

2015 DAYTONA GIVEAWAY BIKE

Part IV: Your Street Glide gets road ready!



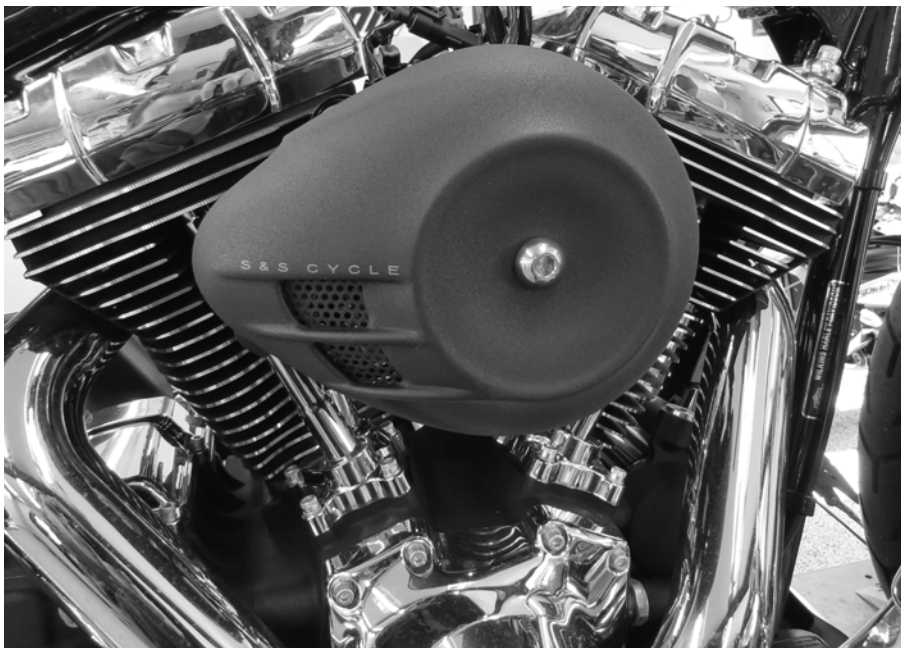
IF YOU COULDN'T TELL BY THE COVER OF THIS MONTH'S issue, the 2015 Daytona Giveaway Street Glide is completely done and ready for its new owner to take delivery. If it feels like we packed an insane amount of custom parts and finishes into this once-stock Harley, that's because we did. This bike is absolutely loaded to the hilt with components supplied by some of the top manufacturers in the industry.

Besides the fact that we love giving our readers the opportunity to win a badass Harley-Davidson, the annual Daytona bike serves a couple of other purposes as well. The most important role is one that many people don't even realize affects them every year. All the proceeds from the sale of raffle tickets go to the Daytona Beach Chamber of Commerce, which it then uses to fund its activities for Bike Week and Biketoberfest. If you've ever partaken in either event, a lot of the amazing goings-on are funded by this motorcycle. Take a look at the accompanying sidebar for all the information you need to possibly make this bike your own while also supporting an amazing biker cause.

Starting off the final round of projects is a muscular,

high-performance Stealth air cleaner kit from S&S Cycle. S&S knows how to make power as well as anybody out there, and this high-quality component is exactly what we needed for this build. Even though S&S makes a variety of different covers, it's tough to pass on the Airstream, which is a modern interpretation of the classic S&S teardrop. To go with the performance intake, Von Braun supplied a pair of its Phantom mufflers. Putting the improved exhaust flow (read power) aside, these are some of the most beautiful mufflers on the market today. The mirror chrome finish and those art deco bullet end caps look incredible with the Street Glide's smooth lines and unique wood grain paint scheme. The rich, yet mellow notes coming out of the pipes match the overall classy

1 Rob starts off this month's build by installing a new S&S Stealth air cleaner with flat black cover, which also comes in a variety of finishes.



2 Matt Smith from New England Trim & Customizing is installing a gel pad into the stock seat. After cutting a pocket into the seat's foam, he inserts the gel pad so it's even with the surrounding surface.

look of the bike and further improve long-distance comfort.

Speaking of comfort, we took one of the most comfortable bikes in the world and made it better. Much of that is thanks to Matt Smith at New England Trim & Customizing in Shrewsbury, Massachusetts, who completely transformed the stock Harley seat. First off, he put a gel insert into the



3 Matt then fits the black leather edging onto the seat.



4 The snakeskin insert goes on next. Be sure to check out the finished seat in this issue's feature on the bike.



5 Back at Rob's shop, Dan is installing the Progressive Suspension 944 Ultra Touring shocks onto the bike.



6 Steve "Schlos" Schlosberg is also at the shop engraving the new H-D 10" clear windshield we got for the bike.



7 After Dan mounts the original Dunlop rubber to the new RSD hot rod-inspired, Black Ops Judge rear wheel, he tops off the tire pressure. Note the pattern Schlos put onto the wheel's spokes.

HOW TO ENTER

SO HOW DO YOU GET A TICKET

to win this year's Harley-Davidson Street Glide? Just mail your name, address, telephone number, the number of tickets you want, and a check for the correct amount (\$50 per ticket) to the Daytona Beach Community Foundation, PO Box 2676, Dept. A/M, Daytona Beach, FL 32115-2676. Or you can fax the foundation at 386/258-5104 with all of the above information plus your Visa, MasterCard, or American Express number, expiration date, and signature. (If you have any questions, you can call the foundation at 386/255-0981.) You can also get more info or enter online at OfficialBikeWeek.com.

The drawing will be held at noon on Saturday, March 14, on the Main Stage in Riverfront Park on the corner of Beach and Main streets in downtown Daytona Beach. Only 4,500 tickets will be printed, so don't delay. As always, you don't have to be present to win, only your entry does. Good luck! ■

rider's section for sore butt prevention. Then he really let his talent fly by upholstering it with black leather and brown snakeskin. Yes, it's okay to flip back to the feature story for another look. I can't take my eyes off it, either. Additionally, a pair of 944 Ultra Touring shocks from Progressive Suspension improves the big bike's riding dynamics. Utilizing Progressive's FST



8 Dan then bolts the matching RSD Black Ops Judge rear rotor to the wheel using chrome hardware that we also got from RSD.



9 The blacked-out RSD rear pulley is then slipped into place on the RSD wheel.



10 Here's the rear wheel on the bike with the new Progressive shocks and just-installed painted Paul Yaffe Bagger Nation rear fender.

technology, the 944s sit the Street Glide at the stock 12" but feature the travel of a full-length Touring shock. The 944s are nitrogen-charged and the FST valving dynamically adjusts the damping curve based on road input. It's unfortunate that they go behind saddlebags, because they look pretty damn good, too!

Bagger performance goes beyond

the usual engine and chassis setup, however. These days, much of a bagger's performance is measured in decibels, and this Street Glide is far from being a slouch. You've already seen the J&M Rokker series speakers and amp installed in the fairing, but this month the team is finishing up the stereo by putting matching J&M Rokker XT speakers into the Harley saddlebag

lids. These 5" x 7" waterproof speakers with mounted 25mm tweeters fit perfectly into the H-D saddlebag speaker lids and come with all the plug-and-play wiring required. The perforated metal grilles from Harley-Davidson allow the good sound to go through while protecting the speakers from any foreign objects — like your boot.

When you and your passenger



11 Next on are the chrome Von Braun Phantom mufflers. The exhaust comes out of a hole in the bottom of the muffler.



12 Schlos is working on the patterns on the front RSD Black Ops Judge front wheel.



13 Rob then installs Paul Yaffe Bagger Nation billet latch levers onto the H-D saddlebag lids.



14 J&M Rokker XT speakers go into the H-D saddlebag lids next. These 5" x 7" waterproof speakers with mounted 25mm tweeters fit perfectly and sound the same way.



15 Rob can then install the Harley speaker grilles onto the lids.



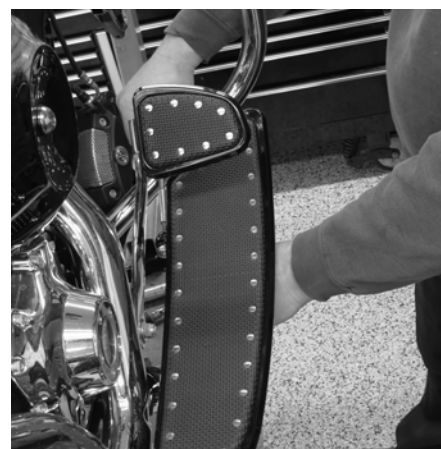
16 The painted Paul Yaffe Bagger Nation Swoop side covers are Rob's next task. These just pop right into place like the stock units.



17 The painted Harley-Davidson stretched saddlebags are the next parts on the list that get installed.



18 Rob now bolts on the CycleSmiths left XL Banana Board and matching shifter pegs.



19 The CycleSmiths right XL Banana Board and matching brake pedal can then go on.

aren't accidentally kicking your saddlebag speakers, you can rest your feet on the CycleSmiths XL Banana Boards. They provide extra room to adjust your leg position over the course of long trips, as well as offering an upswept position up front and a flat position in the rear. CycleSmiths also provided a matching brake pedal and shifter pegs. There's only one more



20 After the original Dunlop tire is installed onto the front RSD Black Ops Judge wheel, Dan tops off the tire pressure.



21 As he did with the rear wheel, Dan bolts on the matching RSD Black Ops Judge front rotors using chrome hardware we got from RSD.



22 This Daymaker Reflector LED headlight from Harley-Davidson will definitely make riding at night a much brighter experience!

part of your bike that you actually make contact with, and that's the grips. Performance Machine hooked up your Street Glide with a set of its 1" Contour grips in Black Ano. The billet grip bodies feature knurled renthal rubber for the ultimate comfort and performance where it's arguably needed most.

We stuck with the still brand-new H-D rolling rubber, which is meant for high-mileage comfort, but that's about it for stock unsprung weight. Roland Sands Design hooked your Street Glide up with a pair of its modern, hot rod-inspired, Judge wheels in a Black Ops finish. To complete the cohesive look, RSD also supplied matching brake discs and a blacked-out pulley for the wheels. But if you're at all familiar with RSD's products, you'll notice something is a little different about these particular wheels. Good eye. Steve "Schlos" Schlosberg owns Engraving By Schlos based out of Uxbridge, Massachusetts. He's been

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23 A set of Performance Machine black-anodized Contour renthal-wrapped grips finishes off the handlebars.



24 Last on are the Paul Yaffe Bagger Nation Bitchin' Eliminators that cover the otherwise ugly section where the turn signals once sat.

SOURCES

ACCEL PERFORMANCE PRODUCTS

216/658-6413
ACCEL-Ignition.com

CHOPPA J DESIGNS

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custom engraving for more than 20 years, and his skill and expertise are a welcome personal touch on this Street Glide. As you can see in the accompanying photos, he also did a beautiful job on the new H-D 10" windshield.

You've already seen the incredible paintwork by both Jim Simeone and Choppa J, and this month we can finally finish installing the saddlebags and side covers. Paul Yaffe's Bagger Nation once again steps in to fill in the details with a set of its saddlebag Lid Lifters for the Project RUSHMORE saddlebags. We also used a set of Bagger Nation's turn signal eliminators for Street Glides to cover up the holes on the front fork.

Of course, this bike would be nothing without the incredible artists and visionaries who made it all come together. But for this final month of building, we're back in Gardner, Massachusetts, where Rob and Dan of Rob's Dyno has their hands full finishing up this one-of-a-kind custom Street Glide. **AIM**

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