

2015 DAYTONA GIVEAWAY BIKE

Part III: Choppa J test fits and paints our new Paul Yaffe Bagger Nation and Harley components



EVEN THOUGH THIS MONTH'S INSTALLMENT OF the 2015 Daytona Bike is short, the Street Glide got way far along with new custom components. At what point can we not call it a Street Glide anymore?

No matter what we call it, this custom rig is a Harley-Davidson at its heart. And no matter what it looks like now, this bagger did start life as a 2014 Street Glide, supplied to us by Wilkins Harley-Davidson in Barre, Vermont. The folks at Wilkins H-D couldn't wait to help us out with this project, which benefits the Daytona Chamber of Commerce. You know, the crew that runs that little event called Daytona Bike Week every year. Wilkins' willingness to work with us on this special project is probably one of the reasons why it's the most award-winning dealership in New England and one of only six dealers in the nation to win the coveted Platinum Bar & Shield.

Straight from the showroom floor and into the proverbial fire, the stock Street Glide found itself stripped to the bone on the shop floor of Rob's Dyno Service in Gardner, Massachusetts. Rob and Editor Chris got together and came up

with a wish list of everything it would take to make the pile of metal into a head-turning custom bagger.

With the sheer size of the canvas that a bagger offers, it comes as no surprise that the paint will be what makes or breaks this custom. But before the spray booth gets cranked up, all the new body parts have to be fitted. The stretched and filled rear fender was supplied by Paul Yaffe's Bagger Nation. The Super Stretch fender is new for Project RUSHMORE Touring bikes and features 9" of stretch. A pair of recessed Bagger Nation Wedgy taillights comes with the fender and act as brake, turn, and taillights. Holding the license plate in place (don't forget that this is a completely street-legal show bike!) is one of Bagger Nation's

I Choppa test fits the new Paul Yaffe Bagger Nation 8" stretched Chupa fender to our new Street Glide.



PHOTOS SHANA HUITZENBILER

2 He then test fits the new chrome Paul Yaffe Bagger Nation Wedgy lights, which are going to be the bike's brake light, taillight, and turn signals. These lights fit into their own recess in the rear fender.



3 The next part to be test-fitted is the new chrome Paul Yaffe Bagger Nation Stealth license frame, which has a LED license light. This frame, like the taillights, fits into its own recess in the rear fender.



4 Back at his shop, Choppa starts by wet sanding the stock fairing that he just got back from Sims Design, where it was given the hydrographic treatment, as all these parts will get.



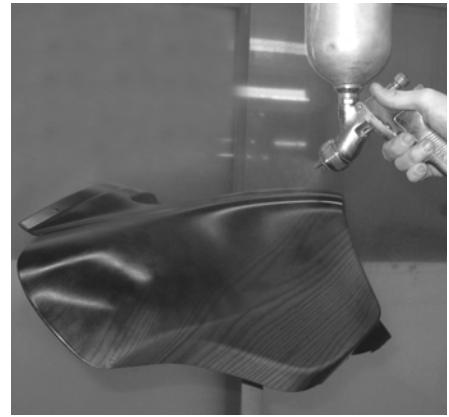
5 Choppa then mixes the PPG black and Merlot Kandy base he'll use to first fully cover the wood grain hydrographic paint job.

thunder cycle

ginz

big city thunder

iron braid



6 He then sprays the fairing and front fender with the PPG color he just mixed.



7 Here's what the stock fairing looks like after being totally sprayed.

HOW TO ENTER

SO HOW DO YOU GET A TICKET to win this year's Harley-Davidson Street Glide? Just mail your name, address, telephone number, the number of tickets you want, and a check for the correct amount (\$50 per ticket) to the Daytona Beach Community Foundation, PO Box 2676, Dept. *AIM*, Daytona Beach, FL 32115-2676. Or you can fax the foundation at 386/258-5104 with all of the above information plus your Visa, MasterCard, or American Express number, expiration date, and signature. (If you have any questions, you can call the foundation at 386/255-0981.) You can also get more info or enter online at OfficialBikeWeek.com.

The drawing will be held at noon on Saturday, March 14, on the Main Stage in Riverfront Park on the corner of Beach and Main streets in Downtown Daytona Beach. Only 4,500 tickets will be printed, so don't delay. As always, you don't have to be present to win, only your entry does. Good luck! ■

Stealth 2 license frames, which feature hidden white LED lights. It fits perfectly into the Super Stretch fender's recessed location.

Moving forward on the bike, the stretched saddlebag bottoms are from Harley-Davidson and use H-D saddlebag speaker lids. This is a great combination for the high-mileage bike that we're sure this will end up being. Cornering clearance isn't sacrificed for looks and the speaker location in the H-D lids is aimed right at the rider for the best acoustics while listening on the road. A pair of 2014 direct replacement Swoop side covers from Bagger Nation round out the rear end, and we have

SOURCES

ACCEL PERFORMANCE PRODUCTS

216/658-6413
ACCEL-Ignition.com

CHOPPA J DESIGNS

978/407-2810
ChoppaJDesigns@gmail.com

DAYTONA BEACH COMMUNITY FOUNDATION

386/258-5104, fax
OfficialBikeWeek.com

HARLEY-DAVIDSON MOTOR COMPANY

Harley-Davidson.com

J&M CORPORATION

800/358-0881
JMc corp.com

PAUL YAFFE'S BAGGER NATION

602/840-4205
BaggerNation.com

PPG AUTOMOTIVE REFINISH

440/572-2800
PPGrefinish.com

ROB'S DYNO SERVICE

978/895-0441
RobsDyno.com

SHAWNAUGHTY DESIGNZ LLC

406/459-1518
ShawNaughtyDesignz.com

SIMS DESIGNS LLC

973/440-8102
SimsDesignsLLC.com

WILD 1 INC.

800/337-8870
Wild1Inc.com

WILKINS HARLEY-DAVIDSON

802/476-6104
WilkinsHarley.com

luv gugs

tsukayu



8 When the base coat is completely dry, Choppa sands through only sections of the base coat to show the hydrographic wood grain paint underneath.



9 Here's what the parts look like sanded, just before Choppa sprays them with PPG clear to get a show finish. This process will be repeated on the Harley saddlebags and saddlebag lids, and Bagger Nation side covers and rear fender.

something that officially doesn't resemble the stock bike we started.

Up front, the stock Street Glide fairing remains, but gone are the ugly stock turn signals flanking it. On Project RUSHMORE bikes, the turn signals are mounted to a painted section, so simply removing them leaves some ugly and obvious holes in the bodywork. Bagger Nation again has our (your) back with its Bitchin' Turn Signal Eliminators for Street Glides. We went with the Domino design in black.

With everything mocked up and fitting neatly, it's time to hit the spray booth. Now you've already seen the hydrographic wood grain that Jim Simeone of Sims Designs laid out and ShawNaughty Designz supplied. But that's not this bagger's endgame, only part of it. To handle the rest of the paintwork with a unique style that will most definitely be receiving questions and comments everywhere you go, everything got sent over to Choppa J Designs in central Massachusetts.

"Choppa J" is the one doing the work this time around fitting and painting the body panels. He's been painting bikes and hot rods since 1996 but has

been solely focused on two wheels since 2001. He does about 10-15 full customs a year but does mostly repair work for local dealerships using factory spray. After spraying this bike with a couple of PPG black base coats and a single coat of PPG Merlot Kandy, Choppa then sanded away with 600-grit to reveal the wood grain paint underneath for a truly spectacular effect. With everything looking the way he wanted, he coated the whole thing in a heavy dose of PPG clearcoat.

If you want this stunning custom Street Glide to find its way into your garage, it's easier than you might think. Sure, you could track down all our parts and labor suppliers and pay for it all yourself. Or you could go the easy and cheap route of buying a raffle ticket. All the information you need is in the accompanying sidebar. Unfortunately, unless you were lucky enough to make your way over to the Volusia Mall after Thanksgiving, you'll have to wait until next month to see our full-blown color feature on the bike. Until then, you can see below exactly how Choppa J made your bagger stand out from the crowd. Any crowd. **AIM**

howard's hog horns