

THE PHOTOGRAPHIC RECORD PROJECT

Purpose

The Campden Society's scheme to create a comprehensive photographic record of the architectural character of Chipping Campden at the beginning of the 21st Century is intended to highlight the exceptional quality of the built heritage of the town concentrated mainly in an extensive Conservation Area, and promote the need for its protection to be a matter of much more than local concern.

The community benefits foreseen are as follows:

- Encouragement of civic pride and commitment to continuing care of the splendid built heritage and natural setting of the town.
- Enhancement of the Community Archive managed by the Campden and District Archaeological and Historic Society for the benefit of local people, for educational projects and to facilitate architectural and historical research.
- Improvement of the Campden Society capability, with the Town Council to campaign for and help the local planning authority achieve appropriate protection and control of development for Campden.

Basic Coverage

Phase 1. The basic scheme is for about 250 photographs, mainly recording the front of buildings in their setting but with some street views, covering the Conservation Area including over 200 listed buildings with street frontages

A price of £2,000 has been agreed for this basic scheme.

Phase 2. When the photographer has completed this task, the Society will examine the coverage achieved and produce a list of additional shots to be taken to complete the required comprehensive coverage. This list will include:

- **Inside the Conservation Area.** Additional shots to fill any gaps in the main street coverage and, by special agreement with owners, some shots of other important listed buildings inside the Conservation Area. These should be sufficient to identify their character and place in the built heritage, but detailed close-up photography is not proposed. *Of interest are St James' Church, building on the Old Campden House, Dover's Court, a barn behind Grevel House, the Old Silk Mill, Westington Mill, Haydon's Mill, Berrington Mill and Westington Old Manor & Dovecote. Poppets Alley and some other entries ought to be included as well.*

Outside the Conservation Area. There are a few

listed buildings outside the Conservation Area of Chipping Campden that belong to the built heritage of the town. *Outlying farmhouses are not included but the record should include Conduit House and, by agreement with the owners, "character" coverage of Campden House and Kingcomb.* In addition the record should carry some "character of the village" images of Broad Campden. *Images of cottage rows/streetscapes should suit with a few individual properties including the old Friends Meeting House and the Norman Chapel House.*

All the above might be covered by an additional run of some 50 shots contracted at £10 each. Added cost £500.

Product and Use.

There will be three products as follows.

High definition Images File. This will be on CD's - duplicate set to be provided. It will carry the full size, high quality images for printing, identified by name and, for High Street buildings, the code attached by CADHAS. *Copyright on this programme will belong exclusively to the Campden Society. The file will not be put on the Community Archive computer and all requests for copies will be referred to the Campden Society for production by Jim Smith.*

High quality Hard Copy Images. The Society aims eventually to hold a full set of high quality prints. 20/24 representative prints will be provided in the basic scheme and the plan is to purchase another 125 by early 2004 so that about half the images are available for record and display purpose. Each A4 copy supplied in a protective sleeve will cost £5. **This will involve additional expenditure of the order of £650.** In due course, as funds become available not least from the sale of prints to householders, a complete set should gradually be built up. *Copyright remains with the Campden Society - see above.*

Buildings Files for the Community Archive. These will be on other discs-duplicate set to be provided. The files will carry all the building images for viewing on the CADHAS system as part screen size and a related data file for each building, showing a thumbnail image and information about the building under two headings : Character of the Building (Campden Society to compile) and Historical Notes (CADHAS to compile). *Copyright on these files will be shared so that CADHAS can operate them continuously as part of the Community Archive and provide copy to users, include small size print outs of the images. CADHAS should charge the usual fees and keep the proceeds.*

Costs and Funding

The target total project cost on this basis is £2,000 plus extensions = £3,150.

This is outstanding value for money because of the interest and personal commitment of Jim Smith who is not charging us anything like a commercial rate for the highest quality products he is producing. Fund raising on the plan below is proceeding. Phase 1 costs can be met because the Appeal is going well and providing small grants are forthcoming, our target should be met by the end of the year.

- Grant from the Society's Conservation Fund (received) £1,000
- Appeal to members of the Society and events £1,750
- Grants sought (CDC Ward Fund, Town Council, CADHAS) £400
- Total £3,150.

Work Plan

Phase 1 work by the photographer is almost completed. The next steps are:

- 1) A meeting soon for Society and CADHAS representatives with Jim Smith to agree configuration of the databases for later compilation and confirm the access keys.
- 2) Examination of the coverage in Phase 1. The Campden Society will do this and, in consultation with CADHAS and Jim Smith settle the names/notation of properties as well as the tasking for Phase 2.

In the meantime, grant applications and fund raising will continue and during the autumn it should be clear how many Hard Copy Images can be purchased at the outset. An order will then be placed specifying the ones required.

It is our hope that the whole project can be completed by the beginning of next year. This is the time when Society would like to receive the products and hand over the Buildings Files to CADHAS for operation as a part of the Community Archive.

In January or February 2004 the Society aims to host a reception to display the products of this project with the help of Jim Smith and CADHAS, and celebrate the achievement.

D.J. Atkinson
2 August 2003