

## OPEN CLASSES - Superintendents Mary Heintz, Nancy Ripp, Joyce Schmid

## OPEN GENERAL REGULAR JUDGING

State aid on premiums paid to exhibitors shall be limited to classes and amounts set forth below. The numbers listed in descending order adjacent to each class are the maximum dollar amounts for the places for which aid may be paid.

- 1. **OPEN CLASS CHECK-IN:** Entry tags should be picked up in the fair office prior to exhibit drop off. All exhibits in the Open Class Hall must be received between 4pm-8pm on Wednesday evening or Thursday from Noon until 6pm during fair week. Foods, Berries and Fresh Cut Flowers/Arrangements will be the only exceptions to this rule; they must be checked in on Friday morning from 7:30am until 8:30am to be in place for judging. No late entries will be accepted after 8:30am.
- 2. Only first prize winners can compete for championship. No entry required.
- 3. Straight judging first thru fourth place is used in all open departments.
- 4. Premiums will not be paid on exhibits removed from the fairgrounds before 4pm on Sunday.
- 5. All exhibits must be removed from the fairgrounds between 4pm and 6pm Sunday unless other arrangements are made with the superintendent prior to show.
- 6. Only one entry per lot number is allowed by an exhibitor.

## **DEPARTMENT 120 PHOTOGRAPHY**

- I. One photo per lot number in a class unless stated otherwise.
- II. Exhibitors may not enter a duplicate picture or parts of a picture entered in another lot.
- III. There are two Classes; Black & White and Color. The lots apply to both classes. For example, an exhibitor may enter a black & white photo of a baby and a color photo of a baby.
- IV. Non-Professional photography only. Exhibitor must earn less than half of his/her income from photography.
- V. Photos must have been taken no earlier than the last Lodi Ag Fair to be eligible.
- VI. All pictures should be mounted on white poster board 14"x11" or 7"x11" depending on number of pictures in exhibit. No frames.
- VII. All photos are to be snapshots sized no larger than 4"x6" except enlargement class.
- VIII. Staple exhibitor tag to upper corner of poster board.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A-Black and White Photography CLASS B-Color Photography

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## Lot#

- 1. 1 Child or baby
- 2. 1 Adult character study
- 3. 3 outdoor winter pictures
- 4. 3 pictures children at play
- 5. 3 pictures person(s) at work
- 6. 3 pictures person(s) with animal(s)
- 7. 1 picture adult(s) and child(ren) together
- 8. 1 picture posed portrait
- 9. Me! Me! Me! three selfies
- 10. 3 pictures parade
- 11. 1 picture patriotism
- 12. Go team! 3 pictures, one team
- 13. 3 landscapes of the Lodi area
- 14. 1 picture of water: Be Creative.
- 15. 4 pictures, same subject, 4 seasons.
- 16. 2 pictures, same subject, one extreme close-up, one showing entire subject
- 17. 3 pictures, clouds, sunsets or sunrise
- 18. 3 farm activity scenes
- 19. 3 animal life (mammals)
- 20. 3 animal life (birds)
- 21. 3 animal life (reptiles, amphibians, fish)
- 22. 3 animal life (insects, spiders)
- 23. 3 plants (flowers)
- 24. 3 plants (not flowers)
- 25. 3 Wisconsin scenes
- 26. 3 travel pictures
- 27. 3 pictures of wheels
- 28. 3 underwater pictures
- 29. 1 night photography without flash
- 30. 1 silhouette effect
- 31. 1photo of beauty in unexpected place photo
- 32. 1 make me laugh photo
- 33. 1 photo trick photography
- 34. 1 picture of door or gate
- 35. 1 picture of reflection in mirror, glass, other reflective surface
- 36. 3 pictures of Lodi Fair

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- 37. 3 pictures that tell a story, beginning, middle and ending
- 38. 1 architecture study
- 39. 1 enlargement not to exceed 8"x12"
- 40. 1 panoramic photo
- 41. 1 computer enhanced print from one shot, not to exceed 8"x12"; attach copy of photo before changes. Include name of software used.
- 42. Computer generated scrapbook.

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