## 

## OPM MEMBERSHIP FORM

**Organisasyon ng Pilipinong Mang-aawit**

UNIT 4B LPI Centre Residences 324 Capt. Javier St. Oranbo, Pasig City

Tel. Nos. 633 – 0640/ 631- 1022 Email: opm.membership@gmail.com

Website: <http://www.opm.org.ph>

**PERSONAL INFORMATION**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Artist’s Name/ Stage Name | | | Real/ Legal Name (Family name, First name, Middle name) | | | |
| Date of Birth  (DA/MO/YR) | Age | | Civil Status | | Sex | |
| Permanent Address | | | Tel. No. | | | |
| Mobile Phone No. | | | |
| Fax No. | | | |
| E-mail Address | | | |
| Name of Spouse | | | No. of children | | | |
| Highest Education Attainment: *(Specify School, Year and Course if any)* | | | | | | |
| Other occupation ***aside from singing***: *(Specify company ,if any)*  Name of Company Position Address and Telephone No. | | | | | | |
| Manager’s Name *(If any)* | | Address | | Contact No. | | Fax No. |
| Talent Agency *(If any)* | | Address | | Contact No. | | Fax No. |
| Contact Person | | Address | | Contact No. | | Fax No. |

ACTIVE SOCIAL MEDIA ACCOUNTS *(Paste link if possible):*

|  |  |  |
| --- | --- | --- |
| Facebook: | Twitter: | Instagram: |

**PROFESSIONAL BACKGROUND**

|  |  |
| --- | --- |
| Other Artist’s Name(s) Previously Used: | NO. OF YEARS IN SINGING PROFESSION: |
| TYPE OF REPERTOIRE *(Check as many as appropriate):*  ( ) POP ( ) FOLK ( ) ROCK ( ) JAZZ ( ) RAP  ( ) RHYTHM & BLUES ( ) MIDDLE OF THE ROAD ( ) NOVELTY ( ) CLASSICAL ( ) HIPHOP | |
| PERFORMANCE SET-UP *(Check all that applies):*  ( ) WITH LIVE BAND ( ) SOLO ACOUSTIC ( ) WITH GUITARIST ( ) WITH PIANIST ( ) MINUS ONE  ( ) OTHERS *(Please specify)* ­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |

|  |
| --- |
| LIST AT LIST FIVE (5) COVER SONGS IN YOUR REPERTOIRE *(Specify Title and Singer):*   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

LIST AT LEAST FIVE (5) PAID SINGING PERFORMANCES WITHIN THE PAST THREE (3) YEARS (SPECIFY VENUES):

|  |  |  |
| --- | --- | --- |
| *Title* | *Venue* | *Date* |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

LIST TV APPERANCES, IF ANY, WITHIN THE PAST THREE YEARS (SPECIFY PROGRAMS):

|  |  |
| --- | --- |
| *Title of Program* | *Date* |
|  |  |
|  |  |

LIST RECORDING(S), IF ANY *(SPECIFY TITLE AND RECORDING COMPANY, ADD EXTRA SHEET/S IF NECESSARY):*

|  |  |  |  |
| --- | --- | --- | --- |
| *Title* | | *Recording Company* | *Date of Release* |
|  | |  |  |
|  | |  |  |
|  | |  |  |
| DO YOU WRITE SONGS? ( ) YES ( ) NO  IF YES, PLEASE STATE AT LEAST THREE (3) AND ATTACH COPY OF LYRICS ON THIS FORM UPON SUBMISSION *(Printed or soft copy)*:   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | |
| OPM AND OTHER WORKSHOPS ATTENDED: | | | |

VOICE TRAINING, IF ANY:

|  |  |
| --- | --- |
| *Name of Teacher* | *Date of Training* |
|  |  |
|  |  |

INSTRUMENT(S) YOU PLAY:

|  |  |
| --- | --- |
| Instrument | Level of Expertise (Beginner/ Intermediate/ Advanced) |
|  |  |
|  |  |
|  |  |

LIST ACHIEVEMENT AWARD(S) FOR PERFORMANCES, IF ANY (ADD ADDITIONAL SHEETS IF NECESSARY):

|  |  |  |  |
| --- | --- | --- | --- |
| Name/Title of Award | Conferred/Given by | Date/Year | Title of Work Awarded |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

I HEREBY CERTIFY THAT ALL INFORMATION WRITTEN ABOVE ARE TRUE. I AM AWARE THAT ANY FALSIFIED INFORMATION CAN BE GROUNDS FOR MY EXPULSION FROM THE ORGANIZATION**.**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature Artist’s Real/ Legal Name Date

***FOR OFFICIAL USE ONLY:***

START OF PROBATION:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***APPROVAL FOR REGULAR MEMBERSHIP:***

**APPROVED BY: DATE OF APPROVAL**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PRESIDENT

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Please affix ID Photo here**

BOARD MEMBER (Digitally scanned or attached)

 **ORGANISASYON NG**

**PILIPINONG MANG-AAWIT**

**MEMBERSHIP PROCESS 2017**

FOR INQUIRIES PLEASE CONTACT:

**MS. LORRAINE NUGUID**

Membership & Marketing Specialist

(02) 631-1022 / 09152008339 / [lorraineacn0411@gmail.com](mailto:lorraineacn0411@gmail.com)

1. **1. Submission of Requirements** 
   * **Completed Membership Application Form**
   * **Updated Artist Portfolio w/ Photos**
   * **Latest Recorded Demo Tracks *(at least 2)***
   * **Link to Latest Performance Videos Online *(at least 2)***
2. **2, Screening and Assessment *(c/o OPM)***
3. **3. Endorsement to Executive Director**
4. **4. Approval of the Board Members**
5. **5. Payment of Annual Registration Fee *(Submission of Decent Photo for ID)***

* *(Php 1,000) May be paid in cash, personally, in OPM Office or may be deposited to OPM’s BPI account.*

**6. Release of Membership kit and OPM ID**

**Requirement Details:**

> Fill up ***Membership Application Form***

- Take time to fill up *completely* the Membership Application Form attached to our email. We will be using these information as reference for all our upcoming projects so make sure to provide as much as you can. Put ***N/A*** or ***None*** for un-applicable items.

> ***Artist Portfolio*** submission

- Together with the completed Membership Application Form, artists are required to submit to OPM an updated *Artist Portfolio* containing their musical/ singing background, experiences and achievements. Plus, their updated photos for our reference.

> ***Demo tracks and Video Links***

- Send a copy of at least 2 recorded demo tracks *(maybe original or not)* thru email, in mp3 format, together with the membership form and artist portfolio. A minimum of 2 video links to the artist's latest videos/ performances is also required to be provided in the email.

You can email all requirements to ***opm.membership@gmail.com*** using the Subject: ***MEMBERSHIP REQUIREMENTS – ARTIST’S NAME***. You can also submit it personally or send it via snail mail to the OPM Office: ***Unit 4B LPI Centre Residences 324 Capt. Javier St. Oranbo,***

***Pasig City***. Be sure to indicate the same Required Subject on the envelope.

*Note: After Submission of requirements, OPM will contact you for the result of*

*the screening.*