

BRIEF ON THE PHOTOGRAPHIC RECORD OF THE ARCHITECTURAL CHARACTER OF CHIPPING CAMPDEN IN 2003/4

The Campden Society decided in 2002 that this record should be made for posterity. It is also to increase awareness of the precious built heritage of the town, to aid the protective work of the Society and to enhance the Community Archive operated by Campden and District Historical and Archaeological Society.

Jim Smith, a gifted photographic expert resident in Campden enthusiastically took on the work of creating the record of full colour digital images on very helpful terms.

A project fund was set up by the Society. It was started by a contribution of £1,000 from our Campden Conservation Trust Fund and the appeal for additional funds was successful. Life Members of the Society were generous and we are grateful for contributions of £200 each from the Town Council and the Ward Projects Fund of Cotswold District Council. With the addition of recovered tax on Gift Aid donations the total will be £4,650 and all but £1,000 of this has been committed to Stage 1.

STAGE 1 COMPLETED

350 Fine Images on Discs:

All of the required 230 shots of buildings in close sequence and wider views of the High Street

Over 72 of the required building shots and other views of the rest of the Conservation Area

Over 40 other images including listed buildings photographed with the owners permission from private land and a few shots of Broad Campden.

150 High Quality Prints (mainly A4 size) in protective sleeves:

110 of the High Street – mainly frontages and some wide street views

About 25 of the rest of the Conservation Area

About 15 taken from private land

Note that prints of most of the images on disk can now be ordered.

STAGE 2 IN PROSPECT

During the course of 2004 the aim is to achieve 80 to 100 more building images and wider street views to complete the coverage of the spurs off the High Street and Westington. We hope also to be able to add about 50 more prints to our collection. *Most of this is already funded.*

COMPLEMENTARY APPEAL PHOTOGRAPHIC COVER OF THE APPROACHES TO CAMPDEN, ITS SETTING AND OPEN SPACES

The Society also aims to achieve digital overhead photographic cover so that the environment of Campden at the beginning of this century is also recorded for posterity and to aid the work of the Society in seeking to protect Campden. *This is being explored and additional funds will be sought for it in due course.*

DJA
23.01.04