

Mr Jim Smith,

Photographic Record of the Built Heritage of Campden

Thank you for undertaking this grand project on favourable terms for the Society. I enclose a note of how we have advanced to our present understanding with you and record here the main features of the agreement we have reached.

When Ray Leigh and I met you on 9th June to agree the undertaking, we were surprised that you had been able to take so many of the required photographs (over 180 digital full colour images corrected for elevation distortion) and by the high definition of these pictures. The absence of vehicles in so many of the images also testified to the time and care that had been taken in capturing the shots at favourable moments. We accepted your judgement on varying the angle of shots to get the coverage required. We also concluded that the colour quality and definition of the prints should be produced by the digital process (including the advantages of variable frame and scale selection) would meet all our requirements. ***In consequence it was agreed that there was no need for parallel slide photography.***

Discussion also focussed on the time-consuming nature of the task and cost factors. It was clear that even on the basis of cost originally offered by you, it would be unreasonable to expect more than 240 to 250 digital photographs to be taken to the standard required, and duly entered onto the database for disk record, for the agreed price of £2,000. ***Given that this number would come close to providing the comprehensive cover called for, it was decided that the commission should be limited to that with the option of some additional work at additional cost if required in a follow-up later stage.***

It was also agreed that:

- 1. Digital images will be recorded using the building reference numbers in the CADHAS identification scheme as well as the house name/number.***
- 2. The "Keys" for access to the database will be agreed with the Society and CADHAS so as to facilitate later work by others on the addition and retrieval of other architectural information and/or historic references.***

3. The Campden Society will pay £1,000 now and the rest on completion. Jim Smith will produce 20 to 24 A4 size prints as selected by the Campden Society for initial display and appeal purposes. If these cannot be provided within the contracted price they will be charged separately at £2 per print.

4. The Society will work up a scheme for offering house owners the option to buy prints soon after the project has been completed, these to be printed by special agreement with Jim Smith at a price to be determined by the Society including a cost-plus contribution to Jim Smith.

It remains for the Campden Society to fund raise to meet the greater part of the costs of the project and to reach agreement with CADHAS about the holding and operation of the photographic database, including database improvement and the supply of images and other information for Campden residents and other customers.

D.J. Atkinson, Chairman
12 June 03

The Photographic Record Project

The current Strategy of the Campden Society commits it to producing a reasonably comprehensive photographic record of the built heritage in the Conservation Area of Chipping Campden. This is aimed at providing a definitive record at the beginning of this century of the fronts of all the buildings in the High Street from Leysbourne to the beginning of Park Road with good Street coverage of the spurs off it particularly:

- Cidermill Lane, Church Street and Calf Lane
- West End Terrace and Back Ends
- Sheep Street, Westington, Blind Lane and back into Park Road

Originally we had in mind colour photography for slides/prints as well as colour digital photography, duplicating perhaps as many as 400 shots. Given the desirability of getting many of the images at times when vehicles do not screen part of the elevation, it was recognised that this would be a very time-consuming undertaking. There was also some doubt about the need to duplicate coverage as a matter of definition/quality and as a cost issue.

After first exploring the possibility the project

might be undertaken by the Photographic Department of the University of Gloucestershire, we approached Jim Smith in Campden. We did so, knowing the fine quality of his photographic work, his support of the Campden Society and the great advantages of residence in Campden for such an undertaking if the scheme appealed to him and he could make time available to complete it. We were very glad when he agreed to take it on.

It was agreed at the outset that it should be possible to achieve the purpose and provide the Society both with a set of images for display purposes and a disk (two copies) containing all the digital images and their attendant basic database at an all-up cost of £2,000.

All this was to be reviewed after some initial work and the production of samples by Jim Smith.

May 2003