

THE CAMPDEN SOCIETY

Mr Jim Smith

Photographic Record of the Built Heritage of Campden

Thank you for letting me have the 270 thumbnail copies of the shots you had taken by early September. It is great to see it all coming together now and I have given much time myself going over the coverage and trying to resolve the integrity of our scheme. I began by numbering the thumbnails as presented so that I could use photocopies, set out in street order, so as to identify gaps and create a comprehensive logical display sequence for the whole record.

The display sequence of Photography Commissioned

THE EXTENDED HIGH STREET to be in three sections of uninterrupted frontages:

Low side from the entrance to Cider Mill Lane down Leysbourne, across the junction with Church Street along to and across the junction with Sheep Street and down Lower High Street to just beyond the Volunteer.

High side from St. Catherine's Church along the top of Lower High Street, High Street and Leysbourne to the end of the Convent.

The islands from Rosary Cottage along the low side to the Market Hall round the top and back to Rosary Cottage.

THE LOOPS OFF THE EXTENDED HIGH STREET in four sections taken clockwise in a mix of street views and frontages as below (Shots already taken shown in brackets):

Cider Mill Lane, St. James' Church and Church Street with Calf Lane (19)

Sheep Street To Royal Oak Terrace (12), Westington and Blind Lane (10)

Park Road (25)

West End Terrace and Hoo Lane, Back Ends and the bottom of Aston Road (14)

OTHER CHIPPING CAMPDEN BUILDINGS off the road, with the permission of owners, including Campden House, the Silk Mill, 3 other mills and the Old Campden House site. (-)

BROAD CAMPDEN as discussed. (6)

Stage 1 Tasking to Complete the Coverage Planned

This letter indicates what is needed to complete The Extended High Street cover (as above) that is at the heart of the project. I enclose a folder of 19 pages of thumbnail interspersed with the gaps to be covered and a corresponding list of the additional photographs required. On this plan we have discarded only about 8 of your shots and 49 additional ones are needed to complete the run of 215 shots in all. I think you are aware of many of the gaps already and we must leave you to use your judgement and choose the times to complete this part of the task.

Stage 2 Tasking to Complete the Loops and the Rest

Colleagues and I will aim to get this to you during October. There will be a need for additional shots, perhaps as many as 50, to be taken in these areas - but when it suits in the future.

Additional Requirements: Wide Streetscape Coverage of the Extended High Street

In the course of viewing the impressive coverage achieved so far, we realised the need also for wide street coverage of the character of the extended High Street as it appears at this time. I enclose now a plan of the High Street marking the spots from which we feel a series of pictures capturing the character of the whole street could be achieved in quite a comprehensive way. I also include a list of the shifts proposed numbered S1 etc. It includes two shots that you have already taken and, we suggest, about 20 more - all subject to you applying your expert eye to this supplementary scheme and developing it to achieve the purpose we have outlined. We recognise that this is an extra commission that we hope you can take up on the same terms. When you have had time to access this let us talk it through and agree the scope and terms.

I hope all this makes sense and that what remains to be done is not too daunting for you.

Yours sincerely

D.J. Atkinson

Chairman

24 September 03