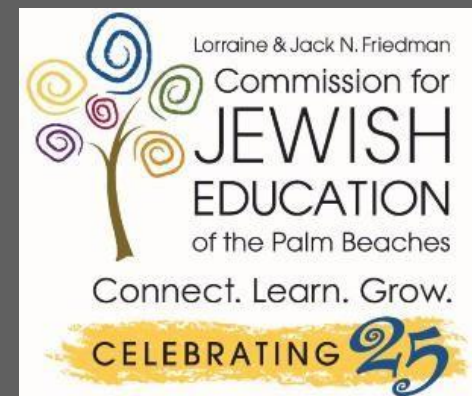


# CJE SUMMMER INSTITUTE

jewfood: What's more Jewish than food?

**jewfood**



# MODELING

- FOR EDUCATORS
- FOR PRESCHOOL
- FOR RELIGIOUS SCHOOL
- FOR FAMILIES

# BLESSING FOR SOMETHING NEW

בָּרוּךְ אַתָּה יי אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם, שֶׁהַחַיִּינוּ וְקִיָּמָנוּ  
וְהַגִּיעָנוּ לְזִמַּן הַזֶּה.

Baruch atah Adonai, Eloheinu Melech haolam,  
shehecheyanu, v'kiy'manu, v'higianu  
laz'man hazeh.

Our praise to You, Eternal our God, Sovereign of all:  
for giving us life, sustaining us, and enabling us to  
reach this season.

# BLESSING FOR STUDY

בְּרוּךְ אַתָּה יי אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם, אֲשֶׁר קִדְּשָׁנוּ  
בְּמִצְוֹתָיו, וְצִוָּנוּ לַעֲסוֹק בְּדִבְרֵי תוֹרָה.

Baruch ata Adonai, Eloheinu melech haolam,  
asher kid'shanu bemitzvotav vetzivanu  
la'asok b'divrei torah.

We praise You, Eternal God, Sovereign of the  
universe, who calls us to holiness through mitzvot,  
commanding us to engage in the study of Torah.

## WHY PRAYER?

“Now, Israel, what does Adonai, your God, ask of you?

To walk in God’s ways and to serve Adonai.”

## WHY PRAYER?

"Now, Israel, *a hundred* does Adonai, your God, ask of you."

# CATEGORIES

FOOD BLESSINGS

EVERYTHING ELSE

# WHY DO WE PRAY?

## POLL EVERYWHERE

Get out your phone!

Send a text to 22333 that says JEWFOOD490

Then text your answer to the question "Why Do We Pray"



TWICE BLESSED

WHAT DO WE NOTICE?

# THREE STATIONS

# AROUND THE ROOM

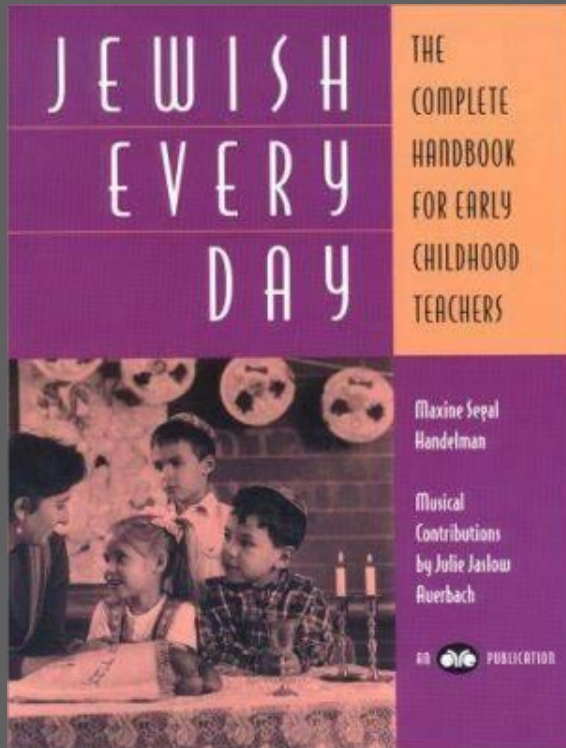
HaGafen

HaEtz

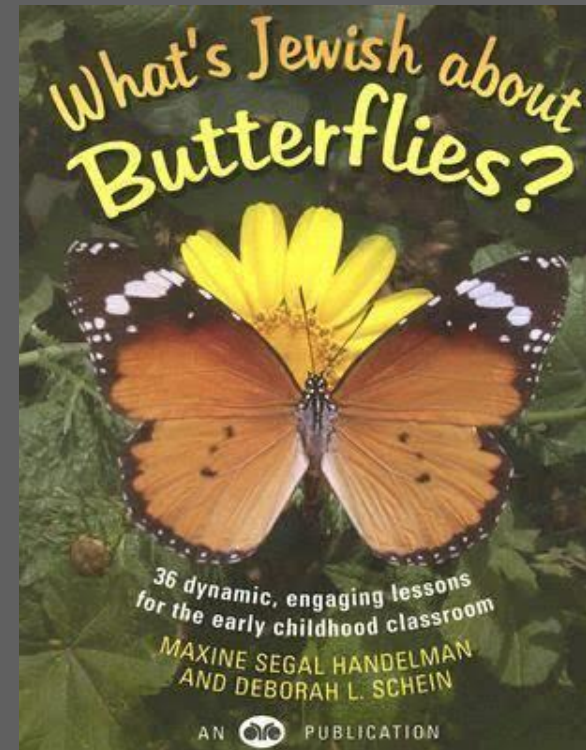
HaAdamah

# SOME RESOURCES

## Jewish Everyday



## What's Jewish About Butterflies?



# STATION RECAP

What's Jewish About...

NOW WHAT?

What's Educationally Significant  
About...

# THANK YOU!

Questions

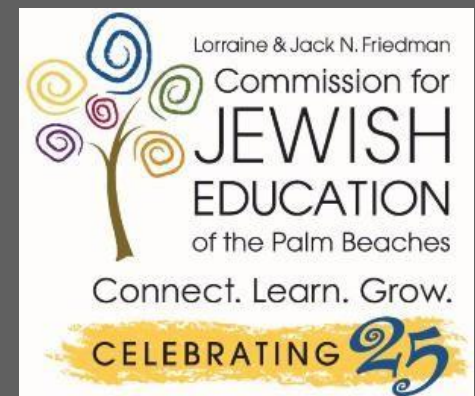
Comments

Processing

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# BIRKAT HAMAZON

<http://www.reformjudaism.org/practice/prayers-blessings/daily-blessings-birkat-hamazon-grace-after-meals-short-version>

# BLESSING AFTER MEALS



# BLESSING STRUCTURE

Opening/Petichah

Body/Guf

# TYPES OF BLESSINGS

- **Birchot ha-Nehenin**
- **Birchot ha-Mitzvot**
- **Birchot ha-Hoda'ah**

# NEW BLESSINGS

SHARE WITH ME!

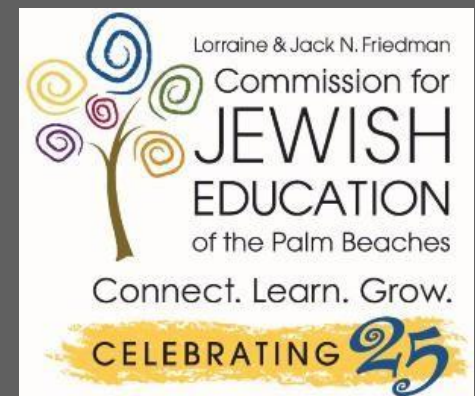
TEXT ME: 415-823-2192

EMAIL ME: [sarah@hgf.org](mailto:sarah@hgf.org)

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# A BLESSING

Dear God, we thank you for the fun we had during the summer vacation and bringing us back to a new school year.

We look forward to the privilege to teach our new students about our heritage, the wonder of God and the state of Israel. Amen.

# A BLESSING

Blessed are You Adonai who brings us together to share, learn, and grow with and from each other.

Open our hearts and our minds that they may be a vessel of knowledge throughout this year and always. Amen.



# A BLESSING

Our praise to You, Eternal our God, Sovereign of all: for giving us a wonderful school to meet new friends, learn, explore, and grow.

# A BLESSING

Please God bless us with learning, playing, making new friends, and having fun. Keep us safe while we are here so we can grow together. And let us say, Amen.

# TEXT STUDY

Adonai your God has brought you to a good land. A land of brooks of water, of fountains and depths, springs in the valley and hills; a land of **wheat**, and **barley**, and vines of **grapes**, and **fig** trees, and **pomegranates**; a land of **olive** oil and **(date)honey**; a land where you can eat bread without scarceness, you will not lack any thing there.

(Deut. 8:7-9)

# TEXT STUDY

**Why is this text important?**

**Which words/phrases jump out at you?**

**What images come to mind  
when reading this text?**

**How might you explore this idea  
in the classroom?**

# SHEVA MINIM-SEVEN SPECIES





**"A land of Wheat, Barley, Grapes, Figs and Pomegranates,  
a land of Olive (Oil) and Honey [Dates]"**





רץ חטה ושלמה  
וגפן ותאנה ורמון  
ארץ זית שקמן ודבש  
דברים ה' ה'



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*Dorothy Green*

*The seven species of the Holy Land*



# ART & NATURE

Andy Goldsworthy

British, born 1956

"A lot of my work is like picking potatoes; you have to get into the rhythm of it."

"Each work grows, stays, decays – integral parts of a cycle which the photograph shows at its heights, marking the moment when the work is most alive. There is an intensity about a work at its peak that I hope is expressed in the image. Process and decay are implicit."

"I am not a performer but occasionally I deliberately work in a public context. Some sculptures need the movement of people around them to work."

"When I make an ephemeral work, when it's finished, that's the moment that it ends, in a way."









THANK YOU!