT 24J MECHANICAL PROJECTS**

### ***Only 1 Entry per Lot per Exhibitor***

- I. **Tractor Operators Contest will be held on Friday from noon to 2pm. No pre-registration required.**
- II. Posters must measure 14"x22", deviation will result in one placing lower.

Premiums: \$4.00, \$3.00, \$2.00, \$1.00

### **CLASS A - Tractor Operators' Contest**

Lot #

1. Beginners (Ages 8-11)
2. Intermediate (Ages 12-13)
3. Senior (Ages 14 & over)

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **CLASS B - AGE 9-12**

### **CLASS C - AGE 13 and older**

### **Tractor Maintenance**

Lot #

1. Tractor Panel exhibit showing steps in maintenance service job with explanation of steps involved.

2. Tractor exhibit displaying parts or a model of: a) Ignition system or; b) Fuel system, or; c) Lubrication system (indicate possible failures in this system and the cause of the failure). You may use actual parts on your exhibit.
3. Exhibit panel of six worn parts, caused by poor tractor maintenance.
4. Poster or panel exhibit illustrating ideas of tractor and machinery safety.
5. Poster displaying tractor service and cost records.
6. Chart or poster with information on proper care and adjustments related to tractors or other machinery.
7. Display board showing different kinds of nuts, bolts, screws, washers and other fasteners used on farm machinery, properly labeled.

### **Automotive**

#### **Lot #**

8. Poster reporting a study of uses of family automobile.
9. Poster indicating types of traffic signs, signals, and highway markings in Wisconsin.
10. Poster emphasizing one of the following highway safety topics: (a) walking on the highway; (b) riding the school bus; and, (c) riding a bicycle safely.
11. Highway Hazard Hunt map of your community showing hazards found on the highways and your suggested corrective measures.
12. Display showing the mechanics of car keeping, interior care, exterior care, washing, polishing, etc.
13. Poster emphasizing one of the following highway safety topics: a) Hand signals and their meaning; b) The meanings of different highway signs; c) What to do when you approach a stopped school bus; d) How to parallel park; e) What you would do at an accident scene.
14. Exhibit panel of worn parts with explanation of how and, when each failed to do its part in developing power.
15. Display of proper automotive lubrication. Show types of lubricants, how to lubricate and what type to use in each location.
16. Poster with information on selection and type of tires.
17. Poster exploring possibilities in an occupation in highway safety.

### **Small Engines**

#### **Lot #**

18. Panel exhibit of small engine parts with identification of parts. Actual parts may be used.
19. Poster illustrating steps in small engine service job.
20. Poster showing correct steps in preparing small engine for off-season storage.
21. Small engine safety poster.
22. Panel exhibit showing diagram of; a) Ignition system, or; b) Fuel system, or; c) Lubrication system.
23. Panel showing worn or faulty engine parts with a statement as to cause and prevention.
24. Poster showing the events in a four cycle engine with a brief explanation.
25. Rebuilt small engine that is operational mounted on 3'x3' board.
26. Display of a cross-section of a non-functioning small engine, mounted on a board. Include description of parts, and label each part to show how the engine actually works.
27. Poster showing events in a two-cycle engine with brief explanation.
28. Panel exhibit of carburetor parts, with explanation of function of parts, float type or diaphragm type.
29. Poster listing preventive maintenance measure recommended for two-cycle engines.
30. Safety poster on: Chain saw use, outboard motors, motorcycles or motor bikes.

## **Bicycle Safety**

### **Lot #**

31. Poster on types of bicycles, past or present.
32. Poster or Exhibit identifying bicycle parts.
33. Poster or Exhibit showing steps in care and maintenance of bicycle.
34. Poster or Exhibit illustrating safe bicycle operation.
35. Poster or Exhibit identifying vehicle and bicycle laws.
36. Poster or Exhibit identifying traffic control signs.
37. Poster or Exhibit identifying opportunities for bicycling (work or pleasure).

## **Snowmobiles**

### **Lot #**

38. Poster or Exhibit illustrating operational safety of a snowmobile.
39. Poster or Exhibit illustrating proper care and maintenance of a snowmobile.
40. Poster or Exhibit identifying the parts of a snowmobile.
41. Poster or Exhibit illustrating opportunities for snowmobiling (pleasure or work).

## **Handyman**

### **Lot #**

42. Homemade tool as screwdriver, lead mallet or foot scraper.
43. Object made from metal using metal forming, welding, soldering or other processes.
44. Object made from wood or plastics such as a dog house or storage chest.
45. Object repaired or reconstructed made primarily of metal.
46. Object repaired or reconstructed made of woods or plastics.
47. Repaired, refinished or constructed article for use in the workshop; attach a statement of work done and method used.
48. Repaired, refinished or constructed article for sport or recreational purposes: attach a statement of work done and method used.
49. Repaired, refinished or constructed article for use in the home; attach a statement of work done and method used.
50. Repaired, refinished or constructed article for use out-of-doors; attach a statement of work done and method used.
51. Repaired, refinished or constructed article for use in another project; attach a statement of work done and method used.

## **Scale Models (18" x 24" project size)**

### **Lot #**

52. Model from a kit (snap-fit construction –example Lego or Knex or any other snap fit)
53. Model from a kit (glued construction)
54. Original model of exhibitor's own original design using one or more medium
55. Model railroad project
56. Poster related to scale model project
57. Project from erector-type construction

## **AEROSPACE**

***Only 1 entry per lot per exhibitor***

- I. Commercial built models are not eligible for judging.
- II. Project must be flying models built by exhibitor using kits or self-design.
- III. Airplanes and rockets may have been flown but must be clean and in good repair for exhibit and judging at the fair.
- IV. Posters must measure 14"x22"

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **Model Airplanes**

Lot #

58. Build a flying model, any type, for judging of workmanship and exhibit.
59. Build a glider and be able to fly it.
60. Build a gas-powered control line airplane and be able to fly it.
61. Poster or display showing the components of a model airplane.
62. Any other exhibit pertaining to Model Airplanes.

### **Model Rocketry**

Lot #

63. Model Rocket for show, from a kit.
64. Model Rocket for show, homemade.
65. Poster or display illustrating one or more points from Model Rocketry safety code.
66. Rocket launching pad.
67. Engineering display showing space exploration as it may relate to agriculture, industry or science.
68. Any other exhibit pertaining to Model Rocketry project.

### **Aerospace**

Lot #

69. Poster or display illustrating the principles of flight.
70. Poster or display identifying the major structural parts of a plane or rocket.
71. Any other educational display pertaining to the Aerospace project.

## **DEPARTMENT 25J FOODS AND NUTRITION**

### ***Only 1 Entry per Lot per Exhibitor***

- I. All exhibits must be prepared by the exhibitor.
- II. Baked goods must be presented on a 5 inch paper plate in a plastic bag, with the entry tag attached.
- III. Baked goods may be brought to the Jr. Exhibit Hall starting at 8am Friday and must be in place by 8:30am Friday.
- IV. All food will be disposed of by fair officials on Sunday at 4pm. No food will be reclaimed, only tags with ribbons.
- V. No prepackaged mixes.
- VI. Class names correspond with 4-H Project Literature available at UWEX-Columbia County.



- VII. All dried and preserved foods must have a label giving the following information:
  - a. Name of product
  - b. Date processed
  - c. Process method
  - d. Process time
- VIII. Cake decorating forms may be used instead of real cake. Cakes made with forms will be returned if stated on the attached entry tag.
- IX. Food preservation exhibits **MUST** be prepared after last year's fair. If jars are opened during judging, food **MUST** be disposed of.
- X. When using a paper plate for entry display, staple entry tag to the plate only.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

**CLASS A - AGE 9-12**

**CLASS B - AGE 13 and older**

**Six Easy Bites**

Lot #

1. 3 Drop Cookies with recipe
2. 3 Molded Cookies with recipe
3. 3 Bar Cookies with recipe
4. Mama Mia Pizza Pocket
5. 2 Granola Bars (2"x2" squares)
6. 2 Homemade Brownies (2"x2" squares)
7. 2 Homemade Brownies Frosted (2"X2" squares)
8. 1 Micro-Stuffed Potato
9. 3 Colossal Chocolate Crunch Cookies
10. 3 Mystery Muffins
11. Fruit plate, 5 kinds of fruit (1 serving)
12. Poster depicting a Healthy Meal with explanation
13. Any experiment from the 4-H Foods & Nutrition book.

**Tasty Tidbits**

Lot #

14. Arrangement of an assortment of 5 different vegetables around a container of homemade low fat dip. (bring recipe)
15. Marinated vegetable salad (1 serving)
16. Nachos (make your own tortilla chips)
17. Cocoa Mix (bring mix to make 1 serving)
18. Baking Better Batters-Cake Comparison (bring 4 corner square of each; (1) made w/oil and (2) made w/ applesauce)
19. Twisty Pretzels
20. 2 Baking Powder Biscuits
21. Easy Cheesy Lasagna (1 serving)
22. It's So Easy; One dish meal (1 serving)
23. Make your own Yogurt

24. Going Bananas (banana chips)
25. Learning game
26. Any experiment from the book
27. Poster depicting a life skill from the book

### **You're the Chef**

#### Lot #

28. Quick Bread (1/2 small loaf including heel-small)
29. Yeast Bread (1/2 small loaf including heel-small)
30. Dried Fruit or Vegetable (see rule VI)
31. Canned Fruit (see rule VI)
32. Make Your Own Casserole –1 single serving
33. Do a Stir Fry
34. Breadsticks For a Crowd - 3 Breadsticks
35. Roll-Up Fruit Leather
36. Jiffy Jam (see rule VI)
37. Pucker-Up Pickles (see rule VI)
38. Any experiment from the book
39. Poster depicting an activity or life skill from the book

### **Foodworks**

#### Lot #

40. Any Yeast Bread (1 Loaf)
41. Any Yeast Roll (3) (Dinner or sweet)
42. 5" Pie Crust (1 rolled crust)
43. Any Fruit Pie (no canned pie filling) in 5" pie tin
44. Jelly Jamboree (without pectin) (see rule VI)
45. Canned Vegetable (see rule VI)
46. Beef Jerky
47. International Food
48. Any experiment from the book
49. Poster depicting an activity or life skill from the book
50. Poster displaying 5 different types of pasta and their uses
51. Gluten-free cookies/bars
52. Gluten-free bread
53. Sugar-free cookies/bars
54. Sugar-free bread
55. Any other baked item

### **Exploring the Pyramid**

#### Lot #

56. "Almost a Pyramid Sundae" (1 serving)
57. "Letter Pretzels" (plate of 3)
58. Small Vegetable Salad (1 serving)
59. Small Fruit Salad (1 serving)
60. Small Vegetable plate w/ refried bean dip 1 serving

61. Small Vegetable plate w/ yogurt-curry dip 1 serving
62. Small Vegetable plate w/ vegetable dip 1 serving
63. Peanut butter roll-ups, 3 on a plate
64. Tortilla roll-ups, 3 on a plate
65. Homemade cottage cheese served with fruit or crackers
66. Design your own cereal and package. Complete nutrition label must be on the package.
67. Meat roll-ups, 3 on a plate
68. Bottle biology display (may bring the actual display complete with backdrop, plants, photo, etc.)
69. Food journal, Show 7. Using the "Food Recall" form. Include a summary page. May include pictures, etc.

### **Cake Decorating**

Lot #

70. Decorated Cake
71. 3 Decorated Cookies
72. 3 Decorated Cupcakes
73. Decorated Birthday Cake
74. Any other Decorated Special Occasion Cake
75. Lodi Fair cake Decorated
76. Any other Decorated Food

### **Food Preservation**

- I. All exhibits must be prepared since last year's fair.
- II. All food will be disposed of by fair officials on Sunday at 4pm. No food will be reclaimed.
- III. All exhibits must have a label on the jar giving the following information:
  - a. Name of product
  - b. Date canned
  - c. Process method
  - d. Process time

Lot #

77. Canned Tomatoes, juice
78. Canned Tomatoes, whole
79. Canned Corn
80. Canned Beans
81. Canned Beets
82. Canned Peas
83. Any other canned vegetable
84. Canned Applesauce
85. Canned Rhubarb
86. Canned Pears
87. Canned Peaches
88. Any other canned fruit
89. Cooked jam, any variety
90. Cooked jelly, any variety

- 91. Pickles, any kind
- 92. Maple syrup
- 93. Maple sugar

**DEPARTMENT 26J CLOTHING AND QUILTING**

***Only 1 Entry per Lot per Exhibitor***

- I. Please also enter garments under Clothing Revue!
- II. Clothing entries may have been worn, but must be clean and pressed for exhibit at the fair.
- III. All entry tags are to be pinned securely on to the top edge of the garment.
- IV. Wire hangers must accompany all exhibits except scarves.
- V. All posters should be 14" x 22"; deviation will result in one placing lower.
- VI. Exhibits must be made within the last year.
- VII. Cloverbuds can be in Clothing Revue Class C.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

**CLASS A - AGE 9-12**

**CLASS B - AGE 13 and older**

Lot #

- 1. Educational poster (hems, seams, equipment, etc.) 14" x 22"
- 2. Simple sewn item for home or self (pillow, hanger cover, laundry bag, purse, etc.)
- 3. Simple top of woven fabric
- 4. Simple top of knit fabric
- 5. Simple night wear
- 6. Simple skirt
- 7. Simple slacks, pants, shorts, knickers
- 8. Vest
- 9. Simple dress, sundress or jumper
- 10. Any other simple garment
- 11. Apron
- 12. Lingerie, tricot
- 13. Robe or sleep wear outfit
- 14. Sewn accessory for self (backpack, sleeping bag, down vest, etc.) may be made from kit
- 15. Sewn accessory for self or home
- 16. Blouse or shirt
- 17. Slacks, pants or shorts
- 18. Knit top with sleeves and/or collar
- 19. Knit dress with sleeves and/or collar
- 20. Dress of woven fabric with sleeves and/or collar
- 21. Garment for preschooler
- 22. Garment for school age child
- 23. Garment for adult

24. Formal wear
25. Jumpsuit or coveralls
26. Creative costume
27. Creative sweatshirt
28. Pants or skirt w/top (jacket, vest or blouse)
29. Creative garment made by combining 2 or more patterns
30. Suit, pants or skirt with jacket
31. Coat or jacket
32. Garment with original design
33. Item made from recycled fabric
34. Wearable art
35. Costume for self or other
36. Any other garment

### **Clothing Construction - Equestrian Attire**

Lot #

37. Saddle Blanket
38. Riding Boot Carrying Bag
39. Equitation scarf
40. Tack covers
41. Mane tamer
42. Club banner
43. Any other article not listed above

### **Looking Good**

Lot #

44. Develop an IALAC puppet skit or story
45. Make friendship bracelets or necklaces
46. Make "Warm fuzzy" pom-pom characters.
47. Develop a flip chart on line illusions
48. Create paper dolls to illustrate line illusions
49. Make your own body poster to demonstrate color and line concepts
50. Clothing first aid kit
51. Adaptation of laundry basket game
52. Shirts or other item of clothing utilizing iron on designs
53. Poster describing your clothing "image" along with samples of outfits
54. Critique of before and after makeovers found in the media
55. Develop your own personal color chart
56. Do research and background on clothing related careers
57. Clothing inventory that identifies needed purchases
58. Display and analysis on quality of three clothing items
59. Analyze the advantages of cash vs. credit for a specific clothing related item
60. Analyze the cost per wear of three different types of clothing
61. Share results of stain removal or textile experiment
62. Design a poster or booklet about what you've learned about dry cleaning

## **Appliqué Quilting**

Lot #

- 63. Sweatshirt
- 64. Tote bag
- 65. Wall hanging
- 66. Doll quilt
- 67. Crib/baby quilt
- 68. Lap quilt
- 69. Any quilt ;over Lap size
- 70. Any other using appliqué quilting technique

## **Hand Quilted Item**

Lot #

- 71. Article of clothing
- 72. Wall hanging
- 73. Doll quilt
- 74. Crib/baby quilt
- 75. Lap quilt
- 76. Any quilt over Lap size
- 77. Ornament
- 78. Item hand-quilted for table
- 79. Other item using the hand quilted technique

## **Machine Quilted (Sewing Machine)**

Lot #

- 80. Sweatshirt/t-shirt
- 81. Tote bag
- 82. Wall hanging
- 83. Doll quilt
- 84. Crib/baby quilt
- 85. Lap quilt
- 86. Any quilt over Lap size
- 87. Item machine quilted for table/kitchen (hot pads, placemats, table runner, etc.)
- 88. Pillow
- 89. Other item using sewing machine quilting technique

## **Long-Arm Quilt (Long-Arm Machine)**

Lot #

- 90. Crib-size and under
- 91. Lap quilt
- 92. Bed size quilt
- 93. Any other item

## **Tied Quilt**

Lot #

- 94. Crib-size and under

95. Over crib size
96. Other item using tied-quilting technique (*Note: Please NO FLEECE blankets. Tied fleece blankets should be entered in Department 28J – Jr Home Environment | Class A.*)

### **Any Quilting Technique**

Lot #

97. Vintage or commemorative quilt
98. Quilt celebrating Lodi Fair
99. Patriotic Quilt
100. Quilt of Valor Quilt – see requirements here: <https://www.qovf.org/quilters-questions/basic-requirements/>

### **DEPARTMENT 26J CLOTHING REVUE**

***Only 1 Entry per Lot per Exhibitor***

**NOTE: This is a PRE-FAIR event. Judging starts promptly at 6:00pm on Tuesday July 9 in the Jr Exhibit Hall.**

- I. Entries will be judged on
  - a. Suitability of garment for individual as to color and design.
  - b. General appearance, neatness, posture, and fit.
  - c. Construction to the extent that it affects general appearance. (Judges have the choice of inspecting garment construction techniques).
- II. Clothing Revue garments may be entered in the clothing exhibit classes under Department 26J(classes A & B)
- III. Clothing members are encouraged to bring their patterns and guide sheets with them.
- IV. Each garment must have a description card filled out for the revue. Card may be obtained from department superintendent or at the fair office on entry day. They must be returned prior to the revue.
- V. All Clothing Revue garments must be on display during the fair. Bring on entry day. Please include your Clothing Revue entry on your Fair Entry Form.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **CLASS C – Clothing Revue – AGE 5 - 8 (Exploring & Cloverbuds)**

Lot #

1. Simple garment for self
2. Simple garment for other
3. Accessory for self
4. Knitted or crochet accessory for self

### **CLASS D -Clothing Revue -AGE 9-12**

### **CLASS E-Clothing Revue -AGE 13 and older**

Lot #

1. Garment for self
2. Garment for self -(must be different from item entered in Lot#1)
3. Simple garment for another person
4. Purchased outfit-must know the cost of the outfit and care instructions if judge asks.
5. Knitted or crochet accessory for self

## **DEPARTMENT 27J KNITTING & CROCHETING**

### ***Only 1 Entry per Lot per Exhibitor***

- I. All articles should be brought in plastic bags.
- II. Fasten entry tags directly to garments inside of bags.
- III. No hangers please.
- IV. Use large safety pins to hold pairs of mittens, slippers, etc. together.
- V. Items entered in Dept 27 can also be entered in Style Revue.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **CLASS A - AGE 9-12**

### **CLASS B - AGE 13 and older**

### **Knitting - & Crocheting**

Lot #

1. Any garment accessory, such as slippers, hat, mittens, scarf, purse
2. Any household item, such as pot holder, pillow, toy
3. Sleeveless sweater or vest
4. Pullover sweater
5. Cardigan sweater
6. Child's sweater
7. Any sweater using pattern stitch
8. Any holiday item
9. Any article made using knitting machine

## **DEPARTMENT 28J HOME ENVIRONMENT**

### ***Only 1 Entry per Lot per Exhibitor***

- I. Attach a 3x5 card to each exhibit stating what room it will be used in, how it will be used, where in the room it will be placed, what other colors will be used in the room with it.
- II. Any exhibit that will be hung in your home needs to be equipped with secure hanging device.
- III. All posters must be 14"x22", if deviated from placing will be lowered one class.
- IV. All entries are to be homemade unless otherwise specified.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25



**CLASS A - AGE 9-12****CLASS B - AGE 13 and older****Exploring your Home**

Lot #

1. Simple Pillow
2. Set of 4 Placemats
3. Set of 4 coasters - quilted
4. Fringed Tablecloth
5. Poster on steps used in organizing your room
6. Poster of a color wheel
7. Wastebasket
8. Garment bag
9. Wall storage unit
10. Simple valance or curtains
11. Fleece tied blanket

**Living with Others**

Lot #

12. Poster on ways to share your home with others
13. Hemmed tablecloth or table runner
14. Pillow
15. Wall Hanging
16. Desk accessories: blotter pad, pencil holder, letter holder
17. Refinished wood item
18. Storage unit for your room
19. Valance or curtains for your room
20. Accessory for your room using elements and principles of design.
21. Any other useful accessory for your room.

**Where I Live**

Lot #

22. Poster on principles of design
23. Room accessory with description on how it will be used in the home.
24. Exhibit on wall arrangements. Include a before and after description of arrangement
25. Pillow or stuffed animal
26. Table setting including a centerpiece and must bring your own card table for display
27. Refinished furniture. Include a before and after picture.
28. Recycled or low cost furniture item
29. Accessory for a party
30. Centerpiece for a party
31. Accessory from nature
32. Creative storage unit.
33. Any other useful accessory for your home.

## **In My Home**

Lot #

34. An accessory for the home with an original or adapted design
35. Heritage item that has been refinished, restored, or made by you. Attach card stating the special meaning of the item, its historical value and how you will use it in your home.
36. A purchased item you have selected to solve a decorating problem. Attach following information: description of problem solved, various alternatives considered for solution of problem, how the plan was carried out, resources involved (time, money, etc.), evaluation of the results including your satisfaction with the purchase and how it issued in the home, color photo.
37. Cloth article that you have made for a major home improvement. Attach a description of the time and cost involved, the recommended care of the item, and photo to show how the item is used in the home and the other colors in the room

## **DEPARTMENT 29J FAMILY LIVING**

### ***Only 1 Entry per Lot per Exhibitor***

- I. Attach a 3 x 5 card to each exhibit with the age and brief description of the child for which the article is intended. Tell why the article is appropriate for the child.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

**CLASS A - AGE 9-12**

**CLASS B - AGE 13 and older**

## **Learning and Sharing**

Lot #

1. Scrapbook about myself.
2. Active play toy for child age 3 or younger.
3. Poster of photographs of playtime with child 2-6 years.
4. Artwork of toddler you have worked with; description of how this indicates child's development in creativity of age.
5. Poster, mobile or display to show the 5 types of play.
6. Book for child. Write simple words; use drawings, photographs or pictures from magazines to illustrate it.
7. Display about toy safety or child safety principles.

## **Caring for Children**

Lot #

8. Notebook on child observations.
9. Poster or brochure with tips for parents of "What Baby-sitters Want to Know".
10. Make display of 5 books that are good for children, and tell why.
11. Collect 3 toys you have made or purchased for a preschooler. Tell why you choose these toys.  
(Purchased toys should not exceed total value of \$5.00.)

12. Travel kit for children.
13. Poster or display of simple first aid procedures to use with children.
14. Super sitter survival kit.
15. Any other activity related to child care and development.
16. Toy made for a child.

## **DEPARTMENT 31J DEMONSTRATIONS & TALKS**

**NOTE: This is a PRE-FAIR event. Judging starts promptly at 6:00pm in the Jr Exhibit Hall.**

- I. Age categories are juniors (9-12), and seniors (13 and older).
- II. Demonstrations and talks may be given on some phase of project work currently engaged in club activities.
- III. Open to 4-H, FFA, FCCLA, or any youth organization member.
- IV. All animals used in demonstration must meet health regulations and requirements listed on website.
- V. Judging is Tuesday, June 27<sup>th</sup> at 6 pm in the Junior Building.
- VI. Definitions: Demonstrations include the action of showing the audience how to do a specific task. They should include props, and visual aids. An Illustrated Talk uses only visual aids to describe a subject. A Speech is an original talk without visual aids.
- VII. Please contact the department Superintendent to make requests for special equipment. A 6 ft table and an outlet will be available.

Premiums: \$5.00, \$4.00, \$3.00, \$2.00

### **CLASS A - Team Demonstration**

Lot #

1. Juniors (9-12) any project
2. Seniors (13 and older) any project

### **CLASS B - Individual Demonstration**

Lot #

3. Juniors (9-12) any project
4. Seniors (13 and older) any project

### **CLASS C - Individual Illustrated Talks**

Lot #

5. Juniors (9-12) any project
6. Seniors (13 and older) any project

### **CLASS D - Team Illustrated Talks Speeches**

Lot #

7. Juniors (9-12) any project
8. Seniors (13 and older) any project

### **CLASS E - Individual Speeches**

Lot #

9. Juniors (9-12) any project
10. Seniors (13 and older) any project

### **CLASS F - Team Speeches**

Lot #

11. Juniors (9-12) any project
12. Seniors (13 and older) any project

## **DEPARTMENT 32J YOUTH ORGANIZATION PROMOTIONAL DISPLAYS**

- I. Any 4-H, FFA, FCCLA, Boy and Girl Scout group or any other youth organization under adult volunteer leadership is entitled to enter this department
- II. Adult leaders should limit their help to that of advisor.
- III. Members of the youth organization are to do the majority of the work in planning, preparation and erection.

Premiums: \$12.00, \$10.00, \$8.00, \$6.00

### **CLASS A – Banners/Planters**

Lot #

1. Youth organization banner 3'x4'
2. Decorated planter promoting your 4-H club, FFA or Youth Organization. Can use real or artificial decorations. (Note: Real plants will need to be watered by club members during the fair.) Planters should be at least 24 inches high and able to be moved by Fair volunteers.
3. Decorated wheel barrel promoting your 4-H club, FFA or Youth Organization.

## **DEPARTMENT 33J YOUTH LEADERSHIP AND/SELFDETERMINED PROJECTS**

- I. Open to all members enrolled in any leadership project or self determined projects.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **CLASS A - AGE 9-12**

### **CLASS B - AGE 13 and older**

#### **Leadership**

Lot #

1. A poster designed for member recruitment.
2. A poster designed to show what was taught at a project meeting.
3. Scrapbook describing leadership responsibilities and activities.
4. Exhibit showing community service involvement.

## **History & Heritage**

Lot #

5. Collection of old family recipes and a little note about where they came from.
6. A family tree in pictures mounted on a 14"x22" piece of poster board.
7. A family album you have developed which tells the story of your family in words & pictures.
8. Poster, album or paper which researches the history of a community within Columbia County.

## **Self Determined Project**

Lot #

9. Educational Poster describing project.
10. Scrapbook of Project.
11. Display of self determined project.

## **DEPARTMENT 34J HEALTH, SOCIAL & POLITICAL SCIENCES**

### ***Only 1 Entry per Lot per Exhibitor***

- I. ALL POSTERS MUST BE 14' x 22" IN ALL CLASSES

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **CLASS A - International**

Lot #

1. Any project related item; AGE 9 - 11
2. Any other project related item; AGE 9 - 11
3. Any project related item; AGE 12 - 14
4. Any other project related item; AGE 12 - 14
5. Any project related item; AGE 15 and over
6. Any other project related item; AGE 15 and over

### **CLASS B - AGE 9-12**

### **CLASS C - AGE 13 and older**

### **Intergenerational Programs**

Lot #

1. Club exhibit/display on "Walk in My Shoes" activities.
2. Individual member exhibit/display on "Walk in My Shoes" activities.

### **Citizenship**

Lot #

3. Club exhibit/display that tells what your club has done and learned as a result of the citizenship project.
4. Individual member exhibit/display on citizenship project.

## **Health First Aid Kit**

Lot #

5. Assemble a First Aid Kit.
6. Design a First Aid Instruction book.
7. Design a brochure about when to wear goggles to protect your eyes.
8. Design a book with drawings or computer art that helps younger kids avoid animal bites.
9. Design a book with drawings or photos of poisonous plants.
10. Create a family kit for an emergency.
11. Any other project related exhibit.

## **Staying Healthy**

12. Make a board game with interesting health facts.
13. Write a story about germs or other health related subjects(s).
14. Create a song or poem about good/bad health habits.
15. Record all the food you eat in one week. Include the quantity eaten and the time eaten. Write a summary of what you learned.
16. Create a photo display/poster of several foods/drinks, which are correct serving size portion, next to an object of similar size (example: a medium apple and a baseball).
17. Create a survey of student breakfast eating habits. Summarize/graph your results.
18. Record your physical activity for a week. List your activities and the time you spent. Write a summary of what you learned.
19. Design a brochure titled "How Can you be Active?"
20. Poster or display on chronic disease.
21. Poster or display on a temporary health problems
22. Poster or display on disabilities.
23. Any other project related exhibit.

## **Keeping Fit**

24. Design a brochure or poster on Keeping Fit
25. Interview 3 "fit" individuals in different age and gender categories.
26. Make a bar graph poster that represents the ounces of water you should drink compared to the ounces you actually drink.
27. Design a brochure or poster on safety and staying injury free.
28. Develop a 3-week fitness plan for yourself. Include goals, activities, frequency, intensity, time, warm-ups, cool-downs, etc. and record your progress.
29. Any other project related exhibit.

## LODI AGRICULTURAL FAIR Little Britches Fun Class General Rules

The Little Britches is a non-competitive, just-for-fun educational class for the 5-8 year-old children who are too young to show in the regular Dairy, Beef and Poultry competitive show classes. This is also a great mentoring opportunity for Jr. and Sr. Exhibitors at the Lodi Agricultural Fair. The Calf and Poultry Shows are held on Saturday morning of the Lodi Agricultural Fair. Each Little Britches Fun Class will be held after the regular classes are finished competing in the same locations, thus, Poultry will be in the Poultry tent and Dairy/Beef in the outdoor showing, unless directed to a different location.

### Little Britches Participant Rules:

1. Registration for the Little Britches youth must be completed on-line through the Lodi Agricultural Fair website at [www.LodiAgFair.com](http://www.LodiAgFair.com) and follow the rules for all livestock exhibitors. This includes any testing required prior to the Lodi Fair. The on-line entry is open between May 22<sup>nd</sup> and June 22<sup>nd</sup> of the current fair year. No late entries will be accepted. **Livestock Premise ID** and **ear tags/leg bands** for identification purposes will be required as per WI State rules. (The mentor will be able to supply this info for you).
  - a. **Enter: Dept 601 - Class: A Lot: 1 Showmanship Little Britches Calf Class**
  - b. **Enter: Dept 607 - Class: A Lot: 1 Showmanship Little Britches Clucks n Ducks**
  - c. Please call the fair office if you need assistance 608-592-4499 or stop in by the Fair Office. Fair Office hours: Tues and Thurs eves 6pm-8pm and Saturday morning 10am-Noon during the month of June.
2. The youth must be mentored by one of the following: by a current Lodi Fair exhibitor, a former Lodi Fair exhibitor or an adult familiar with the animal. If the mentor is not a current Lodi Fair exhibitor, the Little Britches Committee will pair up the youth and mentor with an exhibiting club/group, so the animal will be stalled or housed near them for additional support.
3. The youth must be between 5-8 years of age as of January 1<sup>st</sup> of the current fair year and who are not eligible to exhibit in Jr. Livestock Classes.
4. Parent/guardians must complete and sign a waiver form **AND** email the form to the fair office at [fairoffice@lodiagfair.com](mailto:fairoffice@lodiagfair.com). Please bring a copy or have a photo on your phone the day of the show just in case it wasn't received by the fair office; a copy may be requested by the Little Britches show manager before the child enters the showing.
5. The parent/guardian **MUST** be present at both the time of mentoring and show time.
6. The fair emcee will have a microphone and will ask the child questions regarding the animal. Questions that may be asked could be: breed, age, name of the animal, what it eats, how it is taken care of, who owns it, etc.

### **Jr./Sr. Exhibitor Mentors Rules:**

1. The Little Britches Mentor must be one of the following: a current Lodi Fair exhibitor, a former Lodi Fair exhibitor or an adult familiar with the animal in one of these species departments: Dairy, Beef or Poultry.
2. The animal must be housed on the fairgrounds during the entire fair with an appointed exhibiting club/group at the Lodi Fair. The Little Britches committee will pair up the youth and mentor for the animal to be stalled or housed near for additional support.
3. At all times, the Mentor is to keep safety in mind and **NEVER** leave the Little Britches participant alone or unsupervised with the animal.
4. Animals must be healthy, clean and ready for exhibition like any other fair project animal and cared for every day of the fair.
5. **ALL** the mentoring will be done under the supervision of the child's parent/guardian.
6. Each mentor will spend at least 15 to 30 minutes teaching his/her "Little Britches" participant about the care of the animal and will be present when the animal is presented to the Fair emcee or fair official. Keeping the animal secure but not interfering with the showing of the animal.
7. Calves must be born on or after March 1, 2020, nothing older.
8. The Jr./Sr. Exhibitor mentor will complete and sign a participation mentor form along with their parent/guardian signature.
9. This is a general class, so there will not be a division of the class by breed, animal age or child's age. It will just be a group lined up.
10. For those Jr or Senior exhibitors who mentor through this Little Britches Exhibition, this is an educational extension of the species project and will be credited as a part of your volunteerism qualification for the Lodi Agricultural Fair Livestock Scholarship available for graduating high school seniors.
11. **Please see the following Little Britches flyers for more info per species and parent and mentor forms.**





## **DEPARTMENT 601 - LITTLE BRITCHES CALF CLASS**

We invite area youth, **ages 5-8 years old**, to participate in the educational Little Britches Calf Class. These young individuals are invited to show beef or dairy calves born **on or after March 1, 2020 – NO exception will be made.** Little Britches youth should work with an adult or older youth mentor, who will teach them about dairy cattle husbandry and showing of their calf. Calves will need to be brought to the Lodi Fairgrounds on Thursday, the same check-in day as all other animals being exhibited. The calves will be housed on the Fairgrounds in the same string as the mentor's animal(s). The comfort and care of the Little Britches calf is the responsibility of the youth and older mentor throughout the entirety of the Lodi Agricultural Fair. The Little Britches class will take place immediately following the conclusion of the Dairy Show. After a short interview, all young showmen will receive participant ribbons and donated prizes. We encourage moms and dads, brothers, sisters, grandmas and grandpas, aunts, uncles and friends to bring their cameras!

**What:** Little Britches Calf Class

**Who:** 5 – 8 Year Olds as of January 1<sup>st</sup> of the current fair year, Area Youth Showing Spring Calves- Born on or After March 1, 2020 (all breeds welcome)

**When:** Saturday, July 11, 2020 Line-up will occur immediately following the conclusion of the Dairy Show

**Where:** Lodi Agricultural Fair, Outdoor show ring

Entry Deadline: **June 22, 2020.** Please complete online entry application, similar to all other Fair entries. Enter at [www.LodiAgFair.com](http://www.LodiAgFair.com). Click on the exhibitor's tab and follow the drop down menu to "Exhibitor Sign Up". **All entries MUST be completed online.** If you need help, the fair office staff will be happy to assist you during the prefair Fair Office hours. **Online Entries are open from May 22nd to June 22, 2020. \*\*\*No Late entries will be accepted.** Please sign the additional liability waiver and email the form to the fair office at [fairoffice@lodiagfair.com](mailto:fairoffice@lodiagfair.com).

No one will be allowed into the showing without a signed liability waiver.

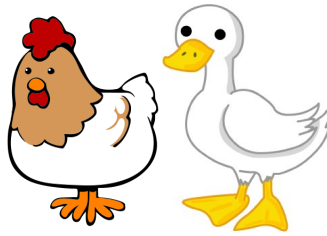
### **CLASS A**

#### **Lot # 1. Little Britches Calf Class**

***A Big Thank You to our volunteers who run this event for us: Haag's Pond N Pines Dairy***



**DEPARTMENT 607 - LITTLE BRITCHES CLUCKS AND DUCKS**  
**YOUTH POULTRY FUN CLASS**



The Lodi Fair Poultry Tent will host a youth fun class.

- Youth ages 5-8 as of January 1, 2020 may participate.
- Exhibition chickens and call ducks only (no market birds, standard ducks, geese or turkeys)
- Each youth 5-8 will be mentored by an older exhibitor.
- Saturday, July 11, 2020 immediately following after the poultry show.
- Entries must be completed online. Lodi Ag Fair Website [www.LodiAgFair.com](http://www.LodiAgFair.com). Click on the exhibitor's tab and follow the drop down menu to "Exhibitor Sign Up".
- Deadline: June 22, 2020. No late entries.
- Fill out the Liability waiver and turn in to the Poultry Superintendent.
- Call Terry Hoernke (608) 279-3511 for more information.

A Showmanship and mentor/mentee meeting will be scheduled prior to the fair. (Date and location TBD)

**CLASS A**

**Lot # 1. Clucks and Ducks Fun Poultry Class**

## Open Class

### DEPARTMENT 109 DOG OBEDIENCE

Superintendent: Maureen Heider 608-592-5059

- I. Only one dog per class may be entered by each exhibitor. No dog may be entered by two or more exhibitors in the same class.
- II. Exhibitors entered in the Jr. Dept. may not enter the same dog in the Open Dept.
- III. Each exhibitor must have trained the dog they are showing.
- IV. All dogs are required to have had Distemper, Parvovirus and Rabies vaccinations given. Certificates of proof of these vaccines shall be mailed to the Lodi Ag Fair, Box 302, Lodi, WI 53555 by entry deadline. Failure to present certification will result in disqualification.
- V. Exhibitors must clean up after their dogs. Baggies WILL NOT be provided.
- VI. Exhibitors shall dress appropriately for showing, no open toed shoes or shoes that slip off easily.
- VII. Any dog showing aggression may be excused.
- VIII. No female dogs in season will be allowed.
- IX. No dogs shall be left unattended, even if crated.
- X. Dogs must be on leash at all times outside of the show ring.
- XI. No wolf or wolf cross dogs will be allowed.
- XII. If an exhibitor has received a qualifying score of 170 or better the previous year with the same dog, they must move up one class.
- XIII. This is an outside show on grass, under a tent, no mats in show ring.
- XIV. Dog show will start at 5:00pm on Thursday.

### **JUDGING ORDER IS SET BY JUDGE THE DAY OF THE SHOW!!**

**Class expectations** are as follow:

- **Beginner Pre-Novice:** *This class is for the 1st year handler and dog with no prior training experience.*  
Must perform: heel, figure 8, sit for exam, recall (no finish) and 45 second sit/stay. All exercise on leash.
- **Pre-Novice A:** *This class is for handler and dogs who have never competed before at a show at this level.*  
Must perform: heel, figure 8 heel, stand for exam, recall with finish, 1 minute sit-stay and 3 minute down stay. All exercises on leash.
- **Pre-Novice B:** *This class is for youth and /or dog that has shown at the Pre-Novice level but have not yet received a qualifying score.*

Must perform: heel, figure 8 heel, stand for exam, recall with finish, 1 minute sit-stay and 3 minute down stay. All exercises on leash.

- **Novice:** *This class is for youth and /or dog that has shown at the Pre-Novice level and received a qualifying score.*

Must perform: heel on leash, figure 8 on leash, stand for exam off leash, heel off leash, recall with finish off lease, 1 minute sit-stay off leash and 3 minute down-stay off leash.

- **Graduate Novice:** *This class is for youth and/or dog that has shown at the Novice level and received a qualifying score.*

Must perform: heel on leash, (the following are all performed off leash): stand for exam, heal free, figure 8 heel, recall with drop and finish, 3 minute sit-stay with handler out of sight, 5 minute down-stay with handler out of sight.

- **Pre-Open** - *This class is for youth and/or dog that has shown at the Graduate Novice level and received a qualifying score.*

Must perform: All exercises off leash, exhibitor must provide own dumbbell to be approved by judge: heel free, figure 8 heel, recall with drop and finish, retrieve dumbbell on flat, recall over Broad jump, 3 minute sit-stay with handler out of sight, 5 minute down-stay with handler out of sight.

Premiums: \$4.00, \$3.00, \$2.00, \$1.00

## **CLASS A – Obedience**

Lot #

**1. Beginner Pre-Novice:** *This class is for the 1st year handler and dog with no prior training experience.*

**2. Pre-Novice A:** *This class is for handler and dogs who have never competed before at a show at this level.*

**3. Pre-Novice B:** *This class is for youth and /or dog that has shown at the Pre-Novice level but have not yet received a qualifying score.*

**4. Novice:** *This class is for youth and/or dog that has shown at the Pre-Novice level and received a qualifying score.*

**5. Graduate Novice:** *This class is for youth and/or dog that has shown at the Novice level and received a qualifying score.*

**6. Pre-Open:** *This class is for youth and/or dog that has shown at the Graduate Novice level and received a qualifying score.*

**OPEN CLASSES – Superintendents Mary Heintz, Nancy Ripp, Joyce Schmid**  
OPEN GENERAL REGULAR JUDGING

State aid on premiums paid to exhibitors shall be limited to classes and amounts set forth below. The numbers listed in descending order adjacent to each class are the maximum dollar amounts for the places for which aid may be paid.

1. **OPEN CLASS CHECK-IN:** Entry tags should be picked up in the fair office prior to exhibit drop off. All exhibits in the Open Class Hall must be received between 4pm-8pm on Wednesday evening or Thursday from Noon until 6pm during fair week. Foods, Berries and Fresh Cut Flowers/Arrangements will be the only exceptions to this rule; they must be checked in on Friday morning from 7:30am until 8:30am to be in place for judging. No late entries will be accepted after 8:30am.
2. Only first prize winners can compete for championship. No entry required.
3. Straight judging first thru fourth place is used in all open departments.
4. Premiums will not be paid on exhibits removed from the fairgrounds before 4pm on Sunday.
5. All exhibits must be removed from the fairgrounds between 4pm and 6pm Sunday unless other arrangements are made with the superintendent prior to show.
6. Only one entry per lot number is allowed by an exhibitor.

**DEPARTMENT 114 PLANT AND SOIL SCIENCES**

- I. All exhibits must be listed in the name of the grower.
- II. All grains must be the growth of the current year except clover seed and beans.
- III. Fresh Picked Berries are the only exhibits in this department which can be dropped off between 7:30 am - 8:30 am on Friday morning of fair week. All other exhibits must be entered on Wednesday between 4 pm - 8 pm or Thursday between Noon - 6 pm.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

**CLASS A - Field Crops**

Lot #

1. Bundle of alfalfa, 4 inches at lower band
2. Bundle of soybeans, 4 inches at lower band
3. Clover seed, mammoth, peck
4. Clover seed, red, peck
5. Clover seed, alsike, peck
6. Soybeans, peck
7. Timothy seed, peck

8. Oats upper band 2-1/2 inches, named
9. Sunflower - 1 head

### **CLASS B - Vegetable Garden**

#### Lot #

1. 4 White Potatoes
2. 4 Red Potatoes
3. 3 beets
4. 10 green beans
5. 10 wax beans
6. 10 beans other than green or wax
7. 3 carrots
8. 3 green onions with tops
9. 3 red onions
10. 3 white onions
11. 3 yellow onions
12. 1 plant leaf lettuce, any variety
13. 3 green tomatoes, any variety
14. 3 red or yellow tomatoes, any variety
15. 10 cherry or grape tomatoes
16. 1 early cabbage, any color
17. 1 zucchini squash
18. 1 other summer squash
19. 3 kohlrabi white or purple, not giant
20. 1 giant kohlrabi
21. 1 spinach plant
22. 3 bell peppers
23. 3 peppers, any other variety
24. Display of 5 pepper varieties, 2 each, must label varieties
25. 1 head broccoli
26. 10 peas in pods (not sugar snap)
27. 10 sugar snap peas in pods
28. 4 radishes
29. 3 cucumbers for pickling
30. 3 cucumbers for slicing
31. 1 bunch Kale, three stems
32. 1 bunch Chard, three stems
33. Any "Humorous" looking vegetable
34. Best display of 6 different varieties; two each

### **CLASS C – Fruit**

#### Lot #

1. 3 apples, any variety
2. 3 peaches, any variety

3. 1/2 pint red raspberries
4. 1/2 pint black raspberries
5. 1/2 pint any other raspberries
6. 1/2 pint plums
7. 1/2 pint cherries
8. 1/2 pint strawberries
9. 1/2 pint any other small fruit

### **CLASS D - Specialty Crops**

Lot #

1. Herbs, one variety, at least 3 stems, labeled
2. Herbs, display of at least 3 varieties, labeled
3. Herbs, potted one variety in pot
4. Herbs, potted more than one variety in pot

### **DEPARTMENT 115 FLOWERS & HOUSE PLANTS**

- I. Must be grown by exhibitor unless otherwise stated.
- II. Plants should be clean and free from insects, disease or injury.
- III. Government protected plants not allowed.
- IV. No artificial plant materials allowed.
- V. Cut flowers may be dropped off on Friday between 7:30am- 8:30am. Please note: Judging will begin promptly at 9am on Friday. Items that are not in place by that time will not be judged.
- VI. 3 stems (unless otherwise specified) with own foliage.
- VII. Wilted blooms may be replaced by exhibitor any time during the fair after judging.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **CLASS A- Flowers**

Lot #

1. Ageratum
2. Aster
3. Bachelor Button
4. Bells of Ireland, 1 stem
5. Calendula
6. Canna, one stem
7. Clematis
8. Cone flower, lavender
9. Cone flower, pink
10. Cone flower, white
11. Cone flower, any other color

12. Dahlia, 3 blooms, each less than 3 inches across
13. Dahlia, 1 bloom 3 or more inches across
14. Daisy, any variety
15. Delphinium, 1 stem
16. Dianthus
17. Gladiola, 1 stem
18. Hollyhocks, 1 stem
19. Hydrangea, 1 stem
20. Larkspur, 1 stem
21. Lily, day, large, 1 stem
22. Lily, day, small, 1 stem
23. Lily, day, double, one stem
24. Lily, oriental, 1 stem
25. Lily, calla, 1 stem
26. Lily, asiatic, 1 stem
27. Lily, any other variety, 1 stem
28. Marigold, dwarf
29. Marigold, large
30. Nasturtium
31. Pansy
32. Petunia, double
33. Petunia, single
34. Phlox
35. Rose, climbing, 1 stem
36. Rose, miniature, 1 stem
37. Rose, variegated, 1 stem
38. Rose, any solid shade, 1 stem
39. Salvia
40. Snapdragon, dwarf
41. Snapdragon, tall
42. Sunflower, 1 stem
43. Sweet William
44. Verbena
45. Viola, any number of stems
46. Zinnia, solid color
47. Zinnia, variegated

### **CLASS B –Arrangements**

- I. Arrangements may use purchased plant material.

#### **Lot #**

1. "Harvest", fruits or vegetables in any stage, flowers, fruits or foliage.
2. "Susie the Duck", any arrangement incorporating a duck with any kind of material, plants, flowers, foliage, live or dried."



3. "Look Ma, No Flowers", arrangement of fresh materials, but no flowers.
4. "Pitcher Fun", any arrangement in any pitcher, using live or dried material or combination of both.
5. "Rhythm of the Pines", any arrangement incorporating evergreens.
6. "A Tisket A Tasket" any arrangement in a basket.
7. "Pleasing Seasonings", an arrangement using all herbs.
8. "Recycle It Here", composition using recyclables in any manner, as containers or accessories. Dried or fresh material.
9. "Junk or Treasure", any arrangement using an unusual container such as a crock, jug, shell or whatever you have.
10. "International Intrigue", any arrangement depicting a country other than USA.
11. Arrangement of driftwood incorporating dried or fresh plant material
12. Arrangement of flowers using an old kitchen utensil as a container, foliage permitted.
13. Arrangement of fresh roadside or marsh material.
14. Arrangement with Lodi Ag Fair theme
15. Go Team! Arrangement celebrating your sports team.
16. Holiday arrangement, any holiday.
17. Playtime arrangement using child's toy(s).
18. Teeny-tiny arrangement <3 inches each direction.
19. Arrangement based on book. Must label with book title and author.
20. Arrangement featuring one or more candles.
21. Welcome new baby arrangement.
22. Arrangement using one or more tree branches no more than 24 inches in any direction.
23. Arrangement featuring circles and/or curves.
24. Tea party arrangement.

### **CLASS C -Potted Plants**

- I. Limited to individual exhibitors.
- II. Plants must be grown in pots and not potted for the occasion. One or more plants per pot. When possible include botanical name(s).
- III. All entries must be of a size/weight that a fair volunteer can easily lift/move for judging and display.

### **Lot #**

1. African violet, single
2. African violet, double
3. African violet, miniature
4. Baby tears
5. Begonia, double flowering
6. Begonia, single flowering
7. Begonia, any other
8. Bromeliad
9. Cactus, one variety
10. Cactus garden, planted by exhibitor

11. Caladium
12. Coleus
13. Fern, any kind
14. Geranium, in bloom
15. Hibiscus
16. Impatiens
17. Ivy
18. Jade plant
19. Orchid, any variety
20. Prayer plant
21. Other foliage plant, not listed
22. Other Succulent not listed
23. Hydroponic plant
24. Handsomest house plant in bloom
25. Dish Garden, any number of plants, planted by exhibitor
26. Terrarium, any number of plants, planted by exhibitor
27. Fairy garden planted by exhibitor - single container
28. Mini Fairy Garden - 8" diameter or smaller - single container
29. Patio Pot, multiple kinds and varieties, must be easy to move
30. Patio Pot, one kind of plant, must be easy to move

### **DEPARTMENT 118 - CULTURAL ARTS**

- I. All artists must be amateur (must earn less than one-half of his/her income from the sale of art objects).
- II. All entries must be the exhibitors' own work.
- III. Any exhibit previously entered at the Lodi Agricultural Fair is not eligible for entry.
- IV. Paintings/drawings must be framed or properly mounted on cardboard mat or foundation of similar strength, fixed for hanging. Picture wire is the preferred method for hanging so that the entry can be hung for display.
- V. Framed art size may not exceed 3' x 4' including frame.
- VI. If work is copied, must have original attached to back of item.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

**CLASS A - Oils**

**CLASS B - Acrylics**

**CLASS C - Water Color**

**CLASS D - Tempera**

**CLASS E - Crayon or Pastels**

**CLASS F-Pencil or colored pencil drawing**

**CLASS G-Mixed Media/Media Not Mentioned**

Lot #

1. Animal, no bird or insect, copied. Attach original on back.
2. Animal, no bird or insect, original
3. Bird or insect, copied. Attach original on back.
4. Bird or insect, original
5. Flowers, copied. Attach original on back.
6. Flowers, original
7. Landscape, seascape, cityscape, copied. Attach original on back.
8. Landscape, seascape, cityscape, original
9. Nonobjective, abstract
10. Portrait, original
11. Self portrait, original
12. Still life, copied
13. Still life, original
14. Cartoon or comic strip
15. Painting incorporating one or more "found objects"
16. Lodi Ag Fair theme painting, drawing or mixed media
17. Paint Night Project
18. Fantasy
19. "in the style of " famous artist - include artist name
20. Zentangle art

**CLASS H—Ceramics and Pottery**

Lot #

1. Hand coiled pottery
2. Wheel thrown vessel
3. Pinch pot
4. Slab constructed Ceramic or Pottery object
5. Pottery with multiple construction techniques
6. Pottery with carving
7. Ceramic or Pottery Slip casting object
8. Ceramic or Pottery Dry brushed item
9. Ceramic or Pottery Dry brushed set of items
10. Ceramic or Pottery Stained item
11. Ceramic or Pottery Glazed item
12. Ceramic or Pottery Glazed (pre-cleaned) item
13. Ceramic or Pottery Under glazed or iron oxide item
14. Ceramic or Pottery Christmas or other holiday decoration
15. Any other pottery or ceramic item

**CLASS I—Basketry**

Lot #

1. Reed basket, with handle
2. Reed basket, without handle
3. Reed basket incorporating multiple materials (fabric, beads, feathers, etc.)

4. Twig basket
5. Pine needle basket
6. Basket made of natural materials not listed
7. Basket made from man-made materials
8. Purse or tote bag made with basketry materials.
9. Any other basketry item not listed

#### **CLASS J–Wood**

Lot #

1. Wood Holiday article
2. Wood Seasonal article
3. Wooden Toy
4. Wood carving, painted
5. Wood carving, not painted
6. Any other wooden article

#### **CLASS K-Fabric Crafts**

Lot #

1. Fabric Craft Holiday item
2. Fabric Craft Latch hook item
3. Fabric Craft Macramé item
4. Painting on any fabric
5. Soft sculpture on fabric
6. Fabric Stuffed toy or doll
7. Fabric Textile wall hanging
8. Fabric Tie dye item
9. Fabric Weaving with loom
10. Fabric Weaving without loom
11. Fabric Coiled/wrapped basket
12. Fabric Felted item
13. Fabric Item made with Para cord
14. Any other technique using fabric

#### **CLASS L–Needlework**

Lot #

1. Creative stitchery
2. Cross stitch
3. Counted cross stitch, seasonal
4. Counted cross stitch, wearable
5. Counted cross stitch, framed
6. Counted cross stitch, any other
7. Needlepoint, on plastic canvas
8. Needlepoint, not on plastic canvas
9. Needlepunch, seasonal

10. Needlepunch, wearable
11. Needlepunch, framed
12. Needlepunch, any other
13. Swedish weaving, afghan
14. Swedish weaving, table topper
15. Swedish weaving, pillow
16. Swedish weaving, any other not listed

### **CLASS M–Stenciling**

#### Lot #

1. Stenciling On fabric
2. Stenciling On Wood
3. Stenciling Any other media

### **CLASS N-Miscellaneous Crafts (non professional)**

#### Lot #

1. Appliqué
2. Calligraphy
3. Collage
4. Computer Art
5. Decoupage
6. Display of hobby collection
7. Dough art
8. Dream catcher
9. Egg painting
10. Etchings, block prints, wood cuts
11. Gift Basket, Seasonal, Special Occasion, Other Themed
12. Item using paper made by exhibitor
13. Leatherwork
14. Light catcher
15. Metalwork
16. Rosemaling, copied
17. Rosemaling, original
18. Scrapbook
19. Sculpture from clay
20. Sculpture from material other than clay
21. Stained glass, leaded or foiled, flat
22. Stained glass, leaded or foiled, 3-D
23. Fused glass, decorative item
24. Fused glass, item used in home
25. Fused glass, any other item
26. Item from glass fused by exhibitor
27. Item from glass slumped by exhibitor
28. Item from glass etched by exhibitor

29. Glass beads or marbles made by exhibitor (at least 5)
30. Glass or tile mosaic for indoor use
31. Glass or tile mosaic for outdoor use
32. Concrete art for indoor use
33. Concrete art for outdoor use
34. String art
35. Tole Painting
36. Item made from polymer clay
37. Origami
38. Carved and/or painted gourd
39. Original item celebrating culture. Must include specific name of culture and describe how item represents that culture
40. Item made from recycled glass or pottery
41. Item made from recycled metal
42. Item made from other recycled material
43. Lapidary item

#### **CLASS O-Greeting Cards**

##### Lot #

1. Birthday Greeting Card
2. Humorous Greeting Card
3. Juvenile Greeting Card
4. Holiday Greeting Card
5. Pop up Greeting Card for Special Occasion
6. Pull Greeting Card
7. Vellum Greeting Card
8. Greeting Card using paper made by exhibitor
9. Book mark cards
10. Shaker Card

#### **CLASS P-Jewelry and Beadwork**

##### Lot #

1. Strung bead necklace, one strand
2. Strung bead bracelet, one strand
3. Bead weaving necklace made on loom
4. Bead weaving bracelet made on loom
5. Metal work necklace without beads
6. Metal work bracelet without beads
7. Metal work necklace incorporating beads
8. Metal work bracelet incorporating beads
9. Metal work pendant, pin or brooch
10. Earrings incorporating beads
11. Earrings without beads
12. Wire wrapped pendant

13. Wire wrapped earrings
14. Strung bead necklace, multiple strands
15. Strung bead bracelet, multiple strands
16. Item using dichroic or fused glass, purchased glass OK
17. Ring any material/technique
18. Pin or brooch, any material/technique
19. Jewelry item made using polymer clay
20. Lanyard or eyeglass holder
21. Beaded purse or glasses case
22. Beaded decorative box
23. Kumihimo, necklace with beads
24. Kumihimo, necklace without beads
25. Kumihimo, bracelet with beads
26. Kumihimo, bracelet without beads
27. Kumihimo, lanyard, badge holder or glasses holder
28. Ring made from recycled material
29. Pendant or brooch made from recycled material
30. Bracelet made from recycled material
31. Macramé jewelry item

### **DEPARTMENT 119 ANTIQUES**

- I. All antiques must be more than 50 years old.
- II. All articles will be kept in a secured area. ***You enter these items at your own risk.***
- III. No exhibit which has been previously entered at the Lodi Fair is eligible for entry.
- IV. No weapons allowed for entry
- V. **MUST INCLUDE STATEMENT OF ORIGIN AND/OR USE OF ITEM**

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **CLASS A - Glass /China/Pottery**

Lot #

1. Carnival Glass item
2. Clear Glass item
3. Colored Glass (other than Depression) item
4. Depression Glass item
5. Milk Glass item
6. Ceramic
7. Advertising on Glass or china or pottery item
8. Painted/enameled glass item (no advertising)
9. Medicine Bottle or Jar
10. China item

11. Pottery item
12. Wisconsin advertising on glass/china or pottery
13. Crock

#### **CLASS B - Furniture**

Lot #

1. Trunk
2. Chair or Rocking Chair
3. Any wicker Item
4. Children's Furniture
5. Dresser, Buffet, or Commode
6. Table
7. Any other small furniture item

#### **CLASS C - Miscellaneous**

Lot #

1. Kitchenware
2. Household item, wooden
3. Household item, metal
4. Farm Tool
5. Garden Tool
6. Advertisement item, not glass, pottery or china
7. Any Antique item made in Wisconsin
8. Hard covered Book
9. Soft covered Book
10. Magazine/Comic Book
11. Book about Wisconsin
12. Book about Lodi
13. Set of Books (2-5 books)
14. Wisconsin advertising item, not china/glass/pottery
15. US War Memorabilia (No weapons, please)
16. Any other item

#### **CLASS D – Fabric**

Lot #

1. Clothing item - adult
2. Clothing item - baby or child
3. Household item – kitchen or dining
4. Household item – other than kitchen/dining

#### **CLASS E - Toys**

Lot #

1. Tin toy
2. Iron toy



3. Wooden toy
4. Stuffed animal
5. Rag doll
6. Other doll

## **DEPARTMENT 120 PHOTOGRAPHY**

- I. One photo per lot number in a class unless stated otherwise.
- II. Exhibitors may not enter a duplicate picture or parts of a picture entered in another lot.
- III. There are two Classes; Black & White and Color. The lots apply to both classes. For example, an exhibitor may enter a black & white photo of a baby and a color photo of a baby.
- IV. Non-Professional photography only. Exhibitor must earn less than half of his/her income from photography.
- V. Photos must have been taken no earlier than last year's Lodi Ag Fair.
- VI. All pictures should be mounted on white poster board 14"x11" or 7"x11" depending on number of pictures in exhibit. No frames.
- VII. All photos are to be snapshots sized no larger than 4"x6" except enlargement class.
- VIII. Staple exhibitor tag to upper corner of poster board.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **CLASS A-Black and White Photography**

### **CLASS B-Color Photography**

#### Lot #

1. 1 Child or baby
2. 1 Adult character study
3. 3 outdoor winter pictures
4. 3 pictures children at play
5. 3 pictures person(s) at work
6. 3 pictures person(s) with animal(s)
7. 1 picture adult(s) and child(ren) together
8. 1 picture posed portrait
9. Me! Me! Me! - three selfies
10. 3 pictures parade
11. 1 picture patriotism
12. Go team! 3 pictures, one team

13. 3 landscapes of the Lodi area
14. 1 picture of water: Be Creative.
15. 4 pictures, same subject, 4 seasons.
16. 2 pictures, same subject, one extreme close-up, one showing entire subject
17. 3 pictures, clouds, sunsets or sunrise
18. 3 farm activity scenes
19. 3 animal life (mammals)
20. 3 animal life (birds)
21. 3 animal life (reptiles, amphibians, fish)
22. 3 animal life (insects, spiders)
23. 3 plants (flowers)
24. 3 plants (not flowers)
25. 3 Wisconsin scenes
26. 3 travel pictures
27. 3 pictures of wheels
28. 3 underwater pictures
29. 1 night photography without flash
30. 1 silhouette effect
31. 1 photo of beauty in unexpected place photo
32. 1 make me laugh photo
33. 1 photo - trick photography
34. 1 picture of door or gate
35. 1 picture of reflection in mirror, glass, other reflective surface
36. 3 pictures of Lodi Fair
37. 3 pictures that tell a story, beginning, middle and ending
38. 1 architecture study
39. 1 enlargement not to exceed 8"x12"
40. 1 panoramic photo
41. 1 computer enhanced print from one shot, not to exceed 8"x12"; attach copy of photo before changes. Include name of software used.
42. Computer generated scrapbook.

### **DEPARTMENT 122 WOODWORKING**

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **CLASS A - New Construction**

Lot #

1. Article for use on farm or in home workshop
2. Article for use outdoors
3. Article for use in storage
4. Article for use in kitchen or living room
5. Article for use in home
6. Toy or homemade game
7. Article of creative design from wood or wood and other materials
8. Doll house
9. Doll furniture
10. Bird or wild animal feeder
11. Bird house (indoor decoration or outdoor use)
12. Bat House
13. Trivet
14. Laser cut woodworking item

### **CLASS B - Refinished Woodworking**

Lot #

1. Article for use on farm or in home workshop
2. Article for use outdoors
3. Article for use in storage
4. Article for use in kitchen or living room
5. Article for use in home
6. Any other refinished wood article.

### **DEPARTMENT 125 FOODS AND NUTRITION**

- I. Baked goods may be dropped off on Friday between 7:30am- 8:30am. Please note: Judging will begin promptly at 9am on Friday. Items that are not in place by that time will not be judged.
- II. All baked goods must be presented in a plastic bag on an appropriate size plate with entry tag attached to the plate.
- III. All foods will be disposed of by fair superintendents on Sunday at 4pm.
- IV. No food will be reclaimed.
- V. No prepared mixes.

Premiums: \$2.00, \$1.75, \$1.20, \$1.25

## **CLASS A - FOODS**

### **Breads**

Lot #

1. White, yeast 1/2 small loaf
2. Whole wheat or graham, 1/2 small loaf
3. Yeast coffee cake, 1/2 cake
4. 3 Cinnamon rolls
5. 3 Parker House or cloverleaf rolls
6. Fancy bread
7. Any variety from bread maker, 1/2 loaf
8. Gluten free bread

### **Cake**

Lot #

9. Cake using fruit and/or nuts, unfrosted 3 in. sq.
10. Chocolate cake, unfrosted 3 in. sq.
11. Chiffon or angel food cake, ¼ cake
12. Cake, any other kind, labeled, 3 in. sq.
13. Decorated cake (fillers may be used)
14. Decorated cupcakes
15. Gluten free cake

### **Cookies**

Lot #

16. 3 Chocolate chip cookies
17. 3 Sugar cookies
18. 3 Peanut butter cookies
19. 3 Monster cookies
20. 3 Chocolate brownies
21. 3 Holiday decorated cookies
22. 3 Oatmeal cookies
23. 3 Any Ethnic cookies, label culture or country
24. 3 Shaped or molded cookies
25. 3 Cookies using 100% whole grain flour
26. 1 **BIG** cookie - Any Kind
27. 3 Gluten free cookies
28. 3 bar cookies without chocolate

### **Candy**

Lot #

29. Fudge, 3 pieces
30. Any other variety, 3 pieces
31. Caramels, 3 pieces

32. Nut brittle, 3 pieces

### **Quick Breads**

Lot #

33. Quick nut bread, 1/2 loaf or 1 small loaf
34. Banana bread, ½ loaf or 1 small loaf
35. Quick fruit (not banana) bread, 1/2 loaf or 1 small loaf
36. Zucchini or carrot bread, ½ loaf or 1 small loaf
37. 3 Muffins
38. Quick coffee cake, 3 in. corner sq.
39. Any quick bread or muffin using 100% whole grain flour
40. Gluten free quick bread

### **CLASS B – CANNED/PRESERVED FOODS**

- I. Each jar of vegetables, fruit or meat must have a label on the jar giving the following information: (a) Name of product (b) Date canned (c) Process method (d) Process time
- II. All products must have been canned since last year's fair.
- III. All products must be processed using current USDA standards.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **Canned Fruits**

Lot #

1. Any Canned fruit syrup, label as to kind
2. Canned Applesauce
3. Canned Cherries
4. Canned Peaches
5. Canned Pears
6. Canned Raspberries
7. Any canned berries, label as to kind
8. Any canned fruit, not listed above, label as to kind
9. Canned pie filling, label as to kind
10. Any canned pickled fruit
11. Any canned fruit juice, label as to kind (no tomato)

### **Canned Jams, Jellies, Preserves & Conerves**

Lot #

12. Canned Strawberry jam
13. Canned Raspberry jam
14. Canned Jam made from wild fruit
15. Canned Jam with two or more fruits
16. Any other canned jam not listed
17. Canned Grape jelly
18. Canned Raspberry jelly

19. Canned Jelly made from wild fruit
20. Canned Jelly made with two or more fruits
21. Any other canned jelly not listed
22. Canned orange marmalade
23. Other canned marmalade (must include citrus)
24. Any canned fruit preserve
25. Any canned fruit conserve
26. Any canned fruit condiment, e.g. chutney
27. Any canned fruit /vegetable butter

### **Canned Vegetables**

Lot #

28. Dilly Beans canned
29. Pickled asparagus canned
30. Beet pickles canned
31. Sweet pickles canned
32. Bread and butter pickles canned
33. Dill pickles canned
34. Sauerkraut canned
35. Any other pickled vegetable canned
36. Salsa canned
37. Green or wax beans canned
38. Tomatoes canned, whole or crushed
39. Tomato or vegetable juice canned
40. Relish canned (label as to kind)
41. Any other canned vegetable

### **Other Preserved Foods**

Lot #

42. Any canned item, decorated or ready for gift giving
43. Canned meat (label as to kind)
44. Honey
45. Dried herb, label as to kind
46. Dried vegetable, label as to kind
47. Dried meat, label as to kind
48. Any beeswax item
49. Maple syrup
50. Maple sugar
51. Canned soup, label as to kind
52. Dried fruit, label as to kind
53. Herb tea, label showing all herbs used
54. Dried fruit leather, 3 rolls

## **DEPARTMENT 126 CLOTHING**

- I. Goods received in soiled condition will not be placed on exhibit or allowed to compete for prizes.
- II. Articles of wool blend should be at least 65% wool.
- III. ONLY articles completed since last year's fair may be entered.
- IV. Only one article under each item number may be entered by the exhibitor.
- V. All work must be done by the exhibitor.
- VI. Attach description to all recycled clothing exhibits of garment before and after.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **CLASS A - Infant/Toddlers/Preschoolers clothing, 0-3 Years**

Lot #

1. Costume
2. Outfit for best wear
3. Play clothes - shirt/top
4. Play clothes - pants/shorts
5. Hat or Bonnet
6. Dress or Romper
7. Coat or Jacket
8. Any other garment
9. Toy or Book

### **CLASS B-Elementary School Ages 4 - 8 years**

Lot #

1. Costume
2. Outfit for best wear
3. Play clothes - shirt/top/vest
4. Play clothes - pants/shorts
5. Head or Neckwear
6. Skirt or Skort
7. Romper or Jumper
8. Casual Dress
9. Dressy Dress
10. Coat or Jacket
11. Sweatshirt
12. Sleep wear/robe
13. Any other garment
14. Toy or Book

### **CLASS C-Early Middle School Ages 9 - 12 years**

#### **Lot #**

1. Costume
2. Outfit for best wear
3. Play clothes - shirt/top/vest
4. Play clothes - pants/shorts
5. Head or Neckwear
6. Skirt or Skort
7. Romper or Jumper
8. Casual Dress
9. Dressy Dress
10. Coat or Jacket
11. Sweatshirt
12. Sleep wear/robe
13. Any other garment
14. Toy or Book

### **CLASS D-Teen to Adult Age**

#### **Lot #**

1. Halloween or other costume
2. Dress for best wear
3. Dress for Party or formal
4. Dress for Casual wear
5. Dressy outfit, at least two pieces
6. Casual outfit for woman, at least two pieces
7. Casual wear for man
8. Appliquéd or quilted garment
9. Suit - Jacket & Skirt or Jacket & Pants
10. Garment made of wool fabric
11. Garment made of knit fabric or sweatshirt fabric
12. Jumper or vest
13. Button front shirt or blouse
14. Knit top/shirt
15. Skirt
16. Shorts/pants
17. Sleepwear/robe
18. Top, back opening
19. Head or Neckwear
20. Coat or jacket
21. Any lined item
22. Any other garment
23. Personal accessory such as purse or tote bag



### **CLASS E-Recycled or Repurposed Fabric**

#### **Lot #**

1. Adult - Top/Shirt/Vest
2. Adult - Shorts/Skirt/Pants
3. Adult - Jacket/Coat
4. Child's - Top/Shirt/Vest
5. Child's - Shorts/Skirt/Pants
6. Child's - Jacket/Coat
7. Recycled fabric to an item of Clothing.
8. Any other item made from a remnant fabric (scraps from a previous project).

### **CLASS F – Doll clothing**

#### **Lot #**

1. For fashion doll, e.g. Barbie, one item
2. For fashion doll, e.g. Barbie, entire outfit
3. For 17" doll, e.g. American Girl, one item
4. For 17" doll, e.g. American Girl, entire outfit
5. For baby doll, one item
6. For baby doll, entire outfit

### **CLASS G - Embellished clothing item for adult or child. Garment must be sewn and embellished by exhibitor.**

#### **Lot #**

1. With quilting
2. With hand embroidery
3. With machine embroidery
4. With beadwork
5. With stenciling
6. With painting
7. With any other embellishment

### **CLASS H-Embellished clothing item for adult or child. Garment may be purchased.**

#### **Lot #**

1. With quilting
2. With hand embroidery
3. With machine embroidery
4. With beadwork
5. With stenciling
6. With painting
7. With any other embellishment

## **DEPARTMENT 127 KNITTING AND CROCHETING**

- I. Entry must be exhibitor's own work.
- II. No exhibit which has previously been entered at the Lodi Fair is eligible for entry.
- III. Only articles made since last year's fair may be entered.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **CLASS A – Knitting (with needles unless otherwise noted)**

Lot #

1. Knitted Afghan
2. Knitted Afghan, minimum size 36"X42"
3. Knitted Baby afghan, less than 36" in any direction
4. Knitted Cape, shawl
5. Knitted Cardigan sweater
6. Knitted Hat
7. Knitted Infant or child's sweater
8. Knitted Pullover sweater
9. Knitted Socks or leg warmers
10. Knitted Hand/Arm warmers
11. Knitted Scarf
12. Knitted Sleeveless sweater or vest
13. Knitted Slippers
14. Knit outfit, at least two pieces
15. Two or four needle knitted mittens
16. Any knitted sweater using all over pattern
17. Any knitted household item (pot holder, pillow, toy)
18. Any knitted article made using knitting machine
19. Knitted Doll clothing - one item
20. Knitted Doll clothing - entire outfit
21. Item knitted and felted by exhibitor
22. Any other knitted item not listed

### **CLASS B – Crocheting**

Lot #

1. Crochet Afghan, any stitch
2. Crochet Afghan, granny squares
3. Crochet Baby afghan, less than 36" in any direction
4. Crochet Doilies
5. Crochet Hat or cap
6. Crochet Household item other than doily
7. Crochet Mittens
8. Crochet Scarf
9. Crochet Slippers

10. Crochet Socks or leg warmers
11. Crochet Hand/arm warmers
12. Crochet Sweater, sleeveless
13. Crochet Sweater, pullover
14. Crochet Sweater, cardigan
15. Crochet Doll clothing - one item
16. Crochet Doll clothing - entire outfit
17. Any other crochet item not listed

### **CLASS C - Homespun Yarn**

Lot #

1. Article knit from yarn spun by exhibitor
2. Article crocheted from yarn spun by exhibitor
3. Article woven from yarn spun by exhibitor
4. Skein of yarn spun by exhibitor
5. Skein of yarn dyed by exhibitor

### **DEPARTMENT 128 HOME FURNISHINGS & QUILTING**

- I. Entry must be work of the exhibitor.
- II. No exhibit which has previously been entered at the Lodi Fair is eligible for entry.
- III. Only articles made within the past 2 years may be entered.
- IV. Articles entered in Class H - V must follow additional rules listed above those classes.
- V. The entry committee reserves the right to change the class and/or lot on an item if necessary.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **CLASS A- Embroidery**

Lot #

1. Hand embroidered household item
2. Machine embroidered household item

### **CLASS B - Holiday Item**

Lot #

1. Tree skirt
2. Stocking
3. Ornaments, set of 4
4. Centerpiece
5. Table Runner or Topper

### **CLASS C–Pillows**

Lot #

1. Embroidered top pillow
2. Stenciled top pillow
3. Multiple techniques pillow
4. Any other pillow not listed
5. Pillowcase (for bed pillow) sewn by exhibitor

### **CLASS D–Rugs**

Lot #

1. Braided Rug
2. Hooked Wool Rug
3. Loomed Rug
4. Rag rug from rags, any technique

### **CLASS E–Wreaths**

Lot #

1. Cone wreath
2. Grapevine wreath
3. Any other type of wreath

### **CLASS F–Wool Hooking**

Lot #

1. Wool Hooked Pillow
2. Wool Hooked Table Runner
3. Wool Hooked Wall Hanging
4. Wool Hooked Rug
5. Any other wool hooked item

### **CLASS G–MISCELLANEOUS**

Lot #

1. Baby blanket, not knitted or crocheted
2. Fleece or Flannel Blanket (not quilted)
3. Comforter cover or duvet
4. Candle
5. Creative accessory for home. Design must be original
6. Dresser scarf
7. Hanging container for plants or greenery
8. Place mats, set of at least 2
9. Refinished small accessory for room
10. Refinished piece of furniture. Must include statement of work done.
11. Reupholstered furniture. Must include statement of work done.
12. Trash to Treasure Item, recycled from one project to another.
13. Table cloth or covering

14. Any other Home Furnishing item not listed above.

## QUILTING

**Definition of Quilting: 3 or more layers of fabric sewn or tied together.**

- I. Only one entry per lot number, per person is allowed.
- II. Entry must be the work of the exhibitor (except as noted) and made in the last two years.
- III. The entry committee reserves the right to change the lot on an item if necessary. Reasonable attempts will be made to contact the maker if an item is re-categorized.
- IV. All quilts in Classes H - X **MUST have a 4 inch rod pocket no more than 84" from bottom of piece to top of pocket for hanging (may be pinned or sewn on)**. If quilt is submitted without a rod pocket the quilt will automatically be judged one (1) ribbon placing lower.
- V. Quilted clothing items should be entered in Department 126 - Clothing.
- VI. **Exhibits must be free of pet hair, smoke, etc or they will not be accepted for judging/display.**

**CLASS H– Quilt Top Whole Cloth**

**CLASS I - Quilt Top Hand Appliquéd**

**CLASS J - Quilt Top Machine Appliquéd**

**CLASS K - Quilt Top Hand Embroidered and/or Embellished**

**CLASS L - Quilt Top Machine Embroidered and/or Embellished**

**CLASS M - Quilt Top uses two or more techniques**

**CLASS N - Quilt Top - T-shirt**

**CLASS O - Quilt Top - Photos**

**CLASS P - Quilt Top - Baby**

**CLASS Q - Quilt Top - Wall Hanging**

**CLASS R - Quilt Top - Recycled materials (repurposed or reused fabric)**

**CLASS S - Collaboration Quilt - quilted and/or pieced by 3 or more quilters (Charity or quilt group)**

**CLASS T - Quilt Top - landscape/pictorial quilt not using any of above methods**

**CLASS U - Quilt Top – Paper pieced (majority of quilt top design is paper pieced)**

**CLASS V - Quilt Top – Hand pieced (majority of quilt top design is hand pieced)**

**CLASS W - Quilt Top – Use of Panel (one or more panel pieces in design)**

Lot #

1. Tied Quilt perimeter under 200"
2. Tied Quilt perimeter 200" and over
3. Hand Quilted by exhibitor perimeter under 200"
4. Hand Quilted by exhibitor perimeter 200" and over
5. Hand Quilted by person other than exhibitor perimeter under 200"

6. Hand Quilted by person other than exhibitor perimeter 200" and over
7. Home Sewing Machine Quilted by exhibitor perimeter under 200"
8. Home Sewing Machine Quilted by exhibitor perimeter 200" and over
9. Home Sewing Machine Quilted by person other than exhibitor perimeter under 200"
10. Home Sewing Machine Quilted by person other than exhibitor perimeter 200" and over
11. Mid-Long Arm or other type of commercial Machine Quilted by exhibitor perimeter under 200"
12. Mid-Long Arm or other type of commercial Machine Quilted by exhibitor perimeter 200" BUT UNDER 260"
13. Mid-Long Arm or other type of commercial Machine Quilted by exhibitor perimeter 260" BUT UNDER 330"
14. Mid-Long Arm or other type of commercial Machine Quilted by exhibitor perimeter 330" BUT UNDER 370"
15. Mid-Long Arm or other type of commercial Machine Quilted by exhibitor perimeter over 370"
16. Mid-Long Arm or other type of commercial Machine Quilted by person other than exhibitor perimeter under 200"
17. Mid-Long Arm or other type of commercial Machine Quilted by person other than exhibitor perimeter 200" BUT UNDER 260"
18. Mid-Long Arm or other type of commercial Machine Quilted by person other than exhibitor perimeter 260" BUT UNDER 330"
19. Mid-Long Arm or other type of commercial Machine Quilted by person other than exhibitor perimeter 330" BUT UNDER 370"
20. Mid-Long Arm or other type of commercial Machine Quilted by person other than exhibitor perimeter OVER 370"

### **Class X –Other Quilts**

Lot #

1. Patriotic Quilt
2. Quilt of Valor (QOV) quilt – see requirements here: <https://www.govf.org/quilters-questions/basic-requirements/> (smallest 55x65, Ideal 60x80, largest 72x90)

### **Class Y –Other Quilted Items**

Lot #

1. Quilted Pillow
2. Quilted Quillow (a quilt with a reversible pocket strategically sewn on the quilt so it can be folded up to fit inside the pocket making a pillow)
3. Quilted item for a child ex: toy, book, play mat, game, etc.
4. Recycled Quilted Item (Item made with repurposed or reused fabric. NOT a quilt.)
5. Quilted Tote/bag/duffle (Not a purse)
6. Quilted Purse
7. Quilted potholders (set of two or one trivet)
8. Quilted placemats (set of two or more)

9. Quilted table runner or table topper
10. Quilted Holiday Item
11. Any other quilted personal item not listed Ex: Cosmetic Bag, Pencil Case, Sewing Tool caddy, etc. (No quilts or clothing. Enter quilted clothing in Department 126 - Clothing.)
12. Any other quilted home furnishing not listed. Ex: Set of Coasters, Set of Bowls, Casserole Carrier, etc. (No quilts)

### SENIOR CITIZEN DIVISION RULES

Superintendents - Mary Heintz, Nancy Ripp, Joyce Schmid

The senior citizen division is open to exhibitors age 62 or older as of January 1<sup>st</sup> of the current fair year. An exhibitor may not enter exhibits in both Open Class and Senior Division in the same year. If an exhibitor does enter in both Open and Senior, the Senior Division entries will not be judged. Senior Citizens are allowed to enter multiple entries of the same Class/Lot. Seniors living in nursing homes, assisted living residences, senior apartments, etc. are encouraged to enter.

**SENIOR CITIZEN CLASS CHECK-IN:** Wednesday from 4pm to 8pm and Thursday from Noon to 6pm. Entry tags should be picked up from the fair office prior to exhibit drop-off.

#### DEPARTMENT 215 – SR HOUSEPLANTS & FLOWERS

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

##### **Class A - House Plants**

Lot #

1. African violet
2. Other flowering plant
3. Green leafy plant
4. Cactus or succulent

##### **Class B – Flowers**

Lot #

1. Three stems, flowers grown by exhibitor, in vase
2. Cut flower arrangement, total height over 12"
3. Cut flower arrangement, total height under 12"
4. Dried flower arrangement, total height over 12"
5. Dried flower arrangement, total height under 12"



## **DEPARTMENT 218 – SR CULTURAL ARTS**

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **Class A - Fine Arts**

Lot #

1. Watercolor painting
2. Oil painting
3. Acrylic painting
4. Collage
5. Pencil drawing
6. Crayon drawing
7. Drawing using markers
8. Pen and Ink drawing
9. Pastel drawing
10. Other media painting or drawing
11. Coloring page

### **Class B – Crafts**

Lot #

1. Stamping with homemade stamp
2. Rubber stamping
3. Stamped remembrance page
4. Stamped family page
5. Hand painted ceramic item
6. Paper craft item
7. Fabric craft item
8. String or yarn craft item
9. Craft item using recycled material
10. Scratch Art
11. Fabric weaving
12. Paper weaving
13. Flower art
14. Fabric dyeing
15. Wood carving

16. Rosemaling
17. Other painted wood item
18. Holiday craft
19. Mosaic, paper
20. Mosaic, tile or glass
21. Jewelry or accessory, beaded
22. Jewelry or accessory, paper mache
23. Any other craft item

### **DEPARTMENT 220 – SR PHOTOGRAPHY**

- I. All Senior division photography is color only
- II. All pictures should be mounted on white poster board 14"x11" or 7"x11" depending on number of pictures in exhibit. No frames.
- III. All photos are to be snapshots sized no larger than 4"x6".

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

#### **Class A –Black and White Photography**

#### **Class B –Color Photography**

Lot #

1. 1 Snapshot child or baby
2. 1 Snapshot teenager
3. 1 Snapshot adult
4. 1 Snapshot animal or bird
5. 1 Snapshot flower
6. 1 Snapshot scenery
7. 1 Snapshot special occasion

### **DEPARTMENT 221 – SR CREATIVE WRITING**

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

#### **Class A –Original composition**

Lot #

1. Original poem
2. Original nonfiction
3. Original fiction
4. Original autobiographical story
5. Illustrated original writing
6. Other original creative writing

## **DEPARTMENT 227 – SR KNITTING & CROCHETING**

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **Class A–Knitting**

Lot #

1. Knitted scarf
2. Knitted afghan
3. Knitted dishcloth
4. Other knitted item

### **Class B–Crocheting**

Lot #

1. Crocheted scarf
2. Crocheted afghan
3. Crocheted dishcloth
4. Other crocheted item

### **Class C–Decorative Item**

Lot #

1. Knitted, crocheted or tatted ornament

## **DEPARTMENT 228 – SR HOME FURNISHINGS**

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

### **Class A-Other**

Lot #

1. Hand embroidered pillowcase
2. Hand embroidered table topper

3. Any other hand embroidered item, not listed above
4. Table or dresser decoration
5. Other item for home

**DEPARTMENT 229 – SR GROUP PROJECT**

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

**Class A - Group Project – Please include a statement of how project was done, number of people who worked on project and the story behind the project.**

Lot #

1. Group project (multiple entries of this lot are allowed)