

2015 DAYTONA GIVEAWAY BIKE

Part II: Bolting on Wild 1 Chubbys 1-1/4" bars, J&M Rokker XT Series amp and speakers, a H-D stereo radio, and Dakota Digital gauges



Here's our 2014 Street Glide at Rob's Dyno Service waiting for its new Wild 1 Chubby bars, J&M Rokker XT Series amp and speakers, H-D stereo radio, and Dakota Digital gauges.

ROB OF ROB'S DYNO AND JIM SIMEONE OF SIMS Designs have our Daytona Giveaway Street Glide looking every bit a custom bagger. But we're not even close to being finished with this build. Touring bikes offer so much in terms of upgrade potentials, and before we hand the keys over to its lucky new owner, we're going to fill every orifice of this bike with custom components. This month, Rob is focusing on the fairing and handlebars to give the Street Glide a major boost in comfort, style, and sound output.

New handlebars are one of the best upgrades you can make to any motorcycle to improve the fit and comfort. It's a must do for any custom, and your future Street Glide is no different. However, because this bike could go to anybody who buys a ticket, we had to be sure the new handlebars would suit the new owner. We turned to Wild 1 Chubbys for some advice on the best all-around handlebar that could suit a wide range of riders, delivering the utmost in comfort and control. One bar fit our needs perfectly: the Chubby 10" Bagger Ape. It's 2-1/2" taller than stock and offers improved ergonomics. Depending on your wingspan, you can always tilt the bars forward or

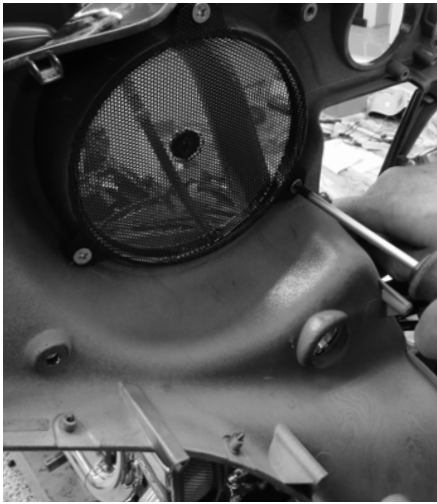
backward upon taking delivery.

Moving forward into the fairing, anyone who has ridden a Street Glide knows that the stock sound system is inaudible at highway speeds, especially when wearing a full-face helmet. The Motor Company improved that problem significantly with the Project RUSHMORE versions, but more decibel output on a Harley is always a good thing. For sound power, we picked up a set of J&M Rokker XT Series 6.65" fairing speakers. These replacement speakers can handle 156 watts RMS and include an external tweeter. The included J&M speaker grilles give your Street Glide a custom, yet classy appearance. Audiophiles out there will already know that a simple speaker upgrade will make your music sound better, but won't make it any louder. J&M hooked us up with its two-channel Rokker XT series amp, which mounts securely inside the fair-



2 Here's Dan just finishing up swapping out the stock handlebars for a set of 10" Wild 1 Chubby 1-1/4" bars.

PHOTOS AND CAPTIONS BY CHRIS MAIDA



3 Next in are the J&M Rokker XT front speaker grilles, which go right in where the stock units used to be, and look a lot better!



4 Dan now reinstalls the stock inner fairing, which has been dipped and painted by Sims Designs and Choppa J Designs, onto the bike using the stock mounts.



5 Dan now installs the new J&M Rokker XT Series front speakers into the right and left stock speaker housings.

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6 The new Harley-Davidson Stereo 6.5 GT radio upgrade is then secured into the stock radio's mount.



7 The new Dakota Digital speedo/tach gauge pack is then installed into the inner fairing and hooked to the stock wiring harness.



8 Next in is the Dakota Digital oil temperature gauge. This entire set has black faces and chrome trim rings.

ing. The amp puts out 90 watts RMS per channel. Add that to the 25 that the stereo puts out, and you're talking some pretty serious sound capabilities. Speaking of the stereo, we wanted to make your Street Glide a little more special, so we picked up a Harley-Davidson Boom! Box 6.5GT radio kit. This swap gives the standard Street Glide all the capabilities of its more expensive sibling, including navigation, Bluetooth, touchscreen capabilities, and, of course, a bigger screen.

Putting everything back together,

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9 The matching Dakota Digital voltmeter is the next one in.

HOW TO ENTER

SO HOW DO YOU GET A TICKET to win this year's Harley-Davidson Street Glide? Just mail your name, address, telephone number, the number of tickets you want, and a check for the correct amount (\$50 per ticket) to the Daytona Beach Community Foundation, PO Box 2676, Dept. AIM, Daytona Beach, FL 32115-2676. Or you can fax the foundation at 386/258-5104 with all of the above information plus your Visa, MasterCard, or American Express number, expiration date, and signature. (If you have any questions, you can call the foundation at 386/255-0981.) You can also get more info or enter online at OfficialBikeWeek.com.

The drawing will be held at noon on Saturday, March 14, on the Main Stage in Riverfront Park on the corner of Beach and Main streets in Downtown Daytona Beach. Only 4,500 tickets will be printed, so don't delay. As always, you don't have to be present to win, only your entry does. Good luck! ■



10 The new J&M Rokker XT Series amp is then secured to the J&M bracket, which puts it right above the H-D radio.

SOURCES

ACCEL PERFORMANCE PRODUCTS

216/658-6413
ACCEL-Ignition.com

CHOPPA J DESIGNS

978/407-2810
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DAYTONA BEACH COMMUNITY FOUNDATION

386/258-5104, fax
OfficialBikeWeek.com

HARLEY-DAVIDSON MOTOR COMPANY

Harley-Davidson.com

J&M CORPORATION

800/358-0881
JMcorp.com

PPG AUTOMOTIVE REFINISH

440/572-2800
PPGrefinish.com

ROB'S DYNO SERVICE

978/895-0441
RobsDyno.com

SHAWNAUGHTY DESIGNZ LLC

406/459-1518
ShawNaughtyDesignz.com

SIMS DESIGNS LLC

973/440-8102
SimsDesignsLLC.com

WILD 1 INC.

800/337-8870
Wild1Inc.com

WILKINS HARLEY-DAVIDSON

802/476-6104
WilkinsHarley.com

howards hog horns

boss bags

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you'll notice that Jim treated the Wild 1 handlebars and inner fairing to the wood grain dipping treatment for a cohesive, great-looking appearance. But we didn't stop there; the bars and inner fairing then went to Choppa J Designs for a few coats of PPG black, which were then rubbed through in select areas so the wood grain underneath would show through. Very nice!

With all this going on with the inner fairing, those stock white gauges had to go! In their place, you're getting a full assortment of digital gauges from who else but Dakota Digital? With the bike turned off, the black gauges blend in beautifully with the painted inner fairing, completely devoid of any display. Crank over the 103" Twin Cam and all the stock information appears right there in front of you as digital readouts. All the Dakota Digital gauges are completely plug and play, meaning we just popped them in, no

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cutting or modifying necessary.

Try not to get caught up in the moment; this nearly completed custom Street Glide isn't yours yet. You still have to purchase a ticket to give yourself a shot at calling this bike your own. Take a look at the accompanying sidebar for all the details. We went with all high-end components on this build because this rig is meant for serious highway use, and we want you to have the best possible experience out there. Check in with us next month as we continue to make a great bike even bet-

ter. But, for now, follow along as Dan, Rob's lead wrench, does this month's round of installs to the cockpit.

Editor's Note: Our thanks go to the good folks at Wilkins Harley-Davidson in Barre, Vermont, the suppliers of this year's Official Motorcycle Of Daytona Bike Week Street Glide. Wilkins Harley-Davidson is the most award winning Harley-Davidson dealership in New England and is one of only six dealers in the nation to win the coveted Platinum Bar and Shield. **AIM**

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