

the face slapping "You Are Right, But F*#k You," and the chuckle filled "Bang A Rang A Ding Dang Donggily Doo." [D.S.]

Contact--www.summervillians.com

PAUL TAIT
ALL THAT IS LEFT IS ALL THAT REMAINS
9-SONG CD

NO FRIEND OF MINE
TO WHERE I BELONG
NOWHERE TO GO
MR. CLEAN
SYMPTOM OF MY SLOTHING
I STARTED AT THE TOP
WHEN GOOD NEWS AND BAD NEWS ARE
THE SAME NEWS
STREET SLEEPER
WHAT BETTER WAY?

Singer-songwriter-pianist Paul Tait returns to the fold with a brand new collection of songs and an unwavering rock & roll attitude and vibe that's hard to deny. From the emotionally charged album opener "No Friend of Mine," to the bebop strut of "Mr. Clean," the undeniable rock & roll punch of "Symptom of My Slothing" and the Jerry Lee Lewis inspired "I Started At The Top," to the bounding album closer, "What Better Way?" Tait is in total command of the proceedings. Joined by guitarist Casper Jones (who turns in inspired performances throughout), Tracy Ferrie on bass guitar and Pete Koepin on drums, Tait finds the perfect foils to assist him in delivering this inspired set of originals. Recorded at Mixed Emotions Music in Middleton by Kenny Lewis, *All That Is Left is All That Remains* is the best body of work Tait has ever released. [D.S.]

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CHRIS REDDY
2 SIDES TO EVERY STORY
15-SONG CD

- STAY
- COUNTRY BUMPKIN
- SHANNON'S FIELDS
- MIND OVER MATTER
- INSIDE
- HOUSE OF 1000 NIPS
- INDIGO
- JACK AND COKE
- ALL FOR ME GROG
- CHAOS THEORY
- CORPORATE GUY
- INFO JUNKIE
- APOCALYPTIC BEER SONG
- VORTEX
- THREE OF A PERFECT PAIR

On Chris Reddy's latest release, *2 Sides 2 Every Story*, the singer-songwriter-guitarist assembles a collection of well-penned numbers that reflect his love for both his pop/rock vocal compositions and guitar driven instrumentals. After just one listen, it's immediately evident that Reddy is an accomplished guitar player as he exhibits toneful taste and dexterous fretboard abilities from song to song. He is a master of his craft and it shows.

Included with a handful of new tunes, listeners may recognize some of the songs on *2 Sides 2 Every Story*, as some tracks were culled from Reddy's previously released albums: *Drinking Songs for The Working Stiff*, *Sonification* and *Info Junkie* and remixed & mastered. "Country Bumpkin" rips a chapter right out of the Eric Johnson songbook with its sweeping arpeggios and blazing single line runs. "Shannon's Fields" is a mesmerizing acoustic lullaby that highlights

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Reddy's fine vocals (reminiscent of Joe Walsh) as well as his understated acoustic and electric guitar work. Other standouts include the ethereal "Mind Over Matter," the Satriani infused cuts "Indigo" and "Info Junkie," the frenetic buzz of "Chaos Theory," and a really hip live track of King Crimson's "Three of A Perfect Pair" which was recorded during one of Reddy's shows at the Bull Run Restaurant in Shirley, MA. in June of 2009.

A masterful songcrafter, acoustician and electric guitarist, Chris Reddy proves that less can be so much more on this superb sounding album... a CD that really needs to be listened to.

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- DO OR DIE
- SILENT INFANTRY

Back in the early based power trio, Ne bassist Gary Dodd, Rockower and singer. Their sound was typical pop made famous by Greg Kihn Band and played locally and recorded for more than 25 years brought old band tracks Sound in Lowell for restoration. The rest compilation of tunes on two sessions at Bill Recording Studio (remixed '84). The songs are strong a three piece power pop and Walsh fill the gaps and vocals. This is a group of the 80s from a band recognition.

continued on

NEON TAN
BARS & STARS OF MARBLEHEAD
9-SONG CD

- FACE OF A STRANGER
- SUBURBAN POSES
- IT'LL BE ALL RIGHT
- THE EYES
- TURN IT OVER
- YOU BETCHA
- ALL THE ONLY REASONS

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